



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

### Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

### About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>

ADDRESS  
*DELIVERED BEFORE*  
THE BRITISH ASSOCIATION  
AT BELFAST 1874.  
—  
TYNDALL



the 1990s, the number of people in the UK who are employed in the public sector has increased by 1.5 million, from 2.5 million in 1980 to 4 million in 1995. The public sector has become a major employer in the UK, and its growth has been a major factor in the overall growth of the economy.

The public sector has also become a major provider of social services, and its growth has been a major factor in the overall growth of the economy. The public sector has become a major provider of social services, and its growth has been a major factor in the overall growth of the economy.

The public sector has also become a major provider of social services, and its growth has been a major factor in the overall growth of the economy. The public sector has become a major provider of social services, and its growth has been a major factor in the overall growth of the economy.

The public sector has also become a major provider of social services, and its growth has been a major factor in the overall growth of the economy. The public sector has become a major provider of social services, and its growth has been a major factor in the overall growth of the economy.

The public sector has also become a major provider of social services, and its growth has been a major factor in the overall growth of the economy. The public sector has become a major provider of social services, and its growth has been a major factor in the overall growth of the economy.

The public sector has also become a major provider of social services, and its growth has been a major factor in the overall growth of the economy. The public sector has become a major provider of social services, and its growth has been a major factor in the overall growth of the economy.

The public sector has also become a major provider of social services, and its growth has been a major factor in the overall growth of the economy. The public sector has become a major provider of social services, and its growth has been a major factor in the overall growth of the economy.

The public sector has also become a major provider of social services, and its growth has been a major factor in the overall growth of the economy. The public sector has become a major provider of social services, and its growth has been a major factor in the overall growth of the economy.

The public sector has also become a major provider of social services, and its growth has been a major factor in the overall growth of the economy. The public sector has become a major provider of social services, and its growth has been a major factor in the overall growth of the economy.



# ADDRESS

LONDON: PRINTED BY  
SPOTTISWOODE AND CO., NEW-STREET SQUARE  
AND PARLIAMENT STREET

# ADDRESS

DELIVERED BEFORE

THE BRITISH ASSOCIATION

ASSEMBLED AT

BELFAST

WITH ADDITIONS



BY

JOHN TYNDALL, F.R.S.

PRESIDENT

SEVENTH THOUSAND

LONDON

LONGMANS, GREEN, AND CO.

1874

198. e. 92.



'For I have learned  
 To look on nature ; not as in the hour  
 Of thoughtless youth ; but hearing oftentimes  
 The still, sad music of humanity,  
 Nor harsh nor grating, though of ample power  
 To chasten and subdue. And I have felt  
 A presence that disturbs me with the joy  
 Of elevated thoughts ; a sense sublime  
 Of something far more deeply interfused,  
 Whose dwelling is the light of setting suns,  
 And the round ocean, and the living air,  
 And the blue sky, and in the mind of man :  
 A motion and a spirit, that impels  
 All thinking things, all objects of all thought,  
 And rolls through all things.'                      WORDSWORTH.

'There is one God supreme over all gods, diviner than mortals,  
 Whose form is not like unto man's, and as unlike his nature ;  
 But vain mortals imagine that gods like themselves are begotten,  
 With human sensations and voice and corporeal members ;  
 So, if oxen or lions had hands and could work in man's fashion,  
 And trace out with chisel or brush their conception of Godhead,  
 Then would horses depict gods like horses, and oxen like oxen,  
 Each kind the divine with its own form and nature endowing.'

XENOPHANES of Colophon (six centuries B.C.), 'Supernatural Religion,' Vol. I. p. 76.

'It were better to have no opinion of God at all, than such  
 an opinion as is unworthy of Him ; for the one is unbelief, the  
 other is contumely.'                      BACON.

# PREFACE

TO

THE SEVENTH THOUSAND.



I TAKE ADVANTAGE of a pause in the issue of this Address to add a few prefatory words to those already printed.

The world has been frequently informed of late that I have raised up against myself a host of enemies; and considering, with few exceptions, the deliverances of the Press, and more particularly of the religious Press, I am forced sadly to admit that the statement is only too true. I derive some comfort, nevertheless, from the reflection of Diogenes, transmitted to us by Plutarch, that 'he who would be saved must have good friends or violent enemies; and that he is best off who possesses both.'<sup>1</sup> This 'best' condition, I have reason to believe, is mine.

Reflecting on the fraction I have read of recent remonstrances, appeals, menaces, and judgments—covering not only the world that now is, but that which is to come—I have noticed with mournful interest how trivially men seem to be influenced by what they call their religion, and how potently by that 'nature' which it is the alleged province of religion to eradicate or subdue. From

<sup>1</sup> Fortnightly Review, vol. xiv. p. 636.

fair and manly argument, from the tenderest and holiest sympathy on the part of those who desire my eternal good, I pass by many gradations, through deliberate unfairness, to a spirit of bitterness which desires with a fervour inexpressible in words my eternal ill. Now, were religion the potent factor, we might expect a homogeneous utterance from those professing a common creed, while if human nature be the really potent factor, we may expect utterances as heterogeneous as the characters of men. As a matter of fact we have the latter; suggesting to my mind that the common religion professed and defended by these different people is merely the accidental conduit through which they pour their own tempers, lofty or low, courteous or vulgar, mild or ferocious, as the case may be. Pure abuse, however, as serving no good end, I have deliberately avoided reading, wishing, indeed, to keep, not only hatred, malice, and uncharitableness, but even every trace of irritation, far away from my side of a discussion which demands not only good temper, but largeness, clearness, and many-sidedness of mind, if it is to guide us even to provisional solutions.

At an early stage of the controversy a distinguished Professor of the University of Cambridge was understood to argue—and his argument was caught up with amusing eagerness by a portion of the religious Press—that my ignorance of mathematics renders me incompetent to speculate on the proximate origin of life. Had I thought his argument relevant my reply would have been simple; for before me lies a printed document, more than twenty-two years old, bearing the signature of this same learned Professor, in which he was good enough to testify that I am ‘well versed in pure mathematics.’

It has been stated, with many variations of note and comment, that in the Address as published by Messrs. Longman I have retracted opinions uttered at Belfast. A Roman Catholic writer is specially strong upon this point. Startled by the deep chorus of dissent which my dazzling fallacies have evoked, I am now trying to retreat. This he will by no means tolerate. 'It is too late now to seek to hide from the eyes of mankind one foul blot, one ghastly deformity. Professor Tyndall has himself told us how and where this Address of his was composed. It was written among the glaciers and the solitudes of the Swiss mountains. It was no hasty, hurried, crude production; its every sentence bore marks of thought and care.'

My critic intends to be severe: he is simply just. In the 'solitudes' to which he refers I worked with deliberation; endeavouring even to purify my intellect by disciplines similar to those enjoined by his own Church for the sanctification of the soul. I tried, moreover, in my ponderings to realise not only the lawful, but the expedient; and to permit no fear to act upon my mind, save that of uttering a single word on which I could not take my stand, either in this or in any other world.

Still my time was so brief, and my process of thought and expression so slow, that, in a literary point of view, I halted, not only behind the ideal, but behind the possible. Hence, after the delivery of the Address I went over it with the desire, not to revoke its principles, but to improve it verbally, and above all to remove any word which might give colour to the notion of 'heat and haste.' In holding up as a warning to writers of the present the errors and follies of the denouncers of the past, I took occasion to compare the intellectual pro-

pagation of such denouncers to that of thistle-germs : the expression was thought offensive, and I omitted it. It is still omitted from the Address. There was also another passage, which ran thus : 'It is vain to oppose this force with a view to its extirpation. What we should oppose, to the death if necessary, is every attempt to found upon this elemental bias of man's nature a system which should exercise despotic sway over his intellect. I do not fear any such consummation. Science has already to some extent leavened the world, and it will leaven it more and more. I should look upon the mild light of science breaking in upon the minds of the youth of Ireland, and strengthening gradually to the perfect day, as a surer check to any intellectual or spiritual tyranny which might threaten this island than the laws of princes or the swords of emperors. Where is the cause of fear? We fought and won our battle even in the Middle Ages; why should we doubt the issue of a conflict now?'

This passage also was deemed unnecessarily warm, and I therefore omitted it. I fear it was an act of weakness on my part to do so. For, considering the aims and acts of that renowned organisation which for the time being wields the entire power of my critic's Church, not only resistance to its further progress, but, were it not for the intelligence of Roman Catholic laymen, positive restriction of its present power for evil, might well become the necessary attitude of society as regards that organisation. With some slight verbal alterations, therefore, which do not impair its strength, the passage has been restored.

My critic is very hard upon the avowal in my Preface regarding Atheism. But I frankly confess that his honest

hardness and hostility are to me preferable to the milder but more unfair treatment which the passage has received from members of other Churches. He quotes the paragraph, and goes on to say: 'We repeat this is a most remarkable passage. Much as we dislike seasoning polemics with strong words, we assert that this apology only tends to affix with links of steel to the name of Professor Tyndall the dread imputation against which he struggles.'

Here we have a very fair example of subjective religious vigour. But my quarrel with such exhibitions is that they do not always represent objective fact. No atheistic reasoning can, I hold, dislodge religion from the heart of man. Logic cannot deprive us of life, and religion is life to the religious. As an experience of consciousness it is perfectly beyond the assaults of logic. But the religious life is often projected in external forms—I use the word in its widest sense—and this embodiment of the religious sentiment will have to bear more and more, as the world becomes more enlightened, the stress of scientific tests. We must be careful of projecting into external nature that which belongs to ourselves. My critic commits this mistake: he feels, and takes delight in feeling, that I am struggling, and he obviously experiences the most exquisite pleasures of 'the muscular sense' in holding me down. His feelings are as real as if his imagination of what mine are were equally real. His picture of my 'struggles' is, however, a mere phantasm. I do not struggle. I do not fear the charge of Atheism; nor should I even disavow it, in reference to any definition of the Supreme which he, or his order, would be likely to frame. His 'links' and his

‘steel’ and his ‘dread imputations’ are, therefore, even more unsubstantial than my ‘streaks of morning cloud,’ and they may be permitted to vanish together.

Soon after the delivery of the Belfast Address the able and respected Bishop of Manchester did me the honour of noticing it; and in reference to that notice a brief and, I trust, not uncourteous remark was introduced into my first Preface. Since that time the Bishop’s references to me have been very frequent. Assuredly this is to me an unexpected honour. Still a doubt may fairly be entertained whether this incessant speaking before public assemblies on a profoundly emotional subject does not tend to disturb that equilibrium of head and heart which it is always so desirable to preserve—whether, by giving an injurious predominance to the feelings, it does not tend to swathe the intellect in a warm haze, thus making the perception, and consequent rendering of facts, indefinite, if not untrue. It was to the Bishop I referred in a recent brief discourse (here presented to the reader) as ‘an able and, in many respects, a courageous man, running to and fro upon the earth, and wringing his hands over the threatened loss of his ideals.’ It is doubtless to this sorrowing mood—this partial and, I trust, temporary overthrow of the judgment by the emotions—that I must ascribe a probably unconscious, but still grave, misrepresentation, contained in the Bishop’s last reference to me. In the ‘Times’ of November 9 he is reported to have expressed himself thus: ‘In his lecture in Manchester Professor Tyndall as much as said that at Belfast he was not in his best mood, and that his despondency passed away in brighter moments.’ Now, considering that a verbatim report of

the lecture was at hand in the 'Manchester Examiner,' and that my own corrected edition of it was to be had for a penny, the Bishop, I submit, might have afforded to repeat what I actually said, instead of what I 'as much as said.' I am sorry to add that his rendering of my words is a vain imagination of his own. In my lecture at Manchester there was no reference, expressed or implied, to my moods in Belfast.

To all earnest and honest minds acquainted with the paragraph of my first Preface, on which the foregoing remark of Bishop Fraser, and similar remarks of his ecclesiastical colleagues, not to mention those of less responsible persons, are founded, I leave the decision of the question whether their mode of presenting this paragraph to the public be straightforward or the reverse.

These minor and more purely personal matters at an end, the weightier allegation remains that at Belfast I misused my position by quitting the domain of science, and making an unjustifiable raid into the domain of theology. This I fail to see. Laying aside abuse, I hope my accusers will consent to reason with me. Is it not competent for a scientific man to speculate on the antecedents of the solar system? Did Kant, Laplace, and William Herschel quit their legitimate spheres when they prolonged the intellectual vision beyond the boundary of experience, and propounded the nebular theory? Accepting that theory as probable, is it not permitted to a scientific man to follow up in idea the series of changes associated with the condensation of the nebulæ; to picture the successive detachment of planets and moons, and the relation of all of them to the sun? If I look upon our earth, with its



orbital revolution and axial rotation, as one small issue of the process which made the solar system what it is, will any theologian deny my right to entertain and express this theoretic view? Time was when a multitude of theologians would be found to do so—when that arch-enemy of science which now vaunts its tolerance would have made a speedy end of the man who might venture to publish any opinion of the kind. But that time, unless the world is caught strangely slumbering, is for ever past.

As regards inorganic nature, then, we may traverse, without let or hindrance, the whole distance which separates the nebulæ from the worlds of to-day. But only a few years ago this now conceded ground of science was theological ground. I could by no means regard this as the final and sufficient concession of theology; and at Belfast I thought it not only my right but my duty to state that, as regards the organic world, we must enjoy the freedom which we have already won in regard to the inorganic. I could not discern the shred of a title-deed which gave any man, or any class of men, the right to open the door of one of these worlds to the scientific searcher, and to close the other against him. And I considered it frankest, wisest, and in the long run most conducive to permanent peace, to indicate without evasion or reserve the ground that belongs to Science, and to which she will assuredly make good her claim.

Considering the freedom allowed to all manner of opinions in England, surely this was no extravagant position for me to assume. I have been reminded that an eminent predecessor of mine in the Presidential chair expressed a totally different view of the Cause of things

from that enunciated by me. In doing so he transgressed the bounds of science at least as much as I did ; but nobody raised an outcry against him. The freedom he took I claim. And looking at what I must regard as the extravagances of the religious world ; at the very inadequate and foolish notions concerning this universe which are entertained by the majority of our authorised religious teachers ; at the waste of energy on the part of good men over things unworthy, if I might say it without discourtesy, of the attention of enlightened heathens ; the fight about the fripperies of Ritualism, and the verbal quibbles of the Athanasian Creed ; the forcing on the public view of Pontigny Pilgrimages ; the dating of historic epochs from the definition of the Immaculate Conception ; the proclamation of the Divine Glories of the Sacred Heart—standing in the midst of these chimeras, which astound all thinking men, it did not appear to me extravagant to claim the public tolerance for an hour and a half for the statement of what I hold to be more reasonable views : views more in accordance with the verities which science has brought to light, and which many weary souls would, I thought, welcome with gratification and relief.

But to come to closer quarters. The expression to which the most violent exception has been taken is this : ‘ Abandoning all disguise, the confession I feel bound to make before you is that I prolong the vision backward across the boundary of the experimental evidence, and discern in that Matter which we, in our ignorance, and notwithstanding our professed reverence for its Creator, have hitherto covered with opprobrium, the promise and potency of every form and quality of life.’ To call it a ‘ chorus of dissent,’ as my Catholic critic does, is a mild

way of describing the storm of opprobrium with which this statement has been assailed. But the first blast of passion being past, I hope I may again ask my opponents to consent to reason. First of all, I am blamed for crossing the boundary of the experimental evidence. This, I reply, is the habitual action of the scientific mind—at least of that portion of it which applies itself to physical investigation. Our theories of light, heat, magnetism, and electricity, all imply the crossing of this boundary. My paper on the ‘Scientific Use of the Imagination,’ and my ‘Lectures on Light,’ illustrate this point in the amplest manner; and in the brief discourse appended to this Address I have sought, incidentally, to make clear that in physics the experiential incessantly leads to the ultra-experiential; that out of experience there always grows something finer than mere experience, and that in their different powers of ideal extension consists, for the most part, the difference between the great and the mediocre investigator. The kingdom of science, then, cometh not by observation and experiment alone, but is completed by fixing the roots of observation and experiment in a region inaccessible to both, and in dealing with which we are forced to fall back upon the picturing power of the mind.

Passing the boundary of experience, therefore, does not, in the abstract, constitute a sufficient ground for censure. There must have been something in my particular mode of crossing it which provoked this tremendous ‘chorus of dissent.’

Let us calmly reason the point out. I hold the nebular theory as it was held by Kant, Laplace, and William Herschel, and as it is held by the best scientific intellects

of to-day. According to it, our sun and planets were once diffused through space as an impalpable haze, out of which, by condensation, came the solar system. What caused the haze to condense? Loss of heat. What rounded the sun and planets? That which rounds a tear—molecular force. For æons, the immensity of which overwhelms man's conceptions, the earth was unfit to maintain what we call life. It is now covered with visible living things. They are not formed of matter different from that of the earth around them. They are, on the contrary, bone of its bone and flesh of its flesh. How were they introduced? Was life implicated in the nebulæ—as part, it may be, of a vaster and wholly Unfathomable Life; or is it the work of a Being standing outside the nebulæ, who fashioned it and vitalised it, but whose own origin and ways are equally past finding out? As far as the eye of science has hitherto ranged through nature no intrusion of purely creative power into any series of phenomena has ever been observed. The assumption of such a power to account for special phenomena, though often made, has always proved a failure. It is opposed to the very spirit of science, and I therefore assumed the responsibility of holding up in contrast with it that method of nature which it has been the vocation and triumph of science to disclose, and in the application of which we can alone hope for further light. Holding, then, that the nebulæ and the solar system, life included, stand to each other in a relation resembling that of the germ to the finished organism, I reaffirm here, not arrogantly, or defiantly, but without a shade of indistinctness, the position laid down in Belfast.

Not with the vagueness belonging to the emotions, but

with the definiteness belonging to the understanding, the scientific man has to put to himself these questions regarding the introduction of life upon the earth. He will be the last to dogmatise upon the subject, for he knows best that certainty is here for the present unattainable. His refusal of the creative hypothesis is less an assertion of knowledge than a protest against the assumption of knowledge which must long, if not for ever, lie beyond us, and the claim to which is the source of perpetual confusion upon earth. With a mind open to conviction he asks his opponents to show him an authority for the belief they so strenuously and so fiercely uphold. They can do no more than point to the Book of Genesis, or some other portion of the Bible. Profoundly interesting, and indeed pathetic, to me are those attempts of the opening mind of man to appease its hunger for a Cause. But the Book of Genesis has no voice in scientific questions. To the grasp of geology, which it resisted for a time, it at length yielded like potter's clay; its authority as a system of cosmogony being discredited on all hands by the abandonment of the obvious meaning of its writer. It is a poem, not a scientific treatise. In the former aspect it is for ever beautiful: in the latter aspect it has been, and it will continue to be, purely obstructive and hurtful. To *knowledge* its value has been negative, leading, in rougher ages than ours, to physical, and even in our 'free' age (as exemplified in my own case) to moral violence.

No incident connected with the proceedings at Belfast is more instructive than the deportment of the Catholic hierarchy of Ireland; a body usually too wise to confer

notoriety upon an adversary by imprudently denouncing him. The 'Times,' to which I owe nothing on the score of sympathy, but a great deal on the score of fair play, where so much has been unfair, thinks that the Irish Cardinal, Archbishops, and Bishops, in their recent manifesto, adroitly employed a weapon which I, at an unlucky moment, had placed in their hands. The antecedents of their action cause me to regard it in a different light; and a brief reference to these antecedents will, I think, illuminate not only their proceedings regarding Belfast, but other doings which have been recently noised abroad.

Before me lies a document, bearing the date of November 1873, but which, after appearing for a moment, unaccountably vanished from public view. It is a Memorial addressed by Seventy of the Students and Ex-students of the Catholic University in Ireland to the Episcopal Board of the University; and it constitutes the plainest and bravest remonstrance ever addressed by Irish laymen to their spiritual pastors and masters. It expresses the profoundest dissatisfaction with the curriculum marked out for the students of the University; setting forth the extraordinary fact that the lecture-list for the faculty of Science, published a month before they wrote, did not contain the name of a single Professor of the Physical or Natural Sciences.

The memorialists forcibly deprecate this, and dwell upon the necessity of education in science. 'The distinguishing mark of this age is its ardour for science. The natural sciences have, within the last fifty years, become the chiefest study in the world; they are in our time pursued with an activity unparalleled in the history of mankind. Scarce a year now passes without some

discovery being made in these sciences which, as with the touch of a magician's wand, shivers to atoms theories formerly deemed unassailable. It is through the physical and natural sciences that the fiercest assaults are now made on our religion. No more deadly weapon is used against our faith than the facts incontestably proved by modern researches in science.'

Such statements must be the reverse of comfortable to a number of gentlemen who, trained in the philosophy of Thomas Aquinas, have been accustomed to the unquestioning submission of all other sciences to their divine science of Theology. But something more remains: 'One thing seems certain,' say the memorialists, viz., 'that if chairs for the physical and natural sciences be not soon founded in the Catholic University, very many young men will have their faith exposed to dangers which the creation of a school of science in the University would defend them from. For our generation of Irish Catholics are writhing under the sense of their inferiority in science, and are determined that such inferiority shall not long continue; and so, if scientific training be unattainable at our University, they will seek it at Trinity, or at the Queen's Colleges, in not one of which is there a Catholic professor of Science.'

Those who imagined the Catholic University at Kensington to be due to the spontaneous recognition on the part of the Roman hierarchy of the intellectual needs of the age, will derive enlightenment from this, and still more from what follows; for the most formidable threat remains. To the picture of Catholic students seceding to Trinity and the Queen's Colleges, the memorialists add this darkest stroke of all: 'They will, in the solitude of their own homes,

unaided by any guiding advice, devour the works of Hæckel, Darwin, Huxley, Tyndall, and Lyell; works innocuous if studied under a professor who would point out the difference between established facts and erroneous inferences, but which are calculated to sap the faith of a solitary student, deprived of a discriminating judgment to which he could refer for a solution of his difficulties.'

In the light of the knowledge given by this courageous memorial, and of similar knowledge otherwise derived, the recent Catholic manifesto did not at all strike me as a chuckle over the mistake of a maladroit adversary, but rather as an evidence of profound uneasiness on the part of the Cardinal, the Archbishops, and the Bishops who signed it. They acted towards it, however, with their accustomed practical wisdom. As one concession to the spirit which it embodied, the Catholic University at Kensington was brought forth, apparently as the effect of spontaneous inward force, and not of outward pressure which was rapidly becoming too formidable to be successfully opposed.

The memorialists point with bitterness to the fact, that 'the name of no Irish Catholic is known in connexion with the physical and natural sciences.' But this, they ought to know, is the complaint of free and cultivated minds wherever a Priesthood exercises dominant power. Precisely the same complaint has been made with respect to the Catholics of Germany. The great national literature and scientific achievements of that country in modern times are almost wholly the work of Protestants. A vanishingly small fraction of it only is derived from members of the Roman Church, although the number of these in Germany is at least as great as that of the Protestants. 'The ques-



tion arises,' says a writer in an able German periodical, 'what is the cause of a phenomenon so humiliating to the Catholics? It cannot be referred to want of natural endowment due to climate (for the Protestants of Southern Germany have contributed powerfully to the creations of the German intellect), but purely to outward circumstances. And these are readily discovered in the pressure exercised for centuries by the Jesuitical system, which has crushed out of Catholics every tendency to free mental productiveness.' It is, indeed, in Catholic countries that the weight of Ultramontanism has been most severely felt. It is in such countries that the very finest spirits, who have dared, without quitting their faith, to plead for freedom or reform, have suffered extinction. The extinction, however, was more apparent than real, and Hermes, Hirscher, and Günther, though individually broken and subdued, prepared the way, in Bavaria, for the persecuted but unflinching Frohschammer, for Döllinger, and for the remarkable liberal movement of which Döllinger is the head and guide.

Though moulded for centuries to an obedience unparalleled in any other country, except Spain, the Irish intellect is beginning to show signs of independence, demanding a diet more suited to its years than the pabulum of the Middle Ages. As for the recent manifesto in which Pope, Cardinal, Archbishops, and Bishops are now united in one grand anathema, its character and fate are shadowed forth by the Vision of Nebuchadnezzar recorded in the Book of Daniel. It resembles the image, whose form was terrible, but the gold, and silver, and brass, and iron of which rested upon feet of clay. And a stone smote the feet of clay, and

the iron, and the brass, and the silver, and the gold, were broken in pieces together, and became like the chaff of the summer threshing-floors, and the wind carried them away.

Monsignor Capel has recently been good enough to proclaim at once the friendliness of his Church towards true science, and her right to determine what true science is. Let us dwell for a moment on the proofs of her scientific competence. When Halley's comet appeared in 1456 it was regarded as the harbinger of God's vengeance, the dispenser of war, pestilence, and famine, and by order of the Pope all the church bells of Europe were rung to scare the monster away. An additional daily prayer was added to the supplications of the faithful. The comet in due time disappeared, and the faithful were comforted by the assurance that, as in previous instances relating to eclipses, droughts, and rains, so also as regards this 'nefarious' comet, victory had been vouchsafed to the Church.

Both Pythagoras and Copernicus had taught the heliocentric doctrine—that the earth revolves round the sun. In the exercise of her right to determine what true science is, the Church, in the Pontificate of Paul V., stepped in, and by the mouth of the holy Congregation of the Index, delivered, on March 5, 1616, the following decree:—

*And whereas it hath also come to the knowledge of the said holy congregation that the false Pythagorean doctrine of the mobility of the earth and the immobility of the sun, entirely opposed to Holy writ, which is taught by Nicolas Copernicus, is now published abroad and received by many. In order that this opinion may not*

*further spread, to the damage of Catholic truth, it is ordered that this and all other books teaching the like doctrine be suspended, and by this decree they are all respectively suspended, forbidden, and condemned.*

But why go back to 1456 and 1616? Far be it from me to charge bygone sins upon Monsignor Capel, were it not for the practices he upholds to-day. The most applauded dogmatist and champion of the Jesuits is, I am informed, Perrone. No less than thirty editions of a work of his have been scattered abroad for the healing of the nations. His notions of physical astronomy are virtually those of 1456. He teaches boldly that 'God does not rule by universal law . . . that when God orders a given planet to stand still he does not detract from any law passed by himself, but orders that planet to move round the sun for such and such a time, then to stand still, and then again to move, as his pleasure may be.' Jesuitism proscribed Frohschammer for questioning its favourite dogma that every human soul was created by a direct supernatural act of God, and for asserting that man, body and soul, came from his parents. This is the system that now strives for universal power; it is from it, as Monsignor Capel graciously informs us, that we are to learn what is allowable in science and what is not!

In the face of such facts, which might be multiplied at will, it requires extraordinary bravery of mind, or a reliance upon public ignorance almost as extraordinary, to make the claims made by Monsignor Capel for his Church.

A German author, speaking of one who has had bitter experience in this line, describes those Catholic writers who refuse to submit to the Congregation of the Index as out-

lawed ; fair subjects for moral assassination.<sup>1</sup> This is very strong ; and still, judging from my own small experience, not too strong. In reference to this I would ask, not without special reason, indulgence for a brief personal allusion here. It will serve a twofold object, one of which will be manifest, the other being reserved for future reference. Sprung from a source to which the Bible was specially dear, my early training was confined almost exclusively to it. Born in Ireland, I, like my predecessors for many generations, was taught to hold my own against the Church of Rome. I had a father whose memory ought to be to me a stay, and an example of unbending rectitude and purity of life. The small stock to which he belonged were scattered with various fortunes along that eastern rim of Leinster, from Wexford upwards, to which they crossed from the Bristol Channel. My father was the poorest of them. Socially low, but mentally and morally high and independent, by his own inner energies and affinities he obtained a knowledge of history which would put mine to shame ; while the whole of the controversy between Protestantism and Romanism was at his fingers' ends. At the present moment the works and characters which occupied him come, as far-off recollections, to my mind—Claude and Bossuet, Chillingworth and Nott, Tillotson, Jeremy Taylor, Chalmers and Milner, Pope and McGuire, and others whom I have forgotten, or whom it is needless to name. Still this man, so charged with the ammunition of controversy, was

<sup>1</sup> See the case of Frohschammer as sketched by a friend in the Preface to 'Christenthum und die moderne Wissenschaft.' His enemies contrived to take his bread, in great part, away, but they failed to subdue him, and not even the Pope's Nuncio could prevent five hundred students of the University of Munich from signing an Address to their Professor.

so respected by his Catholic fellow-townsmen, that they one and all put up their shutters when he died.

With such a preceptor, and with an hereditary interest in the Papal controversy, I naturally went into it. I did not confine myself to the Protestant statement of the question, but made myself also acquainted with the arguments of the Church of Rome. I remember to this hour the interest and surprise with which I read Challoner's 'Catholic Christian Instructed,' and on the border-line between boyhood and manhood I was to be found taking part in controversies in which the rival faiths were pitted against each other. I sometimes took the Catholic side, and gave my Protestant antagonist considerable trouble. The views of Irish Catholics became thus intimately known to me, and there was no doctrine of Protestantism which they more emphatically rejected, and the ascription of which to them they resented more warmly, than the doctrine of the Pope's personal infallibility. Yet in the face of this knowledge it was obstinately asserted and re-asserted in my presence some time ago, by a Catholic priest, that the doctrine of the infallibility of the Pope had always been maintained in Ireland.<sup>1</sup>

But this is an episode, intended to disabuse those who, in this country or the United States, may have been misled by reckless persons, in regard to the personal points referred to. I now return to the impersonal. The course of life upon earth, as far as Science can see, has been one of amelioration—a steady advance on the whole from the lower to the

<sup>1</sup> On a memory which dates back to my fifteenth year, when I first read the discussion between Mr. Pope and Father McGuires, I should be inclined to rely for proof that the Catholic clergyman, in that discussion, and in the name of his Church, repudiated the doctrine of personal infallibility.

higher. The continued effort of animated nature is to improve its conditions and raise itself to a loftier level. In man improvement and amelioration depend largely upon the growth of conscious knowledge, by which the errors of ignorance are continually moulted, and truth is organised. It is assuredly the advance of knowledge that has given a materialistic colour to the philosophy of this age. Materialism is therefore not a thing to be mourned over, but to be honestly considered—accepted if it be wholly true, rejected if it be wholly false, wisely sifted and turned to account if it embrace a mixture of truth and error. Of late years the study of the nervous system and of its relation to thought and feeling have profoundly occupied enquiring minds. It is our duty not to shirk—it ought rather to be our privilege to accept—the established results of such enquiries, for here assuredly our ultimate weal depends upon our loyalty to the truth. Instructed as to the control which the nervous system exercises over man's moral and intellectual nature, we shall be better prepared, not only to mend their manifold defects, but also to strengthen and purify both. Is mind degraded by this recognition of its dependence? Assuredly not. Matter, on the contrary, is raised to the level it ought to occupy, and from which timid ignorance would remove it.

But the light is dawning, and it will become stronger as time goes on. Even the Brighton Congress affords evidence of this. From the manifold confusions of that assemblage my memory has rescued two items which it would fain preserve: the recognition of a relation between Health and Religion, and the address of the Rev. Harry Jones. Out of the conflict of vanities his words emerge

wholesome and strong, because undrugged by dogma, coming directly from the warm brain of one who knows what practical truth means, and who has faith in its vitality and inherent power of propagation. I wonder is he less effectual in his ministry than his more embroidered colleagues? It surely behoves our teachers to come to some definite understanding as to this question of health; to see how, by inattention to it, we are defrauded, negatively and positively: negatively, by the privation of that 'sweetness and light' which is the natural concomitant of good health; positively, by the insertion into life of cynicism, ill-temper, and a thousand corroding anxieties which good health would dissipate. We fear and scorn 'materialism.' But he who knew all about it, and could apply his knowledge, might become the preacher of a new gospel. Not, however, through the ecstatic moments of the individual does such knowledge come, but through the revelations of science, in connexion with the history of mankind.

Why should the Roman Catholic Church call gluttony a mortal sin? Why should fasting occupy a place in the disciplines of religion? What is the meaning of Luther's advice to the young clergyman who came to him, perplexed with the difficulties of predestination and election, if it be not that, in virtue of its action upon the brain, when wisely applied, there is moral and religious virtue even in a hydro-carbon? To use the old language, food and drink are creatures of God, and have therefore a spiritual value. The air of the Alps would be augmented tenfold in purifying power if this truth were recognised. Through our neglect of the monitions of a reasonable materialism we sin and suffer daily. I might here point to the train of deadly disorders over

which science has given modern society such control—disclosing the lair of the material enemy, ensuring his destruction, and thus preventing that moral squalor and hopelessness which habitually tread on the heels of epidemics in the case of the poor.

Rising to higher spheres, the visions of Swedenborg, and the ecstasy of Plotinus and Porphyry, are phases of that psychical condition, obviously connected with the nervous system and state of health, on which is based the Vedic doctrine of the absorption of the individual into the universal soul. Plotinus taught the devout how to pass into a condition of ecstasy. Porphyry complains of having been only once united to God in eighty-six years, while his master Plotinus had been so united six times in sixty years.<sup>1</sup> A friend who knew Wordsworth informs me that the poet, in some of his moods, was accustomed to seize hold of an external object to assure himself of his own bodily existence. No one, I should say, has had a wider experience in this field than Mr. Emerson. As states of consciousness those phenomena have an undisputed reality, and a substantial identity; but they are connected with the most heterogeneous objective conceptions. The subjective experiences are similar, because of the similarity of the underlying nervous organisations.

But for those who wish to look beyond the practical facts, there will always remain ample room for speculation. Take the argument of the Lucretian introduced at page 28

<sup>1</sup> I recommend to the reader's particular attention Dr. Draper's important work entitled, 'History of the Conflict between Religion and Science' (Messrs. H. S. King & Co.). There, in small compass, will be found a description of the long continued struggle between Science and the Romish Church.



of the following Address. As far as I am aware not one of my assailants has attempted to answer it. Some of them, indeed, rejoice over the ability displayed by Bishop Butler in rolling back a difficulty on his opponent ; and they even imagine that it is the Bishop's own argument that is there employed. Instructed by self-knowledge, they can hardly credit me with the wish to state both sides of the question at issue ; and to show by reasoning, stronger than Butler ever used, the overthrow which awaits any doctrine of materialism which is based upon the definitions of matter habitually received. But the raising of a new difficulty does not abolish—does not even lessen—the old one, and the argument of the Lucretian remains untouched by anything the Bishop has said or can say.

And here it may be permitted me to add a word to an important controversy now going on. In an article on 'Physics and Metaphysics,' published in the 'Saturday Review' more than fourteen years ago, I ventured to state thus the old problem of the relation of physics to consciousness: 'The philosophy of the future will assuredly take more account than that of the past of the relation of thought and feeling to physical processes ; and, it may be, that the qualities of Mind will be studied through the organism as we now study the character of Force through the affections of ordinary matter. We believe that every thought and every feeling has its definite mechanical correlative in the nervous system—that it is accompanied by a certain separation and remarshal-ling of the atoms of the brain.

'This latter process is purely physical ; and were the faculties we now possess sufficiently strengthened, without the creation of any new faculty, it would doubtless be

within the range of our augmented powers to infer from the molecular state of the brain the character of the thought acting upon it; and, conversely, to infer from the thought the exact corresponding molecular condition of the brain. We do not say—and this, as will be seen, is all-important—that the inference here referred to would be an *à priori* one. What we say is that by observing, with the faculties we assume, the state of the brain, and the associated mental affections, both might be so tabulated side by side, that if one were given, a mere reference to the table would declare the other.

‘Given the masses of the planets and their distances asunder, and we can infer the perturbations consequent on their mutual attractions. Given the nature of a disturbance in water, air, or ether, and from the physical properties of the medium we can infer how its particles will be affected. The mind runs along the line of thought which connects the phenomena, and from beginning to end finds no break in the chain. But when we endeavour to pass by a similar process from the physics of the brain to the phenomena of consciousness, we meet a problem which transcends any conceivable expansion of the powers we now possess. We may think over the subject again and again; it eludes all intellectual presentation—we stand at length face to face with the Incomprehensible.’

The discussion above referred to turns on the question: do states of consciousness enter as links in the chain of antecedence and sequence which give rise to bodily actions and to other states of consciousness; or are they merely *by-products*, which are not essential to the physical processes going on in the brain? Speaking for myself, it is certain that I have no power of imagining states of

consciousness interposed between the molecules of the brain, and influencing the transference of motion among the molecules. The thought 'eludes all mental presentation'; and hence the logic seems of iron strength which claims for the brain an automatic action, uninfluenced by states of consciousness. But it is, I believe, admitted by those who hold the automaton-theory that states of consciousness are *produced* by the marshalling of the molecules of the brain; and this production of consciousness by molecular motion is to me quite as unthinkable as the production of molecular motion by consciousness. If, therefore, unthinkability be the proper test, I must equally reject both classes of phenomena. I, however, reject neither, and thus stand in the presence of two Incomprehensibles, instead of one Incomprehensible. While accepting fearlessly the facts of materialism dwelt upon in these pages, I bow my head in the dust before that mystery of mind, which has hitherto defied its own penetrative power, and which may ultimately resolve itself into a demonstrable impossibility of self-penetration.

But the secret is an open one—the practical monitions are plain enough, which declare that on our dealings with matter depends our weal or woe, physical and moral. The state of mind which rebels against the recognition of the claims of 'materialism' is not unknown to me. I can remember a time when I regarded my body as a weed, so much more highly did I prize the conscious strength and pleasure derived from moral and religious feeling, which, I may add, was mine without the intervention of dogma. The error was not an ignoble one, but this did not save it from the penalty attached to error.

Saner knowledge taught me that the body is no weed, and that if it were treated as such it would infallibly avenge itself. Am I personally lowered by this change of front? Not so. Give me their health, and there is no spiritual experience of those earlier years—no resolve of duty, or work of mercy, no act of self-renouncement, no solemnity of thought, no joy in the life and aspects of nature, that would not still be mine—and this without the least reference or regard to any purely personal reward or punishment looming in the future.

As I close these remarks, the latest utterances of the Bishop of Peterborough reach me. I observe with regret that notwithstanding, all their ‘expansiveness,’ both he and his Right Rev. brother of Manchester appear to know almost as little of the things which belong to our peace as that frenzied ritualist who, a day or two ago, raised the cry of ‘excommunicated heretic!’ against the Bishop of Natal. Happily we have amongst us our Jowetts and our Stanleys, not to mention other brave men, who see more clearly the character and magnitude of the coming struggle; and who believe undoubtingly that out of it the truths of science will emerge with healing in their wings.

And now I have to utter a ‘farewell’ free from bitterness to all my readers; thanking my friends for a sympathy more steadfast, I would fain believe, if less noisy, than the antipathy of my foes, and commending to these a passage from Bishop Butler, which they have either not read or failed to take to heart. ‘It seems,’ saith the Bishop, ‘that men would be strangely headstrong and self-willed, and disposed to exert themselves with an impetuosity which would render society insupportable, and the living in it impracticable, were it

not for some acquired moderation and self-government, some aptitude and readiness in restraining themselves, and concealing their sense of things.' In temperance of language, at least, his Grace the Archbishop of Canterbury has set a good example.<sup>1</sup>

JOHN TYNDALL.

ATHENÆUM CLUB:

*December 5, 1874.*

<sup>1</sup> A still more remarkable illustration of absence of vituperation, associated with real scientific insight, is furnished by the sermon of the Bishop of Carlisle, reported in the 'Oxford University Herald' for November 28, 1874. Though written some weeks ago, there are expressions in this Preface which might seem to have been copied from his lordship.

# PREFACE

TO

THE FIRST THOUSAND.

---

AT the request of my Publishers, strengthened by the expressed desire of many Correspondents, I reprint, with a few slight alterations, this Address.

It was written under some disadvantages this year in the Alps, and sent by instalments to the printer. When read subsequently it proved too long for its purpose, and several of its passages were accordingly struck out. Some of them are here restored.

It has provoked an unexpected amount of criticism. This, in due time, will subside; and I confidently look forward to a calmer future for a verdict, founded not on imaginary sins, but on the real facts of the case.

Of the numberless strictures and accusations, some of them exceeding fierce, of which I have been, and continue to be, the object, I refrain from speaking at any length. To one or two of them, however, out of respect for their sources, I would ask permission briefly to refer.

An evening paper of the first rank, after the ascription of various more or less questionable aims and motives, proceeds to the imputation, that I permitted the cheers of my audience to 'stimulate' me to the utterance

of words which no right-minded man, without a sense of the gravest responsibility, could employ. I trust the author of this charge will allow me in all courtesy to assure him that the words ascribed by him to the spur of the moment were written in Switzerland; that they stood in the printed copy of the Address from which I read; that they evoked no 'cheers,' but a silence far more impressive than cheers; and that, finally, as regards both approbation and the reverse, my course had been thought over and decided long before I ventured to address a Belfast audience.

A writer in a most able theological journal represents me as 'patting religion on the back.' The thought of doing so is certainly his, not mine. The facts of religious feeling are to me as certain as the facts of physics. But the world, I hold, will have to distinguish between the feeling and its forms, and to vary the latter in accordance with the intellectual condition of the age.

I am unwilling to dwell upon statements ascribed to eminent men, which may be imperfectly reported in the newspapers, and I therefore pass over a recent sermon attributed to the Bishop of Manchester with the remark, that one engaged so much as he is in busy and, I doubt not on the whole, beneficent outward life, is not likely to be among the earliest to discern the more inward and spiritual signs of the times, or to prepare for the condition which they foreshadow.

In a recent speech at Dewsbury, the Dean of Manchester is reported to have expressed himself thus:— 'The Professor (myself) ended a most remarkable and eloquent speech by terming himself a material Atheist.' My attention was drawn to Dean Cowie's statement

by a correspondent, who described it as standing 'conspicuous among the strange calumnies' with which my words have been assailed. For myself I use no language which could imply that I am hurt by such attacks. They have lost their power to wound or injure. So likewise as regards a resolution recently passed by the Presbytery of Belfast, in which Professor Huxley and myself are spoken of as 'ignoring the existence of God, and advocating pure and simple materialism;' had the possessive pronoun 'our' preceded 'God,' and had the words 'what we consider' preceded 'pure,' this statement would have been objectively true; but to make it so this qualification is required.

Cardinal Cullen, I am told, is also actively engaged in erecting spiritual barriers against the intrusion of 'Infidelity' into Ireland. His Eminence, I believe, has reason to suspect that the Catholic youth around him are not proof to the seductions of science. Strong as he is, I believe him to be impotent here. The youth of Ireland will imbibe science, however slowly; they will be leavened by it, however gradually. And to its inward modifying power among Catholics themselves, rather than to any Protestant propagandism, or other external influence, I look for the abatement of various incongruities, conspicuous among which stand those mediæval proceedings which, to the scandal and amazement of our nineteenth century intelligence, have been revived among us during the last two years.

In connexion with the charge of Atheism, I would make one remark. Christian men are proved by their writings to have their hours of weakness and of doubt, as well as their hours of strength and of conviction; and



men like myself share, in their own way, these variations of mood and tense. Were the religious views of many of my assailants the only alternative ones, I do not know how strong the claims of the doctrine of 'Material Atheism' upon my allegiance might be. Probably they would be very strong. But, as it is, I have noticed during years of self-observation that it is not in hours of clearness and vigour that this doctrine commends itself to my mind; that in the presence of stronger and healthier thought it ever dissolves and disappears, as offering no solution of the mystery in which we dwell, and of which we form a part.

It is my privilege to enjoy the friendship of some distinguished, and even celebrated men. I do not know one amongst them who would subscribe to the doctrine which the Dean of Manchester so lightly imputes to me. But this is far from saying that either they or I accept the conceptions of those who, not having as yet learned their alphabet as regards the established system of this universe, claim to be our teachers as to its origin.

To coarser attacks and denunciations I pay no attention; nor have I any real reason to complain of revilings addressed to me, which professing Christians, as could readily be proved, do not scruple to use towards each other. The more agreeable task remains to me of thanking those who have tried, however hopelessly, to keep accusation within the bounds of justice, and who, privately, and at some risk in public, have honoured me with the expression of their sympathy and approval.

JOHN TYNDALL.

ATHENÆUM CLUB:

*September 15, 1874.*

## ADDRESS,

ETC.



AN impulse inherent in primeval man turned his thoughts and questionings betimes towards the sources of natural phenomena. The same impulse, inherited and intensified, is the spur of scientific action to-day. Determined by it, by a process of abstraction from experience we form physical theories which lie beyond the pale of experience, but which satisfy the desire of the mind to see every natural occurrence resting upon a cause. In forming their notions of the origin of things, our earliest historic (and doubtless, we might add, our prehistoric) ancestors pursued, as far as their intelligence permitted, the same course. They also fell back upon experience, but with this difference—that the particular experiences which furnished the web and woof of their theories were drawn, not from the study of nature, but from what lay much closer to them, the observation of men. Their theories accordingly took an anthropomorphic form. To supersensual beings, which, ‘however potent and invisible, were nothing but a species of human creatures, perhaps raised from among mankind, and retaining all human passions and appetites,’<sup>1</sup> were handed over the rule and governance of natural phenomena.

Tested by observation and reflection, these early notions failed in the long run to satisfy the more penetrating intel-

<sup>1</sup> Hume, *Natural History of Religion*.

lects of our race. Far in the depths of history we find men of exceptional power differentiating themselves from the crowd, rejecting these anthropomorphic notions, and seeking to connect natural phenomena with their physical principles. But long prior to these purer efforts of the understanding the merchant had been abroad, and rendered the philosopher possible; commerce had been developed, wealth amassed, leisure for travel and speculation secured, while races educated under different conditions, and therefore differently informed and endowed, had been stimulated and sharpened by mutual contact. In those regions where the commercial aristocracy of ancient Greece mingled with its eastern neighbours the sciences were born, being nurtured and developed by free-thinking and courageous men. The state of things to be displaced may be gathered from a passage of Euripides quoted by Hume. 'There is nothing in the world; no glory, no prosperity. The gods toss all into confusion; mix everything with its reverse, that all of us, from our ignorance and uncertainty, may pay them the more worship and reverence.' Now, as science demands the radical extirpation of caprice and the absolute reliance upon law in nature, there grew with the growth of scientific notions a desire and determination to sweep from the field of theory this mob of gods and demons, and to place natural phenomena on a basis more congruent with themselves.

The problem which had been previously approached from above was now attacked from below; theoretic effort passed from the super- to the sub-sensible. It was felt that to construct the universe in idea it was necessary to have some notion of its constituent parts—of what Lucretius subsequently called the 'First Beginnings.' Abstracting again from experience, the leaders of scientific speculation reached at length the pregnant doctrine of atoms and

molecules, the latest developments of which were set forth with such power and clearness at the last meeting of the British Association. Thought, no doubt, had long hovered about this doctrine before it attained the precision and completeness which it assumed in the mind of Democritus,<sup>1</sup> a philosopher who may well for a moment arrest our attention. 'Few great men,' says Lange, a non-materialist, in his excellent 'History of Materialism,' to the spirit and to the letter of which I am equally indebted, 'have been so despitely used by history as Democritus. In the distorted images sent down to us through unscientific traditions there remains of him almost nothing but the name of "the laughing philosopher," while figures of immeasurably smaller significance spread themselves out at full length before us.' Lange speaks of Bacon's high appreciation of Democritus—for ample illustrations of which I am indebted to my excellent friend Mr. Spedding, the learned editor and biographer of Bacon. It is evident, indeed, that Bacon considered Democritus to be a man of weightier metal than either Plato or Aristotle, though their philosophy 'was noised and celebrated in the schools, amid the din and pomp of professors.' It was not they, but Genseric and Attila and the barbarians, who destroyed the atomic philosophy. 'For at a time when all human learning had suffered shipwreck these planks of Aristotelian and Platonic philosophy, as being of a lighter and more inflated substance, were preserved and came down to us, while things more solid sank and almost passed into oblivion.'

The son of a wealthy father, Democritus devoted the whole of his inherited fortune to the culture of his mind. He travelled everywhere; visited Athens when Socrates and Plato were there, but quitted the city without making

<sup>1</sup> Born 460 B.C.

himself known. Indeed, the dialectic strife in which Socrates so much delighted had no charms for Democritus, who held that 'the man who readily contradicts and uses many words is unfit to learn anything truly right.' He is said to have discovered and educated Protagoras the sophist, being struck as much by the manner in which he, being a hewer of wood, tied up his faggots as by the sagacity of his conversation. Democritus returned poor from his travels, was supported by his brother, and at length wrote his great work entitled 'Diakosmos,' which he read publicly before the people of his native town. He was honoured by his countrymen in various ways, and died serenely at a great age.

The principles enunciated by Democritus reveal his uncompromising antagonism to those who deduced the phenomena of nature from the caprices of the gods. They are briefly these :—1. From nothing comes nothing. Nothing that exists can be destroyed. All changes are due to the combination and separation of molecules. 2. Nothing happens by chance. Every occurrence has its cause from which it follows by necessity. 3. The only existing things are the atoms and empty space ; all else is mere opinion. 4. The atoms are infinite in number and infinitely various in form ; they strike together, and the lateral motions and whirlings which thus arise are the beginnings of worlds. 5. The varieties of all things depend upon the varieties of their atoms, in number, size, and aggregation. 6. The soul consists of fine, smooth, round atoms, like those of fire. These are the most mobile of all. They interpenetrate the whole body, and in their motions the phenomena of life arise. The first five propositions are a fair general statement of the atomic philosophy, as now held. As regards the sixth, Democritus made his fine smooth atoms do duty for the nervous

system, whose functions were then unknown. The atoms of Democritus are individually without sensation; they combine in obedience to mechanical laws; and not only organic forms, but the phenomena of sensation and thought are the result of their combination.

That great enigma, 'the exquisite adaptation of one part of an organism to another part, and to the conditions of life,' more especially the construction of the human body, Democritus made no attempt to solve. Empedocles, a man of more fiery and poetic nature, introduced the notion of love and hate among the atoms to account for their combination and separation. Noticing this gap in the doctrine of Democritus, he struck in with the penetrating thought, linked, however, with some wild speculation, that it lay in the very nature of those combinations which were suited to their ends (in other words, in harmony with their environment) to maintain themselves, while unfit combinations, having no proper habitat, must rapidly disappear. Thus more than 2,000 years ago the doctrine of the 'survival of the fittest,' which in our day, not on the basis of vague conjecture, but of positive knowledge, has been raised to such extraordinary significance, had received at all events partial enunciation.<sup>1</sup>

Epicurus,<sup>2</sup> said to be the son of a poor schoolmaster at Samos, is the next dominant figure in the history of the atomic philosophy. He mastered the writings of Democritus, heard lectures in Athens, went back to Samos, and subsequently wandered through various countries. He finally returned to Athens, where he bought a garden, and surrounded himself by pupils, in the midst of whom he lived a pure and serene life, and died a peaceful death. Democritus looked to the soul as the ennobling part of

<sup>1</sup> Lange, 2nd edit., p. 23.

<sup>2</sup> Born 342 B.C.

man; even beauty without understanding partook of animalism. Epicurus also rated the spirit above the body; the pleasure of the body was that of the moment, while the spirit could draw upon the future and the past. His philosophy was almost identical with that of Democritus; but he never quoted either friend or foe. One main object of Epicurus was to free the world from superstition and the fear of death. Death he treated with indifference. It merely robs us of sensation. As long as we are, death is not; and when death is, we are not. Life has no more evil for him who has made up his mind that it is no evil not to live. He adored the gods, but not in the ordinary fashion. The idea of divine power, properly purified, he thought an elevating one. Still he taught, 'Not he is godless who rejects the gods of the crowd, but rather he who accepts them.' The gods were to him eternal and immortal beings, whose blessedness excluded every thought of care or occupation of any kind. Nature pursues her course in accordance with everlasting laws, the gods never interfering. They haunt

'The lucid interspace of world and world  
Where never creeps a cloud or moves a wind,  
Nor ever falls the least white star of snow,  
Nor ever lowest roll of thunder moans,  
Nor sound of human sorrow mounts to mar  
Their sacred everlasting calm.'<sup>1</sup>

Lange considers the relation of Epicurus to the gods subjective; the indication probably of an ethical requirement of his own nature. We cannot read history with open eyes, or study human nature to its depths, and fail to discern such a requirement. Man never has been, and he never will be, satisfied with the operations and products of the Understanding alone; hence physical science cannot

<sup>1</sup> Tennyson's *Lucretius*.

cover all the demands of his nature. But the history of the efforts made to satisfy these demands might be broadly described as a history of errors—the error, in great part, consisting in ascribing fixity to that which is fluent, which varies as we vary, being gross when we are gross, and becoming, as our capacities widen, more abstract and sublime. On one great point the mind of Epicurus was at peace. He neither sought nor expected, here or hereafter, any personal profit from his relation to the gods. And it is assuredly a fact that loftiness and serenity of thought may be promoted by conceptions which involve no idea of profit of this kind. ‘Did I not believe,’ said a great man to me once, ‘that an Intelligence is at the heart of things, my life on earth would be intolerable.’ The utterer of these words is not, in my opinion, rendered less noble but more noble by the fact that it was the need of ethical harmony here, and not the thought of personal profit hereafter, that prompted his observation.

There are persons, not belonging to the highest intellectual zone, nor yet to the lowest, to whom perfect clearness of exposition suggests want of depth. They find comfort and edification in an abstract and learned phraseology. To some such people Epicurus, who spared no pains to rid his style of every trace of haze and turbidity, appeared, on this very account, superficial. He had, however, a disciple who thought it no unworthy occupation to spend his days and nights in the effort to reach the clearness of his master, and to whom the Greek philosopher is mainly indebted for the extension and perpetuation of his fame. Some two centuries after the death of Epicurus, Lucretius<sup>1</sup> wrote his great poem, ‘On the Nature of Things,’ in which he, a Roman,

<sup>1</sup> Born 99 B.C.



developed with extraordinary ardour the philosophy of his Greek predecessor. He wishes to win over his friend Memnius to the school of Epicurus; and although he has no rewards in a future life to offer, although his object appears to be a purely negative one, he addresses his friend with the heat of an apostle. His object, like that of his great forerunner, is the destruction of superstition; and considering that men trembled before every natural event as a direct monition from the gods, and that everlasting torture was also in prospect, the freedom aimed at by Lucretius might perhaps be deemed a positive good. 'This terror,' he says, 'and darkness of mind must be dispelled, not by the rays of the sun and glittering shafts of day, but by the aspect and the law of nature.' He refutes the notion that anything can come out of nothing, or that that which is once begotten can be recalled to nothing. The first beginnings, the atoms, are indestructible, and into them all things can be resolved at last. Bodies are partly atoms, and partly combinations of atoms; but the atoms nothing can quench. They are strong in solid singleness, and by their denser combination all things can be closely packed and exhibit enduring strength. He denies that matter is infinitely divisible. We come at length to the atoms, without which, as an imperishable substratum, all order in the generation and development of things would be destroyed.

The mechanical shock of the atoms being in his view the all-sufficient cause of things, he combats the notion that the constitution of nature has been in any way determined by intelligent design. The inter-action of the atoms throughout infinite time rendered all manner of combinations possible. Of these the fit ones persisted, while the unfit ones disappeared. Not after sage deliberation did the atoms station themselves in their right places, nor

did they bargain what motions they should assume. From all eternity they have been driven together, and after trying motions and unions of every kind, they fell at length into the arrangements out of which this system of things has been formed. 'If you will apprehend and keep in mind these things, nature, free at once, and rid of her haughty lords, is seen to do all things spontaneously of herself, without the meddling of the gods.'<sup>1</sup>

To meet the objection that his atoms cannot be seen, Lucretius describes a violent storm, and shows that the invisible particles of air act in the same way as the visible particles of water. We perceive, moreover, the different smells of things, yet never see them coming to our nostrils. Again, clothes hung up on a shore which waves break upon become moist, and then get dry if spread out in the sun, though no eye can see either the approach or the escape of the water particles. A ring, worn long on the finger, becomes thinner; a water-drop hollows out a stone; the ploughshare is rubbed away in the field; the street pavement is worn by the feet; but the particles that disappear at any moment we cannot see. Nature acts through invisible particles. That Lucretius had a strong scientific imagination the foregoing references prove. A fine illustration of his power in this respect is his explanation of the apparent rest of bodies whose atoms are in motion. He employs the image of a flock of sheep with skipping lambs, which, seen from a distance, presents simply a white patch upon the green hill, the jumping of the individual lambs being quite invisible.

<sup>1</sup> Monro's translation. In his criticism of this work, *Contemporary Review*, 1867, Dr. Hayman does not appear to be aware of the really sound and subtle observations on which the reasoning of Lucretius, though erroneous, sometimes rests.

His vaguely-grand conception of the atoms falling eternally through space suggested the nebular hypothesis to Kant, its first propounder. Far beyond the limits of our visible world are to be found atoms innumerable, which have never been united to form bodies, or which, if once united, have been again dispersed, falling silently through immeasurable intervals of time and space. As everywhere throughout the All the same conditions are repeated, so must the phenomena be repeated also. Above us, below us, beside us, therefore, are worlds without end; and this, when considered, must dissipate every thought of a deflection of the universe by the gods. The worlds come and go, attracting new atoms out of limitless space, or dispersing their own particles. The reputed death of Lucretius, which forms the basis of Mr. Tennyson's noble poem, is in strict accordance with his philosophy, which was severe and pure.

Still earlier than these three philosophers, and during the centuries between the first of them and the last, the human intellect was active in other fields than theirs. Pythagoras had founded a school of mathematics and made his experiments on the harmonic intervals. The sophists had run through their career. At Athens had appeared Socrates, Plato, and Aristotle, who ruined the sophists, and whose yoke remains to some extent unbroken to the present hour. Within this period also the School of Alexandria was founded, Euclid wrote his 'Elements,' and made some advance in optics. Archimedes had propounded the theory of the lever and the principles of hydrostatics. Astronomy was immensely enriched by the discoveries of Hipparchus, who was followed by the historically more celebrated Ptolemy. Anatomy had been made the basis of Scientific medicine; and it is said by

Draper<sup>1</sup> that vivisection had begun. In fact, the science of ancient Greece had already cleared the world of the fantastic images of divinities operating capriciously through natural phenomena. It had shaken itself free from that fruitless scrutiny 'by the internal light of the mind alone,' which had vainly sought to transcend experience and reach a knowledge of ultimate causes. Instead of accidental observation, it had introduced observation with a purpose; instruments were employed to aid the senses; and scientific method was rendered in a great measure complete by the union of Induction and Experiment.

What, then, stopped its victorious advance? Why was the scientific intellect compelled, like an exhausted soil, to lie fallow for nearly two millenniums before it could regather the elements necessary to its fertility and strength? Bacon has already let us know one cause; Whewell ascribes this stationary period to four causes—obscurity of thought, servility, intolerance of disposition, enthusiasm of temper—and he gives striking examples of each.<sup>2</sup> But these characteristics must have had their antecedents in the circumstances of the time. Rome and the other cities of the Empire had fallen into moral putrefaction. Christianity had appeared, offering the gospel to the poor, and, by moderation if not asceticism of life, practically protesting against the profligacy of the age. The sufferings of the early Christians, and the extraordinary exaltation of mind which enabled them to triumph over the diabolical tortures to which they were subjected,<sup>3</sup> must have left traces not easily effaced. They scorned the earth, in view of that 'building of God, that

<sup>1</sup> *History of the Intellectual Development of Europe*, p. 295.

<sup>2</sup> *History of the Inductive Sciences*, vol. i.

<sup>3</sup> Depicted with terrible vividness in Renan's *Antichrist*.

house not made with hands, eternal in the heavens.' The Scriptures which ministered to their spiritual needs were also the measure of their Science. When, for example, the celebrated question of antipodes came to be discussed, the Bible was with many the ultimate court of appeal. Augustin, who flourished A.D. 400, would not deny the rotundity of the earth ; but he would deny the possible existence of inhabitants at the other side, 'because no such race is recorded in Scripture among the descendants of Adam.' Archbishop Boniface was shocked at the assumption of a 'world of human beings out of the reach of the means of salvation.' Thus reined in, Science was not likely to make much progress. Later on the political and theological strife between the Church and civil governments, so powerfully depicted by Draper, must have done much to stifle investigation.

Whewell makes many wise and brave remarks regarding the spirit of the Middle Ages. It was a menial spirit. The seekers after natural knowledge had forsaken that fountain of living waters, the direct appeal to nature by observation and experiment, and had given themselves up to the remanipulation of the notions of their predecessors. It was a time when thought had become abject, and when the acceptance of mere authority led, as it always does in science, to intellectual death. Natural events, instead of being traced to physical, were referred to moral causes ; while an exercise of the phantasy, almost as degrading as the spiritualism of the present day, took the place of scientific speculation. Then came the mysticism of the Middle Ages, Magic, Alchemy, the Neoplatonic philosophy, with its visionary though sublime abstractions, which caused men to look with shame upon their own bodies as hindrances to the absorption of the creature in the blessedness of the Creator. Finally came

the Scholastic philosophy, a fusion, according to Lange, of the least-mature notions of Aristotle with the Christianity of the West. Intellectual immobility was the result. As a traveller without a compass in a fog may wander long, imagining he is making way, and find himself after hours of toil at his starting-point, so the schoolmen, having 'tied and untied the same knots and formed and dissipated the same clouds,' found themselves at the end of centuries in their old position.

With regard to the influence wielded by Aristotle in the Middle Ages, and which, though to a less extent, he still wields, I would ask permission to make one remark. When the human mind has achieved greatness and given evidence of extraordinary power in any domain, there is a tendency to credit it with similar power in all other domains. Thus theologians have found comfort and assurance in the thought that Newton dealt with the question of revelation, forgetful of the fact that the very devotion of his powers, through all the best years of his life, to a totally different class of ideas, not to speak of any natural disqualification, tended to render him less instead of more competent to deal with theological and historic questions. Goethe, starting from his established greatness as a poet, and indeed from his positive discoveries in Natural History, produced a profound impression among the painters of Germany when he published his 'Farbenlehre,' in which he endeavoured to overthrow Newton's theory of colours. This theory he deemed so obviously absurd that he considered its author a charlatan, and attacked him with a corresponding vehemence of language. In the domain of Natural History Goethe had made really considerable discoveries; and we have high authority for assuming that, had he devoted himself wholly to that side of science, he might have reached in

it an eminence comparable with that which he attained as a poet. In sharpness of observation, in the detection of analogies, however apparently remote, in the classification and organization of facts according to the analogies discerned, Goethe possessed extraordinary powers. These elements of scientific inquiry fall in with the discipline of the poet. But, on the other hand, a mind thus richly endowed in the direction of natural history may be almost shorn of endowment as regards the more strictly called physical and mechanical sciences. Goethe was in this condition. He could not formulate distinct mechanical conceptions; he could not see the force of mechanical reasoning; and in regions where such reasoning reigns supreme he became a mere *ignis fatuus* to those who followed him.

I have sometimes permitted myself to compare Aristotle with Goethe, to credit the Stagirite with an almost superhuman power of amassing and systematizing facts, but to consider him fatally defective on that side of the mind in respect to which incompleteness has been just ascribed to Goethe. Whewell refers the errors of Aristotle, not to a neglect of facts, but to 'a neglect of the idea appropriate to the facts; the idea of Mechanical cause, which is Force, and the substitution of vague or inapplicable notions, involving only relations of space or emotions of wonder.' This is doubtless true; but the word 'neglect' implies mere intellectual misdirection, whereas in Aristotle, as in Goethe, it was not, I believe, misdirection, but sheer natural incapacity which lay at the root of his mistakes. As a physicist, Aristotle displayed what we should consider some of the worst attributes of a modern physical investigator—indistinctness of ideas, confusion of mind, and a confident use of language, which led to the delusive notion that he had really

mastered his subject, while he had as yet failed to grasp even the elements of it. He put words in the place of things, subject in the place of object. He preached Induction without practising it, inverting the true order of inquiry by passing from the general to the particular, instead of from the particular to the general. He made of the universe a closed sphere, in the centre of which he fixed the earth, proving from general principles, to his own satisfaction and to that of the world for near 2,000 years, that no other universe was possible. His notions of motion were entirely unphysical. It was natural or unnatural, better or worse, calm or violent—no real mechanical conception regarding it lying at the bottom of his mind. He affirmed that a vacuum could not exist, and proved that if it did exist motion in it would be impossible. He determined *à priori* how many species of animals must exist, and shows on general principles why animals must have such and such parts. When an eminent contemporary philosopher, who is far removed from errors of this kind, remembers these abuses of the *à priori* method, he will be able to make allowance for the jealousy of physicists as to the acceptance of so-called *à priori* truths. Aristotle's errors of detail, as shown by Eucken and Lange, were grave and numerous. He affirmed that only in man we had the beating of the heart, that the left side of the body was colder than the right, that men have more teeth than women, and that there is an empty space at the back of every man's head.

There is one essential quality in physical conceptions which was entirely wanting in those of Aristotle and his followers. I wish it could be expressed by a word untainted by its associations ; it signifies a capability of being placed as a coherent picture before the mind. The Germans express the act of picturing by the word *vorstellen*, and the



picture they call a *Vorstellung*. We have no word in English which comes nearer to our requirements than *Imagination*, and, taken with its proper limitations, the word answers very well; but, as just intimated, it is tainted by its associations, and therefore objectionable to some minds. Compare, with reference to this capacity of mental presentation, the case of the Aristotelian who refers the ascent of water in a pump to Nature's abhorrence of a vacuum, with that of Pascal when he proposed to solve the question of atmospheric pressure by the ascent of the Puy de Dôme. In the one case the terms of the explanation refuse to fall into place as a physical image; in the other the image is distinct, the fall and rise of the barometer being clearly figured as the balancing of two varying and opposing pressures.

During the drought of the Middle Ages in Christendom, the Arabian intellect, as forcibly shown by Draper, was active. With the intrusion of the Moors into Spain, he says, order, learning, and refinement took the place of their opposites. When smitten with disease, the Christian peasant resorted to a shrine, the Moorish one to an instructed physician. The Arabs encouraged translations from the Greek philosophers, but not from the Greek poets. They turned in disgust 'from the lewdness of our classical mythology, and denounced as an unpardonable blasphemy all connexion between the impure Olympian Jove and the Most High God.' Draper traces still further than Whewell the Arab elements in our scientific terms, and points out that the under garment of ladies retains to this hour its Arab name. He gives examples of what Arabian men of science accomplished, dwelling particularly on Alhazen, who was the first to correct the Platonic notion that rays of light are emitted by the eye. He discovered atmospheric refraction, and

points out that we see the sun and the moon after they have set. He explains the enlargement of the sun and moon, and the shortening of the vertical diameters of both these bodies, when near the horizon. He is aware that the atmosphere decreases in density with increase of elevation, and actually fixes its height at  $58\frac{1}{2}$  miles. In the Book of the Balance Wisdom, he sets forth the connexion between the weight of the atmosphere and its increasing density. He shows that a body will weigh differently in a rare and dense atmosphere: he considers the force with which plunged bodies rise through heavier media. He understands the doctrine of the centre of gravity, and applies it to the investigation of balances and steelyards. He recognises gravity as a force, though he falls into the error of making it diminish simply as the distance increased, and of making it purely terrestrial. He knows the relation between the velocities, spaces, and times of falling bodies, and has distinct ideas of capillary attraction. He improved the hydrometer. The determination of the densities of bodies as given by Alhazen approach very closely to our own. 'I join,' says Draper, in the pious prayer of Alhazen, 'that in the day of judgment the All-Merciful will take pity on the soul of Abur-Raihân, because he was the first of the race of men to construct a table of specific gravities.' If all this be historic truth (and I have entire confidence in Dr. Draper), well may he 'deplore the systematic manner in which the literature of Europe has contrived to put out of sight our scientific obligations to the Mahommedans.'<sup>1</sup>

The strain upon the mind during the stationary period towards ultra-terrestrial things, to the neglect of problems close at hand, was sure to provoke reaction. But the reaction was gradual; for the ground was dangerous, a

<sup>1</sup> *Intellectual Development of Europe*, p. 359.

power being at hand competent to crush the critic who went too far. To elude this power and still allow opportunity for the expression of opinion, the doctrine of 'twofold truth' was invented, according to which an opinion might be held 'theologically' and the opposite opinion 'philosophically.'<sup>1</sup> Thus in the thirteenth century the creation of the world in six days, and the unchangeableness of the individual soul which had been so distinctly affirmed by St. Thomas Aquinas, were both denied philosophically, but admitted to be true as articles of the Catholic faith. When Protagoras uttered the maxim which brought upon him so much vituperation, that 'opposite assertions are equally true,' he simply meant that human beings differed so much from each other that what was subjectively true to the one might be subjectively untrue to the other. The great Sophist never meant to play fast and loose with the truth by saying that one of two opposite assertions, made by the same individual, could possibly escape being a lie. It was not 'sophistry,' but the dread of theologic vengeance that generated this double dealing with conviction; and it is astonishing to notice what lengths were possible to men who were adroit in the use of artifices of this kind.

Towards the close of the stationary period a word-weariness, if I may so express it, took more and more possession of men's minds. Christendom had become sick of the School philosophy and its verbal wastes, which led to no issue, but left the intellect in everlasting haze. Here and there was heard the voice of one impatiently crying in the wilderness, 'Not unto Aristotle, not unto subtle hypothesis, not unto church, Bible, or blind tradition, must we turn for a knowledge of the universe, but to the direct investigation of Nature by observation and

<sup>1</sup> Lange, 2nd edit. pp. 181, 182.

experiment.' In 1543 the epoch-making work of Copernicus on the paths of the heavenly bodies appeared. The total crash of Aristotle's closed universe with the earth at its centre followed as a consequence, and 'the earth moves!' became a kind of watchword among intellectual freemen. Copernicus was Canon of the Church of Frauenburg, in the diocese of Ermeland. For three-and-thirty years he had withdrawn himself from the world and devoted himself to the consolidation of his great scheme of the solar system. He made its blocks eternal; and even to those who feared it and desired its overthrow it was so obviously strong that they refrained for a time from meddling with it. In the last year of the life of Copernicus his book appeared; it is said that the old man received a copy of it a few days before his death, and then departed in peace.

The Italian philosopher Giordano Bruno was one of the earliest converts to the new astronomy. Taking Lucretius as his exemplar, he revived the notion of the infinity of worlds; and, combining with it the doctrine of Copernicus, reached the sublime generalization that the fixed stars are suns, scattered numberless through space and accompanied by satellites, which bear the same relation to them that our earth does to our sun, or our moon to our earth. This was an expansion of transcendent import; but Bruno came closer than this to our present line of thought. Struck with the problem of the generation and maintenance of organisms, and duly pondering it, he came to the conclusion that Nature in her productions does not imitate the technic of man. Her process is one of unravelling and unfolding. The infinity of forms under which matter appears were not imposed upon it by an external artificer; by its own intrinsic force and virtue it brings these forms forth.

Matter is not the mere naked, empty *capacity* which philosophers have pictured her to be, but the universal mother who brings forth all things as the fruit of her own womb.

This outspoken man was originally a Dominican monk. He was accused of heresy and had to fly, seeking refuge in Geneva, Paris, England, and Germany. In 1592 he fell into the hands of the Inquisition at Venice. He was imprisoned for many years, tried, degraded, excommunicated, and handed over to the civil power, with the request that he should be treated gently and 'without the shedding of blood.' This meant that he was to be burnt; and burnt accordingly he was, on the 16th of February, 1600. To escape a similar fate Galileo, thirty-three years afterwards, abjured, upon his knees, and with his hand upon the holy gospels, the heliocentric doctrine which he knew to be true. After Galileo came Kepler, who from his German home defied the power beyond the Alps. He traced out from pre-existing observations the laws of planetary motion. Materials were thus prepared for Newton, who bound those empirical laws together by the principle of gravitation.

In the seventeenth century Bacon and Descartes, the restorers of philosophy, appeared in succession. Differently educated and endowed, their philosophic tendencies were different. Bacon held fast to Induction, believing firmly in the existence of an external world, and making collected experiences the basis of all knowledge. The mathematical studies of Descartes gave him a bias towards Deduction; and his fundamental principle was much the same as that of Protagoras, who made the individual man the measure of all things. 'I think, therefore, I am,' said Descartes. Only his own identity was sure to him; and the development of this system would have led to an idealism in

which the outer world would be resolved into a mere phenomenon of consciousness. Gassendi, one of Descartes's contemporaries, of whom we shall hear more presently, quickly pointed out that the fact of personal existence would be proved as well by reference to any other act as to the act of thinking. I eat, therefore I am; or I love, therefore I am, would be quite as conclusive. Lichtenberg showed that the very thing to be proved was inevitably postulated in the first two words, 'I think;' and that no inference from the postulate could by any possibility be stronger than the postulate itself.

But Descartes deviated strangely from the idealism implied in his fundamental principle. He was the first to reduce, in a manner eminently capable of bearing the test of mental presentation, vital phenomena to purely mechanical principles. Through fear or love, Descartes was a good churchman; he accordingly rejects the notion of an atom, because it was absurd to suppose that God, if he so pleased, could not divide an atom; he puts in the place of the atoms small round particles and light splinters, out of which he builds the organism. He sketches with marvellous physical insight a machine, with water for its motive power, which shall illustrate vital actions. He has made clear to his mind that such a machine would be competent to carry on the processes of digestion, nutrition, growth, respiration, and the beating of the heart. It would be competent to accept impressions from the external sense, to store them up in imagination and memory, to go through the internal movements of the appetites and passions, the external movement of limbs. He deduces these functions of his machine from the mere arrangement of its organs, as the movement of a clock or other automaton is deduced from its weights and wheels. 'As far as these functions are concerned,' he

says, 'it is not necessary to conceive any other vegetative or sensitive soul, nor any other principle of motion or of life, than the blood and the spirits agitated by the fire which burns continually in the heart, and which is in no wise different from the fires which exist in inanimate bodies.' Had Descartes been acquainted with the steam-engine, he would have taken it, instead of a fall of water, as his motive power, and shown the perfect analogy which exists between the oxidation of the food in the body and that of the coal in the furnace. He would assuredly have anticipated Mayer in calling the blood which the heart diffuses, 'the oil of the lamp of life;' deducing all animal motions from the combustion of this oil, as the motions of a steam-engine are deduced from the combustion of its coals. As the matter stands, however, and considering the circumstances of the time, the boldness, clearness, and precision with which he grasped the problem of vital dynamics constitute a marvellous illustration of intellectual power.<sup>1</sup>

During the Middle Ages the doctrine of atoms had to all appearance vanished from discussion. In all probability it held its ground among sober-minded and thoughtful men, though neither the Church nor the world was prepared to hear of it with tolerance. Once, in the year 1348, it received distinct expression. But retraction by compulsion immediately followed, and, thus discouraged, it slumbered till the seventeenth century, when it was revived by a contemporary and friend of Hobbes of Malmesbury, the Orthodox Catholic provost of Digne, Gassendi. But before stating his relation to the Epicurean doctrine, it will be well to say a few words on the effect,

<sup>1</sup> See Huxley's admirable *Essay on Descartes. Lay Sermons*, pp. 364, 365.

as regards science, of the general introduction of monotheism among European nations.

‘Were men,’ says Hume, ‘led into the apprehension of invisible intelligent power by contemplation of the works of Nature, they could never possibly entertain any conception but of one single being, who bestowed existence and order on this vast machine, and adjusted all its parts to one regular system.’ Referring to the condition of the heathen, who sees a god behind every natural event, thus peopling the world with thousands of beings whose caprices are incalculable, Lange shows the impossibility of any compromise between such notions and those of science, which proceeds on the assumption of never-changing law and causality. ‘But,’ he continues, with characteristic penetration, ‘when the great thought of one God, acting as a unit upon the universe, has been seized, the connexion of things in accordance with the law of cause and effect is not only thinkable, but it is a necessary consequence of the assumption. For when I see ten thousand wheels in motion, and know, or believe, that they are all driven by one, then I know that I have before me a mechanism the action of every part of which is determined by the plan of the whole. So much being assumed, it follows that I may investigate the structure of that machine, and the various motions of its parts. For the time being, therefore, this conception renders scientific action free.’ In other words, were a capricious God at the circumference of every wheel and at the end of every lever, the action of the machine would be incalculable by the methods of science. But the action of all its parts being rigidly determined by their connexions and relations, and these being brought into play by a single self-acting driving wheel, then, though this last prime



mover may elude me, I am still able to comprehend the machinery which it sets in motion. We have here a conception of the relation of Nature to its Author which seems perfectly acceptable to some minds, but perfectly intolerable to others. Newton and Boyle lived and worked happily under the influence of this conception ; Goethe rejected it with vehemence, and the same repugnance to accepting it is manifest in Carlyle.<sup>1</sup>

The analytic and synthetic tendencies of the human mind exhibit themselves throughout history, great writers ranging themselves sometimes on the one side, sometimes on the other. Men of warm feelings and minds open to the elevating impressions produced by Nature as a whole, whose satisfaction, therefore, is rather ethical than logical, lean to the synthetic side ; while the analytic harmonizes best with the more precise and more mechanical bias which seeks the satisfaction of the understanding. Some form of pantheism was usually adopted by the one, while a detached Creator, working more or less after the manner of men, was often assumed by the other. Gassendi, as sketched by Lange, is hardly to be ranked with either. Having formally acknowledged God as the great first cause, he immediately dropped the idea, applied the known laws of mechanics to the atoms, deducing thence all vital phenomena. He defended Epicurus, and dwelt upon his purity, both of doctrine and of life. True he was a heathen, but so was Aristotle. He assailed superstition and religion, and rightly, because he did not know the true religion. He thought that the gods neither rewarded nor

<sup>1</sup> Boyle's model of the universe was the Strasburg clock with an outside Artificer. Goethe, on the other hand, sang

‘ Ihm ziemt's die Welt im Innern zu bewegen,  
Natur in sich, sich in Natur zu gehen.’

See also Carlyle, *Past and Present*, Chap. V.

punished, and adored them purely in consequence of their completeness; here we see, says Gassendi, the reverence of the child instead of the fear of the slave. The errors of Epicurus shall be corrected, the body of his truth retained; and then Gassendi proceeds, as any heathen might do, to build up the world, and all that therein is, of atoms and molecules. God, who created earth and water, plants and animals, produced in the first place a definite number of atoms, which constituted the seed of all things. Then began that series of combinations and decompositions which goes on at present, and which will continue in future. The principle of every change resides in matter. In artificial productions the moving principle is different from the material worked upon; but in Nature the agent works within, being the most active and mobile part of the material itself. Thus, this bold ecclesiastic, without incurring the censure of the church or the world, contrives to outstrip Mr. Darwin. The same cast of mind which caused him to detach the Creator from his universe led him also to detach the soul from the body, though to the body he ascribes an influence so large as to render the soul almost unnecessary. The aberrations of reason were in his view an affair of the material brain. Mental disease is brain disease; but then the immortal reason sits apart, and cannot be touched by the disease. The errors of madness are errors of the instrument, not of the performer.

It may be more than a mere result of education, connecting itself probably with the deeper mental structure of the two men, that the idea of Gassendi above enunciated is substantially the same as that expressed by Professor Clerk Maxwell at the close of the very able lecture delivered by him at Bradford last year. According to both philosophers, the atoms, if I understand aright, are

the *prepared materials* which, formed by the skill of the highest, produce by their subsequent inter-action all the phenomena of the material world. There seems to be this difference, however, between Gassendi and Maxwell. The one *postulates*, the other *infers* his first cause. In his 'manufactured articles,' as he calls the atoms, Professor Maxwell finds the basis of an induction which enables him to scale philosophic heights considered inaccessible by Kant, and to take the logical step from the atoms to their Maker.

Accepting here the leadership of Kant, I doubt the legitimacy of Maxwell's logic; but it is impossible not to feel the ethic glow with which his lecture concludes. There is, moreover, a very noble strain of eloquence in his description of the steadfastness of the atoms:—'Natural causes, as we know, are at work, which tend to modify, if they do not at length destroy, all the arrangements and dimensions of the earth and the whole solar system. But though in the course of ages catastrophes have occurred and may yet occur in the heavens, though ancient systems may be dissolved and new systems evolved out of their ruins, the molecules out of which these systems are built—the foundation stones of the material universe—remain unbroken and unworn.'

The atomic doctrine, in whole or in part, was entertained by Bacon, Descartes, Hobbes, Locke, Newton, Boyle, and their successors, until the chemical law of multiple proportions enabled Dalton to confer upon it an entirely new significance. In our day there are secessions from the theory, but it still stands firm. Loschmidt, Stoney, and Sir William Thomson have sought to determine the sizes of the atoms, or rather to fix the limits between which their sizes lie; while only last year the discourses of Williamson and Maxwell illustrate the pre-

sent hold of the doctrine upon the foremost scientific minds. In fact, it may be doubted whether, wanting this fundamental conception, a theory of the material universe is capable of scientific statement.

Ninety years subsequent to Gassendi the doctrine of bodily instruments, as it may be called, assumed immense importance in the hands of Bishop Butler, who, in his famous 'Analogy of Religion,' developed, from his own point of view, and with consummate sagacity, a similar idea. The Bishop still influences superior minds; and it will repay us to dwell for a moment on his views. He draws the sharpest distinction between our real selves and our bodily instruments. He does not, as far as I remember, use the word soul, possibly because the term was so hackneyed in his day as it had been for many generations previously. But he speaks of 'living powers,' 'perceiving' or 'percipient powers,' 'moving agents,' 'ourselves,' in the same sense as we should employ the term soul. He dwells upon the fact that limbs may be removed, and mortal diseases assail the body, the mind, almost up to the moment of death, remaining clear. He refers to sleep and to swoon, where the 'living powers' are suspended but not destroyed. He considers it quite as easy to conceive of existence out of our bodies as in them: that we may animate a succession of bodies, the dissolution of all of them having no more tendency to dissolve our real selves, or 'deprive us of living faculties—the faculties of perception and action—than the dissolution of any foreign matter which we are capable of receiving impressions from, or making use of for the common occasions of life.' This is the key of the Bishop's position; 'our organized bodies are no more a part of ourselves than any other matter around us.' In proof of this he

calls attention to the use of glasses, which 'prepare objects' for the 'percipient power' exactly as the eye does. The eye itself is no more percipient than the glass; is quite as much the instrument of the true self, and also as foreign to the true self, as the glass is. 'And if we see with our eyes only in the same manner as we do with glasses, the like may justly be concluded from analogy of all our senses.'

Lucretius, as you are aware, reached a precisely opposite conclusion; and it certainly would be interesting, if not profitable, to us all, to hear what he would or could urge in opposition to the reasoning of the Bishop. As a brief discussion of the point will enable us to see the bearings of an important question, I will here permit a disciple of Lucretius to try the strength of the Bishop's position, and then allow the Bishop to retaliate, with the view of rolling back, if he can, the difficulty upon Lucretius.

The argument might proceed in this fashion:—

'Subjected to the test of mental presentation (*Vorstellung*), your views, most honoured prelate, would present to many minds a great, if not an insuperable difficulty. You speak of "living powers," "percipient or perceiving powers," and "ourselves;" but can you form a mental picture of any one of these apart from the organism through which it is supposed to act? Test yourself honestly, and see whether you possess any faculty that would enable you to form such a conception. The true self has a local habitation in each of us; thus localized, must it not possess a form? If so, what form? Have you ever for a moment realized it? When a leg is amputated the body is divided into two parts; is the true self in both of them or in one? Thomas Aquinas might say in both; but not you, for you appeal to the consciousness associated with one of the two parts to prove that the

other is foreign matter. Is consciousness, then, a necessary element of the true self? If so, what do you say to the case of the whole body being deprived of consciousness? If not, then on what grounds do you deny any portion of the true self to the severed limb? It seems very singular that, from the beginning to the end of your admirable book (and no one admires its sober strength more than I do), you never once mention the brain or nervous system. You begin at one end of the body, and show that its parts may be removed without prejudice to the perceiving power. What if you begin at the other end, and remove, instead of the leg, the brain? The body, as before, is divided into two parts; but both are now in the same predicament, and neither can be appealed to to prove that the other is foreign matter. Or, instead of going so far as to remove the brain itself, let a certain portion of its bony covering be removed, and let a rhythmic series of pressures and relaxations of pressure be applied to the soft substance. At every pressure "the faculties of perception and of action" vanish; at every relaxation of pressure they are restored. Where, during the intervals of pressure, is the perceiving power? I once had the discharge of a large Leyden battery passed unexpectedly through me: I felt nothing, but was simply blotted out of conscious existence for a sensible interval. Where was my true self during that interval? Men who have recovered from lightning-stroke have been much longer in the same state; and indeed in cases of ordinary concussion of the brain, days may elapse during which no experience is registered in consciousness. Where is the man himself during the period of insensibility? You may say that I beg the question when I assume the man to have been unconscious, that he was really conscious all the time, and has simply forgotten what had occurred to him. In

reply to this, I can only say that no one need shrink from the worst tortures that superstition ever invented if only so felt and so remembered. I do not think your theory of instruments goes at all to the bottom of the matter. A telegraph operator has his instruments, by means of which he converses with the world ; our bodies possess a nervous system, which plays a similar part between the perceiving power and external things. Cut the wires of the operator, break his battery, demagnetize his needle : by this means you certainly sever his connexion with the world ; but inasmuch as these are real instruments, their destruction does not touch the man who uses them. The operator survives, *and he knows that he survives*. What is it, I would ask, in the human system that answers to this conscious survival of the operator when the battery of the brain is so disturbed as to produce insensibility, or when it is destroyed altogether ?

‘Another consideration, which you may consider slight, presses upon me with some force. The brain may change from health to disease, and through such a change the most exemplary man may be converted into a debauchee or a murderer. My very noble and approved good master had, as you know, threatenings of lewdness introduced into his brain by his jealous wife’s philter ; and sooner than permit himself to run even the risk of yielding to these base promptings he slew himself. How could the hand of Lucretius have been thus turned against himself if the real Lucretius remained as before ? Can the brain or can it not act in this distempered way without the intervention of the immortal reason ? If it can, then it is a prime mover which requires only healthy regulation to render it reasonably self-acting, and there is no apparent need of your immortal reason at all. If it cannot, then the immortal reason, by its mischievous activity in operating upon a broken instrument, must have the credit

of committing every imaginable extravagance and crime. I think, if you will allow me to say so, that the gravest consequences are likely to flow from your estimate of the body. To regard the brain as you would a staff or an eye-glass—to shut your eyes to all its mystery, to the perfect correlation of its condition and our consciousness, to the fact that a slight excess or defect of blood in it produces the very swoon to which you refer, and that in relation to it our meat and drink and air and exercise have a perfectly transcendental value and significance—to forget all this does, I think, open a way to innumerable errors in our habits of life, and may possibly in some cases initiate and foster that very disease, and consequent mental ruin, which a wiser appreciation of this mysterious organ would have avoided.'

I can imagine the Bishop thoughtful after hearing this argument. He was not the man to allow anger to mingle with the consideration of a point of this kind. After due reflection, and having strengthened himself by that honest contemplation of the facts which was habitual with him, and which includes the desire to give even adverse facts their due weight, I can suppose the Bishop to proceed thus :—' You will remember that in the "Analogy of Religion," of which you have so kindly spoken, I did not profess to prove anything absolutely, and that I over and over again acknowledged and insisted on the smallness of our knowledge, or rather the depth of our ignorance, as regards the whole system of the universe. My object was to show my deistical friends, who set forth so eloquently the beauty and beneficence of Nature and the Ruler thereof, while they had nothing but scorn for the so-called absurdities of the Christian scheme, that they were in no better condition than we were, and that, for every difficulty found upon our side, quite as great a difficulty was to be found upon theirs. I



will now, with your permission, adopt a similar line of argument. You are a Lucretian, and from the combination and separation of insensate atoms deduce all terrestrial things, including organic forms and their phenomena. Let me tell you, in the first instance, how far I am prepared to go with you. I admit that you can build crystalline forms out of this play of molecular force; that the diamond, amethyst, and snow-star are truly wonderful structures which are thus produced. I will go further and acknowledge that even a tree or flower might in this way be organized. Nay, if you can show me an animal without sensation, I will concede to you that it also might be put together by the suitable play of molecular force.

‘Thus far our way is clear; but now comes my difficulty. Your atoms are individually without sensation, much more are they without intelligence. May I ask you, then, to try your hand upon this problem? Take your dead hydrogen atoms, your dead oxygen atoms, your dead carbon atoms, your dead nitrogen atoms, your dead phosphorus atoms, and all the other atoms, dead as grains of shot, of which the brain is formed. Imagine them separate and sensationless, observe them running together and forming all imaginable combinations. This, as a purely mechanical process, is *seeable* by the mind. But can you see, or dream, or in any way imagine, how out of that mechanical act, and from these individually dead atoms, sensation, thought, and emotion are to arise? Are you likely to extract Homer out of the rattling of dice, or the Differential Calculus out of the clash of billiard-balls? I am not at all bereft of this *Vorstellungskraft* of which you speak, nor am I, like so many of my brethren, a mere vacuum as regards scientific knowledge. I can follow a particle of musk until it reaches the olfactory nerve; I can

follow the waves of sound until their tremors reach the water of the labyrinth and set the otoliths and Corti's fibres in motion ; I can also visualize the waves of ether as they cross the eye and hit the retina. Nay more, I am able to pursue to the central organ the motion thus imparted at the periphery, and to see in idea the very molecules of the brain thrown into tremors. My insight is not baffled by these physical processes. What baffles and bewilders me, is the notion that from those physical tremors things so utterly incongruous with them as sensation, thought, and emotion can be derived. You may say, or think, that this issue of consciousness from the clash of atoms is not more incongruous than the flash of light from the union of oxygen and hydrogen. But I beg to say that it is. For such incongruity as the flash possesses is that which I now force upon your attention. The flash is an affair of consciousness, the objective counterpart of which is a vibration. It is a flash only by your interpretation. *You* are the cause of the apparent incongruity, and *you* are the thing that puzzles me. I need not remind you that the great Leibnitz felt the difficulty which I feel, and that to get rid of this monstrous deduction of life from death he displaced your atoms by his monads, which were more or less perfect mirrors of the universe, and out of the summation and integration of which he supposed all the phenomena of life—sentient, intellectual, and emotional—to arise.

‘Your difficulty, then, as I see you are ready to admit, is quite as great as mine. You cannot satisfy the human understanding in its demand for logical continuity between molecular processes and the phenomena of consciousness. This is a rock on which materialism must inevitably split whenever it pretends to be a complete

philosophy of life. What is the moral, my Lucretian? You and I are not likely to indulge in ill-temper in the discussion of these great topics, where we see so much room for honest differences of opinion. But there are people of less wit or more bigotry (I say it with humility) on both sides, who are ever ready to mingle anger and vituperation with such discussions. There are, for example, writers of note and influence at the present day who are not ashamed to assume the "deep personal sin" of a great logician to be the cause of his unbelief in a theologic dogma. And there are others who hold that we, who cherish our noble Bible, wrought as it has been into the constitution of our forefathers, and by inheritance into us, must necessarily be hypocritical and insincere. Let us disavow and discountenance such people, cherishing the unswerving faith that what is good and true in both our arguments will be preserved for the benefit of humanity, while all that is bad or false will disappear.'

I hold the Bishop's reasoning to be unanswerable, and his liberality to be worthy of imitation.

It is worth remarking that in one respect the Bishop was a product of his age. Long previous to his day the nature of the soul had been so favourite and general a topic of discussion, that, when the students of the Italian Universities wished to know the leanings of a new Professor, they at once requested him to lecture upon the soul. About the time of Bishop Butler the question was not only agitated but extended. It was seen by the clear-witted men who entered this arena that many of their best arguments applied equally to brutes and men. The Bishop's arguments were of this character. He saw it, admitted it, accepted the consequences, and boldly embraced the whole animal world in his scheme of immortality.

Bishop Butler accepted with unwavering trust the chronology of the Old Testament, describing it as 'confirmed by the natural and civil history of the world, collected from common historians, from the state of the earth, and from the late inventions of arts and sciences.' These words mark progress; and they must seem somewhat hoary to the Bishop's successors of to-day.<sup>1</sup> It is hardly necessary to inform you that since his time the domain of the naturalist has been immensely extended—the whole science of geology, with its astounding revelations regarding the life of the ancient earth, having been created. The rigidity of old conceptions has been relaxed, the public mind being rendered gradually tolerant of the idea that not for six thousand, nor for sixty thousand, nor for six thousand thousand thousand, but for æons embracing untold millions of years, this earth has been the theatre of life and death. The riddle of the rocks has been read by the geologist and palæontologist, from subcambrian depths to the deposits thickening over the sea-bottoms of to-day. And upon the leaves of that stone book are, as you know, stamped the characters, plainer and surer than those formed by the ink of history, which carry the mind back into abysses of past time compared with which the periods which satisfied Bishop Butler cease to have a visual angle.

The lode of discovery once struck, those petrified forms in which life was at one time active increased to multitudes and demanded classification. They were grouped in genera, species, and varieties, according to the degree of similarity subsisting between them. Thus confusion was avoided, each object being found in the

<sup>1</sup> Only to some; for there are dignitaries who even now speak of the earth's rocky crust as so much building material prepared for man at the Creation. Surely it is time that this loose language should cease.

pigeon-hole appropriated to it and to its fellows of similar morphological or physiological character. The general fact soon became evident that none but the simplest forms of life lie lowest down, that as we climb higher among the super-imposed strata more perfect forms appear. The change, however, from form to form was not continuous, but by steps—some small, some great. ‘A section,’ says Mr. Huxley, ‘a hundred feet thick will exhibit at different heights a dozen species of Ammonite, none of which passes beyond its particular zone of limestone, or clay, into the zone below it, or into that above it.’ In the presence of such facts it was not possible to avoid the question :—Have these forms, showing, though in broken stages and with many irregularities, this unmistakable general advance, been subjected to no continuous law of growth or variation? Had our education been purely scientific, or had it been sufficiently detached from influences which, however ennobling in another domain, have always proved hindrances and delusions when introduced as factors into the domain of physics, the scientific mind never could have swerved from the search for a law of growth, or allowed itself to accept the anthropomorphism which regarded each successive stratum as a kind of mechanic’s bench for the manufacture of new species out of all relation to the old.

Biassed, however, by their previous education, the great majority of naturalists invoked a special creative act to account for the appearance of each new group of organisms. Doubtless there were numbers who were clear-headed enough to see that this was no explanation at all, that in point of fact it was an attempt, by the introduction of a greater difficulty, to account for a less. But having nothing to offer in the way of explanation, they

for the most part held their peace. Still the thoughts of reflecting men naturally and necessarily simmered round the question. De Maillet, a contemporary of Newton, has been brought into notice by Professor Huxley as one who 'had a notion of the modifiability of living forms.' In my frequent conversations with him, the late Sir Benjamin Brodie, a man of highly philosophic mind, often drew my attention to the fact that, as early as 1794, Charles Darwin's grandfather was the pioneer of Charles Darwin.<sup>1</sup> In 1801, and in subsequent years, the celebrated Lamarck, who produced so profound an impression on the public mind through the vigorous exposition of his views by the author of the 'Vestiges of Creation,' endeavoured to show the development of species out of changes of habit and external condition. In 1813 Dr. Wells, the founder of our present theory of Dew, read before the Royal Society a paper in which, to use the words of Mr. Darwin, 'he distinctly recognises the principle of natural selection; and this is the first recognition that has been indicated.' The thoroughness and skill with which Wells pursued his work, and the obvious independence of his character, rendered him long ago a favourite with me; and it gave me the liveliest pleasure to alight upon this additional testimony to his penetration. Professor Grant, Mr. Patrick Matthew, Von Buch, the author of the 'Vestiges,' D'Hallo, and others,<sup>2</sup> by the enunciation of opinions more or less clear and correct, showed that the question had been fermenting long prior to the year 1858, when Mr. Darwin and Mr. Wallace simultaneously but

<sup>1</sup> *Zoonomia*, vol. i. pp. 500-510.

<sup>2</sup> In 1855 Mr. Herbert Spencer (*Principles of Psychology*, 2nd edit. vol. i. p. 465) expressed 'the belief that life under all its forms has arisen by an unbroken evolution, and through the instrumentality of what are called natural causes.'

independently placed their closely concurrent views upon the subject before the Linnean Society.

These papers were followed in 1859 by the publication of the first edition of 'The Origin of Species.' All great things come slowly to the birth. Copernicus, as I informed you, pondered his great work for thirty-three years. Newton for nearly twenty years kept the idea of Gravitation before his mind; for twenty years also he dwelt upon his discovery of Fluxions, and doubtless would have continued to make it the object of his private thought had he not found that Leibnitz was upon his track. Darwin for two and twenty years pondered the problem of the origin of species, and doubtless he would have continued to do so had he not found Wallace upon his track.<sup>1</sup> A concentrated but full and powerful epitome of his labours was the consequence. The book was by no means an easy one; and probably not one in every score of those who then attacked it had read its pages through, or were competent to grasp their significance if they had. I do not say this merely to discredit them; for there were in those days some really eminent scientific men, entirely raised above the heat of popular prejudice, willing to accept any conclusion that science had to offer, provided it was duly backed by fact and argument, and who entirely mistook Mr. Darwin's views. In fact, the work needed an expounder; and it found one in Mr. Huxley. I know nothing more admirable in the way of scientific exposition than those early articles of his on the origin of species. He swept the curve of discussion through the really significant points of the subject, enriched his exposition with profound original remarks and reflections, often summing up in a single pithy sentence an argument which a less compact

<sup>1</sup> The behaviour of Mr. Wallace in relation to this subject has been dignified in the highest degree.

mind would have spread over pages. But there is one impression made by the book itself which no exposition of it, however luminous, can convey ; and that is the impression of the vast amount of labour, both of observation and of thought, implied in its production. Let us glance at its principles.

It is conceded on all hands that what are called varieties are continually produced. The rule is probably without exception. No chick and no child is in all respects and particulars the counterpart of its brother and sister ; and in such differences we have ‘variety’ incipient. No naturalist could tell how far this variation could be carried ; but the great mass of them held that never by any amount of internal or external change, nor by the mixture of both, could the offspring of the same progenitor so far deviate from each other as to constitute different species. The function of the experimental philosopher is to combine the conditions of nature and to produce her results ; and this was the method of Darwin.<sup>1</sup> He made himself acquainted with what could, without any manner of doubt, be done in the way of producing variation. He associated himself with pigeon-fanciers—bought, begged, kept, and observed every breed that he could obtain. Though derived from a common stock, the diversities of these pigeons were such that ‘a score of them might be chosen which, if shown to an ornithologist, and he were told that they were wild birds, would certainly be ranked by him as well-defined species.’ The simple principle which guides the pigeon-fancier, as it does the cattle-breeder, is the selection of some variety that strikes his fancy, and the propagation

<sup>1</sup> The first step only towards experimental demonstration has been taken. Experiments now begun might, a couple of centuries hence, furnish data of incalculable value, which ought to be supplied to the science of the future.



of this variety by inheritance. With his eye still directed to the particular appearance which he wishes to exaggerate, he selects it as it reappears in successive broods, and thus adds increment to increment until an astonishing amount of divergence from the parent type is effected. The breeder in this case does not produce the *elements* of the variation. He simply observes them, and by selection adds them together until the required result has been obtained. 'No man,' says Mr. Darwin, 'would ever try to make a fantail till he saw a pigeon with a tail developed in some slight degree in an unusual manner, or a pouter until he saw a pigeon with a crop of unusual size.' Thus nature gives the hint, man acts upon it, and by the law of inheritance exaggerates the deviation.

Having thus satisfied himself by indubitable facts that the organization of an animal or of a plant (for precisely the same treatment applies to plants) is to some extent plastic, he passes from variation under domestication to variation under nature. Hitherto we have dealt with the adding together of small changes by the conscious selection of man. Can Nature thus select? Mr. Darwin's answer is, 'Assuredly she can.' The number of living things produced is far in excess of the number that can be supported; hence at some period or other of their lives there must be a struggle for existence; and what is the infallible result? If one organism were a perfect copy of the other in regard to strength, skill, and agility, external conditions would decide. But this is not the case. Here we have the fact of variety offering itself to nature, as in the former instance it offered itself to man; and those varieties which are least competent to cope with surrounding conditions will infallibly give way to those that are most competent. To use a familiar proverb, the weakest comes to the wall. But the triumphant fraction again breeds to overproduction,

transmitting the qualities which secured its maintenance, but transmitting them in different degrees. The struggle for food again supervenes, and those to whom the favourable quality has been transmitted in excess will assuredly triumph. It is easy to see that we have here the addition of increments favourable to the individual still more rigorously carried out than in the case of domestication; for not only are unfavourable specimens not selected by nature, but they are destroyed. This is what Mr. Darwin calls 'Natural Selection,' which 'acts by the preservation and accumulation of small inherited modifications, each profitable to the preserved being.' With this idea he interpenetrates and leavens the vast store of facts that he and others have collected. We cannot, without shutting our eyes through fear or prejudice, fail to see that Darwin is here dealing, not with imaginary, but with true causes; nor can we fail to discern what vast modifications may be produced by natural selection in periods sufficiently long. Each individual increment may resemble what mathematicians call a 'differential' (a quantity indefinitely small); but definite and great changes may obviously be produced by the integration of these infinitesimal quantities through practically infinite time.

If Darwin, like Bruno, rejects the notion of creative power acting after human fashion, it certainly is not because he is unacquainted with the numberless exquisite adaptations on which this notion of a supernatural artificer has been founded. His book is a repository of the most startling facts of this description. Take the marvellous observation which he cites from Dr. Crüger, where a bucket with an aperture, serving as a spout, is formed in an orchid. Bees visit the flower: in eager search of material for their combs they push each other into the bucket, the drenched ones escaping from their involuntary

bath by the spout. Here they rub their backs against the viscid stigma of the flower and obtain glue; then against the pollen-masses, which are thus stuck to the back of the bee and carried away. 'When the bee, so provided, flies to another flower, or to the same flower a second time, and is pushed by its comrades into the bucket, and then crawls out by the passage, the pollen-mass upon its back necessarily comes first into contact with the viscid stigma,' which takes up the pollen; and this is how that orchid is fertilized. Or take this other case of the *Catasetum*. 'Bees visit these flowers in order to gnaw the labellum; in doing this they inevitably touch a long, tapering, sensitive projection. This, when touched, transmits a sensation or vibration to a certain membrane, which is instantly ruptured, setting free a spring, by which the pollen-mass is shot forth like an arrow in the right direction, and adheres by its viscid extremity to the back of the bee.' In this way the fertilising pollen is spread abroad.

It is the mind thus stored with the choicest materials of the teleologist that rejects teleology, seeking to refer these wonders to natural cases. They illustrate, according to him, the method of nature, not the 'technic' of a man-like Artificer. The beauty of flowers is due to natural selection. Those that distinguish themselves by vividly contrasting colours from the surrounding green leaves are most readily seen, most frequently visited by insects, most often fertilized, and hence most favoured by natural selection. Coloured berries also readily attract the attention of birds and beasts, which feed upon them, spread their manured seeds abroad, thus giving trees and shrubs possessing such berries a greater chance in the struggle for existence.

With profound analytic and synthetic skill, Mr. Darwin investigates the cell-making instinct of the hive-bee. His

method of dealing with it is representative. He falls back from the more perfectly to the less perfectly developed instinct—from the hive-bee to the humble bee, which uses its own cocoon as a comb, and to classes of bees of intermediate skill, endeavouring to show how the passage might be gradually made from the lowest to the highest. The saving of wax is the most important point in the economy of bees. Twelve to fifteen pounds of dry sugar are said to be needed for the secretion of a single pound of wax. The quantities of nectar necessary for the wax must therefore be vast; and every improvement of constructive instinct which results in the saving of wax is a direct profit to the insect's life. The time that would otherwise be devoted to the making of wax is now devoted to the gathering and storing of honey for winter food. He passes from the humble bee with its rude cells, through the *Melipona* with its more artistic cells, to the hive-bee with its astonishing architecture. The bees place themselves at equal distances apart upon the wax, sweep and excavate equal spheres round the selected points. The spheres intersect, and the planes of intersection are built up with thin laminæ. Hexagonal cells are thus formed. This mode of treating such questions is, as I have said, representative. He habitually retires from the more perfect and complex to the less perfect and simple, and carries you with him through stages of *perfecting*, adds increment to increment of infinitesimal change, and in this way gradually breaks down your reluctance to admit that the exquisite climax of the whole could be a result of natural selection.

Mr. Darwin shirks no difficulty; and, saturated as the subject was with his own thought, he must have known better than his critics the weakness as well as the strength of his theory. This of course would be of little avail

were his object a temporary dialectic victory instead of the establishment of a truth which he means to be everlasting. But he takes no pains to disguise the weakness he has discerned ; nay, he takes every pains to bring it into the strongest light. His vast resources enable him to cope with objections started by himself and others, so as to leave the final impression upon the reader's mind that, if they be not completely answered, they certainly are not fatal. Their negative force being thus destroyed, you are free to be influenced by the vast positive mass of evidence he is able to bring before you. This largeness of knowledge and readiness of resource render Mr. Darwin the most terrible of antagonists. Accomplished naturalists have levelled heavy and sustained criticisms against him—not always with the view of fairly weighing his theory, but with the express intention of exposing its weak points only. This does not irritate him. He treats every objection with a soberness and thoroughness which even Bishop Butler might be proud to imitate, surrounding each fact with its appropriate detail, placing it in its proper relations, and usually giving it a significance which, as long as it was kept isolated, failed to appear. This is done without a trace of ill-temper. He moves over the subject with the passionless strength of a glacier ; and the grinding of the rocks is not always without a counterpart in the logical pulverization of the objector.

But though in handling this mighty theme all passion has been stilled, there is an emotion of the intellect incident to the discernment of new truth which often colours and warms the pages of Mr. Darwin. His success has been great ; and this implies not only the solidity of his work, but the preparedness of the public mind for such a revelation. On this head a remark of Agassiz impressed me more than anything else. Sprung from a race of theologians,

this celebrated man combated to the last the theory of natural selection. One of the many times I had the pleasure of meeting him in the United States was at Mr. Winthrop's beautiful residence at Brookline, near Boston. Rising from luncheon, we all halted as if by a common impulse in front of a window, and continued there a discussion which had been started at table. The maple was in its autumn glory; and the exquisite beauty of the scene outside seemed, in my case, to interpenetrate without disturbance the intellectual action. Earnestly, almost sadly, Agassiz turned, and said to the gentlemen standing round, 'I confess that I was not prepared to see this theory received as it has been by the best intellects of our time. Its success is greater than I could have thought possible.'

In our day grand generalizations have been reached. The theory of the origin of species is but one of them. Another, of still wider grasp and more radical significance, is the doctrine of the Conservation of Energy, the ultimate philosophical issues of which are as yet but dimly seen—that doctrine which 'binds nature fast in fate' to an extent not hitherto recognized, exacting from every antecedent its equivalent consequent, from every consequent its equivalent antecedent, and bringing vital as well as physical phenomena under the dominion of that law of causal connexion which, so far as the human understanding has yet pierced, asserts itself everywhere in nature. Long in advance of all definite experiment upon the subject, the constancy and indestructibility of matter had been affirmed; and all subsequent experience justified the affirmation. Later researches extended the attribute of indestructibility to force. This idea, applied in the first instance to inorganic, rapidly embraced organic nature. The vegetable world, though drawing almost all its

nutriment from invisible sources, was proved incompetent to generate anew either matter or force. Its matter is for the most part transmuted gas; its force transformed solar force. The animal world was proved to be equally uncreative, all its motive energies being referred to the combustion of its food. The activity of each animal as a whole was proved to be the transferred activity of its molecules. The muscles were shown to be stores of mechanical force, potential until unlocked by the nerves, and then resulting in muscular contractions. The speed at which messages fly to and fro along the nerves was determined, and found to be, not as had been previously supposed, equal to that of light or electricity, but less than the speed of a flying eagle.

This was the work of the physicist: then came the conquests of the comparative anatomist and physiologist, revealing the structure of every animal, and the function of every organ in the whole biological series, from the lowest zoophyte up to man. The nervous system had been made the object of profound and continued study, the wonderful and, at bottom, entirely mysterious, controlling power which it exercises over the whole organism, physical and mental, being recognized more and more. Thought could not be kept back from a subject so profoundly suggestive. Besides the physical life dealt with by Mr. Darwin, there is a psychical life presenting similar gradations, and asking equally for a solution. How are the different grades and order of Mind to be accounted for? What is the principle of growth of that mysterious power which on our planet culminates in Reason? These are questions which, though not thrusting themselves so forcibly upon the attention of the general public, had not only occupied many reflecting minds, but had been formally broached by one of them before the 'Origin of Species' appeared.

With the mass of materials furnished by the physicist and physiologist in his hands, Mr. Herbert Spencer, twenty years ago, sought to graft upon this basis a system of psychology; and two years ago a second and greatly amplified edition of his work appeared. Those who have occupied themselves with the beautiful experiments of Plateau will remember that when two spherules of olive-oil, suspended in a mixture of alcohol and water of the same density as the oil, are brought together, they do not immediately unite. Something like a pellicle appears to be formed around the drops, the rupture of which is immediately followed by the coalescence of the globules into one. There are organisms whose vital actions are almost as purely physical as that of these drops of oil. They come into contact and fuse themselves thus together. From such organisms to others a shade higher, and from these to others a shade higher still, and on through an ever-ascending series, Mr. Spencer conducts his argument. There are two obvious factors to be here taken into account—the creature and the medium in which it lives, or, as it is often expressed, the organism and its environment. Mr. Spencer's fundamental principle is that between these two factors there is incessant interaction. The organism is played upon by the environment, and is modified to meet the requirements of the environment. Life he defines to be 'a continuous adjustment of internal relations to external relations.'

In the lowest organisms we have a kind of tactual sense diffused over the entire body; then, through impressions from without and their corresponding adjustments, special portions of the surface become more responsive to stimuli than others. The senses are nascent, the basis of all of them being that simple tactual sense which the sage Democritus recognised 2,300 years



ago as their common progenitor. The action of light, in the first instance, appears to be a mere disturbance of the chemical processes in the animal organism, similar to that which occurs in the leaves of plants. By degrees the action becomes localized in a few pigment-cells, more sensitive to light than the surrounding tissue. The eye is here incipient. At first it is merely capable of revealing differences of light and shade produced by bodies close at hand. Followed as the interception of the light is in almost all cases by the contact of the closely adjacent opaque body, sight in this condition becomes a kind of 'anticipatory touch.' The adjustment continues; a slight bulging out of the epidermis over the pigment-granules supervenes. A lens is incipient, and, through the operation of infinite adjustments, at length reaches the perfection that it displays in the hawk and eagle. So of the other senses; they are special differentiations of a tissue which was originally vaguely sensitive all over.

With the development of the senses the adjustments between the organism and its environment gradually extend in *space*, a multiplication of experiences and a corresponding modification of conduct being the result. The adjustments also extend in *time*, covering continually greater intervals. Along with this extension in space and time the adjustments also increase in specialty and complexity, passing through the various grades of brute life, and prolonging themselves into the domain of reason. Very striking are Mr. Spencer's remarks regarding the influence of the sense of touch upon the development of intelligence. This is, so to say, the mother-tongue of all the senses, into which they must be translated to be of service to the organism. Hence its importance. The parrot is the most intelligent of birds, and its tactual power is also greatest. From this sense it gets know-

ledge unattainable by birds which cannot employ their feet as hands. The elephant is the most sagacious of quadrupeds—its tactual range and skill, and the consequent multiplication of experiences, which it owes to its wonderfully adaptable trunk, being the basis of its sagacity. Feline animals, for a similar cause, are more sagacious than hoofed animals—atonement being to some extent made, in the case of the horse, by the possession of sensitive prehensile lips. In the *Primates* the evolution of intellect and the evolution of tactual appendages go hand in hand. In the most intelligent anthropoid apes we find the tactual range and delicacy greatly augmented, new avenues of knowledge being thus open to the animal. Man crowns the edifice here, not only in virtue of his own manipulatory power, but through the enormous extension of his range of experience, by the invention of instruments of precision, which serve as supplemental senses and supplemental limbs. The reciprocal action of these is finely described and illustrated. That chastened intellectual emotion to which I have referred in connexion with Mr. Darwin is not absent in Mr. Spencer. His illustrations possess at times exceeding vividness and force; and from his style on such occasions it is to be inferred that the ganglia of this Apostle of the Understanding are sometimes the seat of a nascent poetic thrill.

It is a fact of supreme importance that actions the performance of which at first requires even painful effort and deliberation may by habit be rendered automatic. Witness the slow learning of its letters by a child, and the subsequent facility of reading in a man, when each group of letters which forms a word is instantly, and without effort, fused to a single perception. Instance the billiard-player, whose muscles of hand and eye, when he reaches the perfection of his art, are unconsciously

coördinated. Instance the musician, who, by practice, is enabled to fuse a multitude of arrangements, auditory, tactual, and muscular, into a process of automatic manipulation. Combining such facts with the doctrine of hereditary transmission, we reach a theory of Instinct. A chick, after coming out of the egg, balances itself correctly, runs about, picks up food, thus showing that it possesses a power of directing its movements to definite ends. How did the chick learn this very complex coördination of eye, muscles, and beak? It has not been individually taught; its personal experience is *nil*; but it has the benefit of ancestral experience. In its inherited organization are registered all the powers which it displays at birth. So also as regards the instinct of the hive-bee, already referred to. The distance at which the insects stand apart when they sweep their hemispheres and build their cells is 'organically remembered.'

Man also carries with him the physical texture of his ancestry, as well as the inherited intellect bound up with it. The defects of intelligence during infancy and youth are probably less due to a lack of individual experience than to the fact that in early life the cerebral organization is still incomplete. The period necessary for completion varies with the race and with the individual. As a round shot outstrips a rifled one on quitting the muzzle of the gun, so the lower race in childhood may outstrip the higher. But the higher eventually overtakes the lower, and surpasses it in range. As regards individuals, we do not always find the precocity of youth prolonged to mental power in maturity; while the dulness of boyhood is sometimes strikingly contrasted with the intellectual energy of after years. Newton, when a boy, was weakly, and he showed no particular aptitude at school; but in his eighteenth year he went to Cambridge, and soon afterwards aston-

ished his teachers by his power of dealing with geometrical problems. During his quiet youth his brain was slowly preparing itself to be the organ of those energies which he subsequently displayed.

By myriad blows (to use a Lucretian phrase) the image and superscription of the external world are stamped as states of consciousness upon the organism, the depth of the impression depending upon the number of the blows. When two or more phenomena occur in the environment invariably together, they are stamped to the same depth or to the same relief, and indissolubly connected. And here we come to the threshold of a great question. Seeing that he could in no way rid himself of the consciousness of Space and Time, Kant assumed them to be necessary 'forms of intuition,' the moulds and shapes into which our intuitions are thrown, belonging to ourselves solely and without objective existence. With unexpected power and success Mr. Spencer brings the hereditary experience theory, as he holds it, to bear upon this question. 'If there exist certain external relations which are experienced by all organisms at all instants of their waking lives—relations which are absolutely constant and universal—there will be established answering internal relations that are absolutely constant and universal. Such relations we have in those of Space and Time. As the substratum of all other relations of the Non-Ego, they must be responded to by conceptions that are the substrata of all other relations in the Ego. Being the constant and infinitely repeated elements of thought, they must become the automatic elements of thought—the elements of thought which it is impossible to get rid of—the "forms of intuition."'

Throughout this application and extension of the 'Law of Inseparable Association,' Mr. Spencer stands upon his

own ground, invoking, instead of the experiences of the individual, the registered experiences of the race. His overthrow of the restriction of experience to the individual is, I think, complete. That restriction ignores the power of organizing experience furnished at the outset to each individual; it ignores the different degrees of this power possessed by different races and by different individuals of the same race. Were there not in the human brain a potency antecedent to all experience, a dog or cat ought to be as capable of education as a man. These predetermined internal relations are independent of the experiences of the individual. The human brain is the 'organised register of infinitely numerous experiences received during the evolution of life, or rather during the evolution of that series of organisms through which the human organism has been reached. The effects of the most uniform and frequent of these experiences have been successively bequeathed, principal and interest, and have slowly mounted to that high intelligence which lies latent in the brain of the infant. Thus it happens that the European inherits from twenty to thirty cubic inches more of brain than the Papuan. Thus it happens that faculties, as of music, which scarcely exist in some inferior races, become congenital in superior ones. Thus it happens that out of savages unable to count up to the number of their fingers, and speaking a language containing only nouns and verbs, arise at length our Newtons and Shakespeares.'

At the outset of this Address it was stated that physical theories which lie beyond experience are derived by a process of abstraction from experience. It is instructive to note from this point of view the successive introduction of new conceptions. The idea of the attrac-

tion of gravitation was preceded by the observation of the attraction of iron by a magnet, and of light bodies by rubbed amber. The polarity of magnetism and electricity appealed to the senses ; and thus became the substratum of the conception that atoms and molecules are endowed with definite, attractive, and repellent poles, by the play of which definite forms of crystalline architecture are produced. Thus molecular force becomes *structural*. It required no great boldness of thought to extend its play into organic nature, and to recognize in molecular force the agency by which both plants and animals are built up. In this way out of experience arise conceptions which are wholly ultra-experiential. None of the atomists of antiquity had any notion of this play of molecular polar force, but they had experience of gravity as manifested by falling bodies. Abstracting from this, they permitted their atoms to fall eternally through empty space. Democritus assumed that the larger atoms moved more rapidly than the smaller ones, which they therefore could overtake, and with which they could combine. Epicurus, holding that empty space could offer no resistance to motion, ascribed to all the atoms the same velocity ; but he seems to have overlooked the consequence that under such circumstances the atoms could never combine. Lucretius cut the knot by quitting the domain of physics altogether, and causing the atoms to move together by a kind of volition.

Was the instinct utterly at fault which caused Lucretius thus to swerve from his own principles? Diminishing gradually the number of progenitors, Mr. Darwin comes at length to one 'primordial form ;' but he does not say, as far as I remember, how he supposes this form to have been introduced. He quotes with satisfaction the words of a celebrated author and divine who had 'gradually

learnt to see that it is just as noble a conception of the Deity to believe He created a few original forms, capable of self-development into other and needful forms, as to believe that He required a fresh act of creation to supply the voids caused by the action of His laws.' What Mr. Darwin thinks of this view of the introduction of life I do not know. But the anthropomorphism, which it seemed his object to set aside, is as firmly associated with the creation of a few forms as with the creation of a multitude. We need clearness and thoroughness here. Two courses and two only, are possible. Either let us open our doors freely to the conception of creative acts, or, abandoning them, let us radically change our notions of Matter. If we look at matter as pictured by Democritus, and as defined for generations in our scientific text-books, the notion of any form of life whatever coming out of it is utterly unimaginable. The argument placed in the mouth of Bishop Butler suffices, in my opinion, to crush all such materialism as this. But those who framed these definitions of matter were not biologists but mathematicians, whose labours referred only to such accidents and properties of matter as could be expressed in their formulæ. The very intentness with which they pursued mechanical science turned their thoughts aside from the science of life. May not their imperfect definitions be the real cause of our present dread? Let us reverently, but honestly, look the question in the face. Divorced from matter, where is life to be found? Whatever our *faith* may say, our *knowledge* shows them to be indissolubly joined. Every meal we eat, and every cup we drink, illustrates the mysterious control of Mind by Matter.

Trace the line of life backwards, and see it approaching more and more to what we call the purely physical

condition. We come at length to those organisms which I have compared to drops of oil suspended in a mixture of alcohol and water. We reach the *protogenes* of Haeckel, in which we have 'a type distinguishable from a fragment of albumen only by its finely granular character.' Can we pause here? We break a magnet and find two poles in each of its fragments. We continue the process of breaking, but, however small the parts, each carries with it, though enfeebled, the polarity of the whole. And when we can break no longer, we prolong the intellectual vision to the polar molecules. Are we not urged to do *something* similar in the case of life? Is there not a temptation to close to some extent with Lucretius, when he affirms that 'nature is seen to do all things spontaneously of herself without the meddling of the gods?' or with Bruno, when he declares that Matter is not 'that mere empty capacity which philosophers have pictured her to be, but the universal mother who brings forth all things as the fruit of her own womb?' Believing as I do in the continuity of Nature, I cannot stop abruptly where our microscopes cease to be of use. Here the vision of the mind authoritatively supplements the vision of the eye. By an intellectual necessity I cross the boundary of the experimental evidence, and discern in that Matter which we, in our ignorance of its latent powers, and notwithstanding our professed reverence for its Creator, have hitherto covered with opprobrium, the promise and potency of all terrestrial Life.

If you ask me whether there exists the least evidence to prove that any form of life can be developed out of matter, without demonstrable antecedent life, my reply is that evidence considered perfectly conclusive by many has been adduced; and that were some of us who have pondered this question to follow a very common example, and



accept testimony because it falls in with our belief, we also should eagerly close with the evidence referred to. But there is in the true man of science a wish stronger than the wish to have his beliefs upheld; namely, the wish to have them true. And this stronger wish causes him to reject the most plausible support if he has reason to suspect that it is vitiated by error. Those to whom I refer as having studied this question, believing the evidence offered in favour of 'spontaneous generation' to be thus vitiated, cannot accept it. They know full well that the chemist now prepares from inorganic matter a vast array of substances which were some time ago regarded as the sole products of vitality. They are intimately acquainted with the structural power of matter as evidenced in the phenomena of crystallization. They can justify scientifically their *belief* in its potency, under the proper conditions, to produce organisms. But in reply to your question they will frankly admit their inability to point to any satisfactory experimental proof that life can be developed save from demonstrable antecedent life. As already indicated, they draw the line from the highest organisms through lower ones down to the lowest, and it is the prolongation of this line by the intellect beyond the range of the senses that leads them to the conclusion which Bruno so boldly enunciated.<sup>1</sup>

The 'materialism' here professed may be vastly different from what you suppose, and I therefore crave your gracious patience to the end. 'The question of an external world,' says Mr. J. S. Mill, 'is the great battleground of metaphysics.'<sup>2</sup> Mr. Mill himself reduces external phenomena to 'possibilities of sensation.' Kant, as we have seen, made time and space 'forms' of our

<sup>1</sup> Bruno was a 'Pantheist,' not an 'Atheist' or a 'Materialist.'

<sup>2</sup> *Examination of Hamilton*, p. 154.

own intuitions. Fichte, having first by the inexorable logic of his understanding proved himself to be a mere link in that chain of eternal causation which holds so rigidly in Nature, violently broke the chain by making Nature, and all that it inherits, an apparition of his own mind.<sup>1</sup> And it is by no means easy to combat such notions. For when I say I see you, and that I have not the least doubt about it, the reply is, that what I am really conscious of is an affection of my own retina. And if I urge that I can check my sight of you by touching you, the retort would be that I am equally transgressing the limits of fact; for what I am really conscious of is, not that you are there, but that the nerves of my hand have undergone a change. All we hear, and see, and touch, and taste, and smell, are, it would be urged, mere variations of our own condition, beyond which, even to the extent of a hair's breadth, we cannot go. That anything answering to our impressions exists outside of ourselves is not a *fact*, but an *inference*, to which all validity would be denied by an idealist like Berkeley, or by a sceptic like Hume. Mr. Spencer takes another line. With him, as with the uneducated man, there is no doubt or question as to the existence of an external world. But he differs from the uneducated, who think that the world really *is* what consciousness represents it to be. Our states of consciousness are mere *symbols* of an outside entity which produces them and determines the order of their succession, but the real nature of which we can never know.<sup>2</sup> In fact, the whole process of evolution is the manifestation of a Power absolutely inscrutable

<sup>1</sup> *Bestimmung des Menschen.*

<sup>2</sup> In a paper, at once popular and profound, entitled *Recent Progress in the Theory of Vision*, contained in the volume of *Lectures* by Helmholtz, published by Longmans, this symbolism of our states of

to the intellect of man. As little in our day as in the days of Job can man by searching find this Power out. Considered fundamentally, then, it is by the operation of an insoluble mystery that life on earth is evolved, species differentiated, and mind unfolded from their prepotent elements in the immeasurable past. There is, you will observe, no very rank materialism here.

The strength of the doctrine of evolution consists, not in an experimental demonstration (for the subject is hardly accessible to this mode of proof), but in its general harmony with scientific thought. From contrast, moreover, it derives enormous relative strength. On the one side, we have a theory (if it could with any propriety be so called) derived, as were the theories referred to at the beginning of this Address, not from the study of Nature, but from the observation of men—a theory which converts the Power whose garment is seen in the visible universe into an Artificer, fashioned after the human model, and acting by broken efforts, as man is seen to act. On the other side, we have the conception that all we see around us, and all we feel within us—the phenomena of physical nature as well as those of the human

consciousness is also dwelt upon. The impressions of sense are the mere *signs* of external things. In this paper Helmholtz contends strongly against the view that the consciousness of space is inborn; and he evidently doubts the power of the chick to pick up grains of corn without preliminary lessons. On this point, he says, further experiments are needed. Such experiments have been since made by Mr. Spalding, aided, I believe, in some of his observations by the accomplished and deeply lamented Lady Amberly; and they seem to prove conclusively that the chick does not need a single moment's tuition to enable it to stand, run, govern the muscles of its eyes, and to peck. Helmholtz, however, is contending against the notion of pre-established harmony; and I am not aware of his views as to the organisation of experiences of race or breed.

mind—have their unsearchable roots in a cosmical life, if I dare apply the term, an infinitesimal span of which is offered to the investigation of man. And even this span is only knowable in part. We can trace the development of a nervous system, and correlate with it the parallel phenomena of sensation and thought. We see with undoubting certainty that they go hand in hand. But we try to soar in a vacuum the moment we seek to comprehend the connexion between them. An Archimedean fulcrum is here required which the human mind cannot command; and the effort to solve the problem, to borrow a comparison from an illustrious friend of mine, is like the effort of a man trying to lift himself by his own waistband. All that has been here said is to be taken in connexion with this fundamental truth. When ‘nascent senses’ are spoken of, when ‘the differentiation of a tissue at first vaguely sensitive all over’ is spoken of, and when these processes are associated with ‘the modification of an organism by its environment,’ the same parallelism, without contact, or even approach to contact, is implied. Man the *object* is separated by an impassable gulf from man the *subject*. There is no motor energy in intellect to carry it without logical rupture from the one to the other.

Further, the doctrine of evolution derives man in his totality from the inter-action of organism and environment through countless ages past. The Human Understanding, for example—that faculty which Mr. Spencer has turned so skilfully round upon its own antecedents—is itself a result of the play between organism and environment through cosmic ranges of time. Never surely did prescription plead so irresistible a claim. But then it comes to pass that, over and above his understanding,

there are many other things appertaining to man whose perspective rights are quite as strong as those of the understanding itself. It is a result, for example, of the play of organism and environment that sugar is sweet and that aloes are bitter, that the smell of henbane differs from the perfume of a rose. Such facts of consciousness (for which, by the way, no adequate reason has yet been rendered) are quite as old as the understanding; and many other things can boast an equally ancient origin. Mr. Spencer at one place refers to that most powerful of passions—the amatory passion—as one which, when it first occurs, is antecedent to all relative experience whatever; and we may pass its claim as being at least as ancient and valid as that of the understanding. Then there are such things woven into the texture of man as the feeling of Awe, Reverence, Wonder—and not alone the sexual love just referred to, but the love of the beautiful, physical, and moral, in Nature, Poetry, and Art. There is also that deep-set feeling which, since the earliest dawn of history, and probably for ages prior to all history, incorporated itself in the Religions of the world. You who have escaped from these religions into the high-and-dry light of the intellect may deride them; but in so doing you deride accidents of form merely, and fail to touch the immovable basis of the religious sentiment in the nature of man. To yield this sentiment reasonable satisfaction is the problem of problems at the present hour. And grotesque in relation to scientific culture as many of the religions of the world have been and are—dangerous, nay destructive, to the dearest privileges of free-men as some of them undoubtedly have been, and would, if they could, be again—it will be wise to recognize them as the forms of a force, mischievous, if permitted to

intrude on the region of objective *knowledge*, over which it holds no command, but capable of adding, in the region of *poetry* and *emotion*, inward completeness and dignity to man.

Feeling, I say again, dates from as old an origin and as high a source as intelligence; and it equally demands its range of play. The wise teacher of humanity will recognise the necessity of meeting this demand, rather than of resisting it on account of errors and absurdities of form. What we should resist, at all hazards, is the attempt made in the past, and now repeated, to found upon this elemental bias of man's nature a system which should exercise despotic sway over his intellect. I have no fears as to such a consummation. Science has already to some extent leavened the world: it will leaven it more and more; and I should look upon the light of science breaking in upon the minds of the youth of Ireland, and strengthening gradually to the perfect day, as a surer check to any intellectual or spiritual tyranny which now threatens this island, than the laws of princes or the swords of emperors. We fought and won our battle even in the Middle Ages: should we doubt the issue of another conflict with our broken foe?

The impregnable position of science may be described in a few words. We claim, and we shall wrest, from theology the entire domain of cosmological theory. All schemes and systems, which thus infringe upon the domain of science, must, *in so far as they do this*, submit to its control, and relinquish all thought of controlling it. Acting otherwise proved disastrous in the past, and it is simply fatuous to-day. Every system which would escape the fate of an organism too rigid to adjust itself to its environment must be plastic to the extent that the growth of knowledge demands. When this truth has been thoroughly

taken in, rigidity will be relaxed, exclusiveness diminished, things now deemed essential will be dropped, and elements now rejected will be assimilated. The lifting of the life is the essential point; and as long as dogmatism, fanaticism, and intolerance are kept out, various modes of leverage may be employed to raise life to a higher level.

Science itself not unfrequently derives motive power from an ultra-scientific source. Some of its greatest discoveries have been made under the stimulus of a non-scientific ideal. This was the case among the ancients, and it has been so amongst ourselves. Mayer, Joule, and Colding, whose names are associated with the greatest of modern generalizations, were thus influenced. With his usual insight, Lange at one place remarks that 'it is not always the objectively correct and intelligible that helps man most, or leads most quickly to the fullest and truest knowledge. As the sliding body upon the brachystochrone reaches its end sooner than by the straighter road of the inclined plane, so through the swing of the ideal we often arrive at the naked truth more rapidly than by the more direct processes of the understanding.' Whewell speaks of enthusiasm of temper as a hindrance to science; but he means the enthusiasm of weak heads. There is a strong and resolute enthusiasm in which science finds an ally; and it is to the lowering of this fire, rather than to the diminution of intellectual insight, that the lessening productiveness of men of science in their mature years is to be ascribed. Mr. Buckle sought to detach intellectual achievement from moral force. He gravely erred; for without moral force to whip it into action, the achievements of the intellect would be poor indeed.

It has been said that science divorces itself from

literature; but the statement, like so many others, arises from lack of knowledge. A glance at the less technical writings of its leaders—of its Helmholtz, its Huxley, and its Du Bois-Reymond—would show what breadth of literary culture they command. Where among modern writers can you find their superiors in clearness and vigour of literary style? Science desires not isolation, but freely combines with every effort towards the bettering of man's estate. Single-handed, and supported not by outward sympathy, but by inward force, it has built at least one great wing of the many-mansioned home which man in his totality demands. And if rough walls and protruding rafter-ends indicate that on one side the edifice is still incomplete, it is only by wise combination of the parts required with those already irrevocably built that we can hope for completeness. There is no necessary incongruity between what has been accomplished and what remains to be done. The moral glow of Socrates, which we all feel by ignition, has in it nothing incompatible with the physics of Anaxagoras which he so much scorned, but which he would hardly scorn to-day.

And here I am reminded of one amongst us, hoary, but still strong, whose prophet-voice some thirty years ago, far more than any other of this age, unlocked whatever of life and nobleness lay latent in its most gifted minds—one fit to stand beside Socrates or the Maccabean Eleazar, and to dare and suffer all that they suffered and dared—fit, as he once said of Fichte, 'to have been the teacher of the Stoa, and to have discoursed of Beauty and Virtue in the groves of Academe.' With a capacity to grasp physical principles which his friend Goethe did not possess, and which even total lack of exercise has not been able to reduce to atrophy, it is the world's loss that he, in the vigour of his years, did not open his mind and sympathies



to science, and make its conclusions a portion of his message to mankind. Marvellously endowed as he was—equally equipped on the side of the Heart and of the Understanding—he might have done much towards teaching us how to reconcile the claims of both, and to enable them in coming times to dwell together in unity of spirit and in the bond of peace.

And now the end is come. With more time, or greater strength and knowledge, what has been here said might have been better said, while worthy matters here omitted might have received fit expression. But there would have been no material deviation from the views set forth. As regards myself, they are not the growth of a day; and as regards you, I thought you ought to know the environment which, with or without your consent, is rapidly surrounding you, and in relation to which some adjustment on your part may be necessary. A hint of Hamlet's, however, teaches us all how the troubles of common life may be ended; and it is perfectly possible for you and me to purchase intellectual peace at the price of intellectual death. The world is not without refuges of this description; nor is it wanting in persons who seek their shelter and try to persuade others to do the same. The unstable and the weak have yielded, and will yield to this persuasion, and they to whom repose is sweeter than the truth. But I would exhort you to refuse the offered shelter and to scorn the base repose—to accept, if the choice be forced upon you, commotion before stagnation, the leap of the torrent before the stillness of the swamp.

In the course of this Address I have touched on debatable questions and led you over what will be deemed dangerous ground—and this partly with the view of telling you that as regards these questions science claims unrestricted right of search. It is not to the point to say that the

views of Lucretius and Bruno, of Darwin and Spencer, may be wrong. Here I should agree with you, deeming it indeed certain that these views will undergo modification. But the point is, that, whether right or wrong, we claim the right to discuss them. For science, however, no exclusive claim is here made; you are not urged to erect it into an idol. The inexorable advance of man's understanding in the path of knowledge, and those unquenchable claims of his moral and emotional nature which the understanding can never satisfy, are here equally set forth. The world embraces not only a Newton, but a Shakespeare—not only a Boyle, but a Raphael—not only a Kant, but a Beethoven—not only a Darwin, but a Carlyle. Not in each of these, but in all, is human nature whole. They are not opposed, but supplementary—not mutually exclusive, but reconcilable. And if, unsatisfied with them all, the human mind, with the yearning of a pilgrim for his distant home, will still turn to the Mystery from which it has emerged, seeking so to fashion it as to give unity to thought and faith; so long as this is done, not only without intolerance or bigotry of any kind, but with the enlightened recognition that ultimate fixity of conception is here unattainable, and that each succeeding age must be held free to fashion the Mystery in accordance with its own needs—then, casting aside all the restrictions of Materialism, I would affirm this to be a field for the noblest exercise of what, in contrast with the *knowing* faculties, may be called the *creative* faculties of man. Here, however, I touch a theme too great for me to handle, but which will assuredly be handled by the loftiest minds when you and I, like streaks of morning cloud, shall have melted into the infinite azure of the past.

## APPENDIX.

---

### *Note on Bruno.*

BRUNO was neither an Atheist nor a Materialist. He held that there is an intellect that animates the universe, and of which the visible world is an emanation and a manifestation. He was led into doubts on the subject of transubstantiation and the Immaculate Conception; and, being too honest to suppress his doubts, had to fly. In England he gave lectures on the plurality of worlds, contending that the Scriptures were not designed to teach science; that we must not imagine the earth to be a flat surface supported upon pillars, with the sky as the floor of heaven. On the contrary, we must believe the universe to be unlimited, and filled with self-luminous and opaque worlds. After six years' imprisonment, without books or friends, he received the sentence to be burnt alive with the words: 'Upon you, perhaps, who pronounce it, this judgment falls with greater weight than on me who receive it.'

'What a contrast,' says Draper, in the excellent work from which the foregoing is abstracted, 'between this scene of honour, firmness, and inflexible adherence to the truth, and that other scene which took place more than fifteen centuries previously by the fire-side in the hall of Caiaphas the high priest, when the cock crew, and the Lord turned and looked upon Peter! And yet it is upon Peter that the Church has founded her right to act as she did to Bruno.'

'But perhaps the day approaches when posterity will offer an expiation of this great ecclesiastical crime, and a statue of Bruno be unveiled under the dome of St. Peter's at Rome.'

It would only be a 'reasonable service.'

ON  
CRYSTALS  
AND  
MOLECULAR FORCE

---

A LECTURE  
DELIVERED IN  
THE FREE TRADE HALL, MANCHESTER  
ON  
WEDNESDAY, OCTOBER 28, 1874

## ATOM, THE ARCHITECT.

(*Vide TYNDALL, at Manchester.*)

(*From Punch.*)

THESE 'Architectural Atoms!' O 'tis fine  
To see humanity so sadly dwindle!  
Let MICHAEL ANGELO and WREN resign;  
Atoms can build Cathedrals—so says TYNDALL.

ARCHITECT ATOM raises a metropolis,  
And never lets the shrewd contractor swindle;  
He thus erected Athens's Acropolis  
Amid the violet ether—so says TYNDALL.

Has Nature any being, any thing,  
That can a higher kind of fancy kindle?  
Chance makes the roses bloom, the thrushes sing,  
The pretty girls grow prettier—so says TYNDALL.

Shallow Professor! the eternal Fates  
Sit silently and turn the fearful spindle;  
And that great wheel of doom the moment waits  
To crush the sceptic silliness of TYNDALL.

---

*Punch* has been my friend for more than thirty years. Here, I grieve to say, he has followed that multitude who commit the evil of condemning what they have never read.

If the 'Fates' provide so surely for my annihilation, are they altogether without responsibility as regards my creation? Does *Punch* reflect on all that his speech involves?

JOHN TYNDALL.

COMBE BANK: November 1874.

# CRYSTALS

— AND —

## MOLECULAR FORCE.

---

A FEW years ago I paid a visit to a large school in the country, and was asked by the principal to give a lesson to one of his classes. I agreed to do so provided he would let me have the youngest boys in his school. To this he willingly assented: and, after casting about in my mind as to what could be said to the little fellows, I went to a village hard by and bought some sugar-candy. This was my teaching apparatus. The class having assembled, I began by describing the way in which sugar-candy and other artificial crystals are formed, and tried to place vividly before their young minds the architectural process by which the crystals are built up. They listened to me with the most eager interest. I examined the crystal before them, pointed out its various faces and angles, and when they found that in a certain direction it could be split into thin laminæ with shining surfaces of cleavage, their joy was at its height. They had no notion that the thing they had been crunching and sucking all their lives embraced so many hidden points of beauty. I spent a very pleasant hour with these young philosophers; and at the end of the lesson emptied my pockets among the class, and permitted them to experiment upon the sugar-candy in the way usual to little boys.

I know not whether this great assembly will deem it an impertinence on my part if I seek to instruct them for an hour or so on the subject chosen for my class. In doing so I run the imminent risk of being wearisome as well as impertinent, while labouring under the further disadvantage of not being able to make matters pleasant at the conclusion of the lecture by the process adopted at the end of my lesson to the boys. The experiment, however, must be made.

We are to consider this evening some of the phenomena of Crystallisation; but in order to trace the genesis of the notions now entertained upon the subject, we have to go a long way back. In the drawing of a bow, the darting of a javelin, the throwing of a stone, in the lifting of burdens, and in personal combats, even savage man became acquainted with the operation of *force*. His first efforts were directed towards securing food and shelter; but ages of discipline—during which his power was directed against nature, against his prey, and against his fellow-man—taught him foresight. He laid by at the proper season stores of food, thus obtaining time to look about him, and become an observer and inquirer. He discovered two things, which must have profoundly stirred his curiosity, and sent down to us the record of his discovery. He found that a kind of resin dropped from a certain tree possessed, when rubbed, the power of drawing light bodies to itself, and of causing them to cling to it; and he also found that a particular kind of stone exerted a similar power over a particular kind of metal. I allude, of course, to electrified amber, and to the loadstone, or natural magnet, and its power to attract particles of iron. Previous experience had enabled our early inquirer to distinguish between a push and a pull. In fact, muscular efforts might be divided into pushes

and pulls. Augmented experience showed him that in the case of the magnet and the amber, pulls and pushes—attractions and repulsions—were also exerted ; and, by a kind of poetic transfer, he applied to things external to himself the conceptions derived from the exercise of his own muscular power. The magnet and the rubbed amber also pushed and pulled, or, in other words, exerted force.

In the time of the great Lord Bacon the margin of these pushes and pulls was vastly extended by Dr. Gilbert, a man probably of firmer fibre, and of finer insight, than Bacon himself ; who, moreover, was one of the earliest to enter upon that career of severe experimental research which has rendered physical science almost as stable as the system of nature which it professes to explain. Gilbert proved that a multitude of other bodies, when rubbed, exerted the power which thousands of years previously had been observed in amber. In this way the notion of attraction and repulsion in external nature was rendered familiar. It was a matter of experience that bodies between which no visible link or connection existed, possessed the power of acting upon each other ; and the action came to be technically called ‘action at a distance.’

But out of experience in science there always grows something finer than mere experience. Experience, in fact, only furnishes the soil for plants of higher growth ; and this observation of action at a distance furnished material for speculation upon the largest of problems. Bodies were observed to fall to the earth. Why should they do so ? The earth was proved to revolve round the sun ; and the moon to revolve round the earth. Why should they do so ? What prevents them from flying straight off into space ? Supposing it to be ascertained that from a part of the earth’s rocky crust a firmly-fixed



and tightly-stretched chain started towards the sun, we might be inclined to conclude that the earth is held in its orbit by the chain—that the sun twirls the earth around him as a boy twirls a bullet at the end of a string round his head. But why should the chain be needed? asks the speculative mind. It is a fact of experience that bodies can attract each other at a distance, and without the intervention of any chain. Why should not the sun and earth so attract each other? and why should not the fall of bodies from a height be the result of their attraction by the earth? Here then we have one of those higher thoughts of speculation which grow out of the fruitful soil of observation. Having started with the savage and his sensations of muscular force, we pass on to the observation of force exerted between a magnet and rubbed amber, and the bodies which they attract, and rise by an unbroken growth of ideas to a conception of the force by which sun and planets are held together.

This idea of attraction between sun and planets had become a familiar one in the time of Newton. He set himself to examine the attraction, and here, as elsewhere, we find the speculative mind falling back for its materials upon experience. It had been observed, in the case of magnetic and electric bodies, that the nearer they were brought together the stronger was the force exerted between them; while, by increasing the distance, the force diminished until it became insensible. Hence the inference that the assumed pull between the earth and the sun would be influenced by their distance asunder. Guesses had been made as to the exact manner in which the force varied with the distance; but, in the case of Newton, the guess was supplemented by being brought to the severe test of experiment and calculation. Comparing the pull of the earth upon a body close to its

surface, with its pull upon the moon, 240,000 miles away, Newton rigidly established the law of variation with the distance, thus placing in our hands a principle which enables us to determine the date of astronomical events in the far historic past or in the distant future.

But on his way to this great result Newton found room in his ample mind for other conceptions, some of which, indeed, constituted the necessary stepping-stones to his result. The one which here concerns us most is this: according to Newton not only did the sun attract the earth, and the earth attract the sun, *as a whole*, but every particle of the sun attracts every particle of the earth, and the reverse. His conclusion was, that the attraction of the masses was simply the sum of the attractions of their constituent particles.

This result seems so obvious that you will perhaps wonder at my dwelling upon it; but it really marks a turning point in our notions of force. You have probably heard of late of certain disturbers of the public peace named Democritus, Epicurus, and Lucretius. These men adopted, developed, and diffused the dangerous doctrine of atoms and molecules which found its consummation in this city of Manchester at the hands of the immortal John Dalton. Now, the grand old Pagans whom I have named, and their followers up to the time of Newton, had pictured their atoms as falling and flying through space, hitting each other, and clinging together by imaginary claws and hooks. They entirely missed the central idea that the atoms and molecules could come together, not by being fortuitously knocked against each other, but by their own mutual attractions. This is one of the great steps taken by Newton. He familiarised the world with the conception of *molecular force*.

But the growth of thought does not end here; ex-

perience has given us the key to further mysteries. In the case of electricity and magnetism a double exercise of force had been observed—repulsion had been always seen to accompany attraction. Electricity and magnetism were examples of what are called *polar forces*; and in the case of magnetism, experience itself pushed the mind irresistibly beyond the bounds of experience, compelling it to conclude that the polarity of the magnet was resident in its molecules. I hold a strip of steel by its centre, between my finger and thumb. One half of the strip attracts, and the other half repels the north end of a magnetic needle. I break the strip in the middle, and what occurs? The middle point or equator of the magnetism has shifted to the centre of the new strip. This half, which a moment ago attracted throughout its entire length the north pole of a magnetic needle, is now divided into two new halves, one of which wholly attracts, and the other of which wholly repels, the north pole of the needle. Thus the half when broken off proves to be as perfect a magnet as the whole. You may break this half, and go on till further breaking becomes impossible through the very smallness of the fragments; still you find at the end that the smallest fragment is endowed with two poles, and is, therefore, a perfect magnet. But you cannot stop here: you *imagine* where you cannot *experiment*; and reach the conclusion entertained by all scientific men, that the magnet which you can see and feel is an assemblage of molecular magnets which you cannot see and feel, but which must be intellectually discerned.

In this power of ideal extension consists for the most part the difference between great and mediocre investigators. The man who cannot break the bounds of experience, but holds on to the region of sensible facts, may

be an excellent observer, but he is no philosopher, and can never reach those principles which render the facts of science organic. True, the speculative faculty may be abused like all good things, but it is not men of science that are most likely to abuse it. When, more than thirty years ago, he accounted for the heat of chemical combination by referring it to the clash of atoms *falling* together, a townsman of your own described an image presented to his mind but entirely beyond the reach of his senses. It was, however, an image out of which grew memorable consequences; among others this one of a personal nature. The walls of this Free Trade Hall, or rather its predecessor, have rung with the speeches of Cobden, and Bright, and Wilson. But at the time when their words rolled round the world, a scientific worker was silently and studiously engaged in your city grappling with the problem, how out of heat is extracted mechanical force, and by implication with far higher problems. He grappled with it successfully, bringing it into the full light of experimental demonstration. And I venture to affirm that in the coming time, not even the great orators and politicians just named, not even the greatest of your manufacturing princes, will enjoy a purer, a more permanent or enviable fame—there is not a man amongst them of whom Manchester will be more justly proud than of James Prescott Joule, her modest brewer, but renowned scientific worker.

We have now to track still further the growth of our notions of force. We have learned that magnetism is a polar force; and experience hints that a force of this kind may exert a certain structural power. It is known, for example, that iron filings strewn round a magnet arrange themselves in definite lines, called, by some, ‘magnetic curves,’ and, by Faraday, ‘lines of mag-

netic force.' In these observed results of magnetic polarity we find the material for speculation, in an apparently distant field. You can readily make an experiment or two for yourselves with any magnet. My excellent assistant places two magnets before me, and over them a sheet of paper. Scattering iron filings over the paper, and tapping it, the filings arrange themselves in a singular manner. There is a polar force here in action, and every particle of iron on the paper responds to that force, and the consequence is a certain structural arrangement—if I may use the term—of the iron filings. Here is a fact of experience which, as you will see immediately, furnishes further material for the mind to operate upon, rendering it possible to attain intellectual clearness, repose, and satisfaction while speculating upon apparently remote phenomena.

You cannot enter a quarry and scrutinise the texture of the rocks without seeing that it is not perfectly homogeneous. If the quarry be of granite, you find the rocks to be an agglomeration of crystals, of quartz, mica, and felspar. If the rocks be sedimentary, you find them, for the most part, composed of crystalline particles derived from older rocks. If the quarry be marble, you find the fracture of the rocks to be what is called crystalline fracture. These crystals are, in fact, everywhere. If you break a sugar-loaf, you find the surface of fracture to be composed of small, shining, crystalline surfaces. In the fracture of cast iron you notice the same thing; and next to his great object of squeezing out the entangled gas from his molten metal, another object of your celebrated townsman, Sir Joseph Whitworth, when he subsequently kneads his masses of white-hot steel as if they were so much dough, is to abolish this crystalline structure. The shining surfaces observed in the case of

crystalline fracture are surfaces of weak cohesion ; and when you come to examine large and well-developed crystals, you soon learn why they are so. With the edge of my knife I try, in various directions, the crystal of sugar, referred to at the beginning of this lecture, and find it obdurate ; but I at length come upon a direction in which it splits cleanly before the knife, revealing two shining surfaces of cleavage. Such surfaces are seen when you break cast iron, and the metal is strengthened by their abolition. Other crystals split far more easily than the sugar.

In the course of scientific investigation, then, as I have tried to impress upon you, we make continual incursions from a physical world where we observe facts, into a super- or sub-physical world, where the facts elude all observation, and we are thrown back upon the picturing power of the mind. By the agreement or disagreement of our picture with subsequent observation it must stand or fall. If it represent a reality, it abides with us ; if not, it fades like an unfixed photograph in the presence of subsequent light. Let me illustrate this. You know how very easy it is to cleave slate rock. You know that Snowdon, Honister Crag, and other hills of Wales and Cumberland, may be thus cloven from crown to base. How was the cleavage produced ? By simple bedding or stratification, you may answer. But the answer would not be correct ; for, as Henslow and Sedgwick showed, the cleavage often cuts the bedding at a high angle. Well, here, as in other cases, the mind, endeavouring to find a cause, passed from the world of fact to the world of imagination, and it was assumed that slaty cleavage, like crystalline cleavage, was produced by polar force. And, indeed, an interesting experiment of Mr. Justice Grove could be called upon to support this view. I have

here, in a cylinder with glass ends, a fine magnetic mud, consisting of small particles of oxide of iron suspended in water. You can render those suspended particles polar by sending round the cylinder an electric current; and one striking consequence of this action may be rendered evident. At present the particles are promiscuously strewn in the liquid. But when the current passes they all set their lengths parallel to a common direction. Before the current circulates, the strongest beam of light can hardly struggle through the turbid medium. But the moment it passes, light is seen to flash out upon the screen. Now, if you imagine the mud of slate rocks to have been thus acted on, so as to place its particles with their lengths in a common direction, such elongated and flat particles would, when solidified, certainly produce a cleavage.

Plausible as this is, it is not the proper explanation, the cleavage of the slate rocks being demonstrably not crystalline, but, as shown by Sharpe, Sorby, Haughton, and myself, due to pressure.

The outward forms of crystals are various and beautiful. A quartz-crystal, for example, is a six-sided prism, capped at each end by six-sided pyramids. Rock salt, with which your neighbours in Cheshire are so well acquainted, crystallises in cubes; and it can be cloven into cubes until you cease to be able to cleave further for the very smallness of the masses. Rock salt is thus proved to have three planes of cleavage at right angles to each other. Iceland spar has also three planes of cleavage, but they are oblique instead of rectangular, the crystal being, therefore, a rhomb instead of a cube. Various crystals, moreover, cleave with different facilities in different directions. A plane of 'principal cleavage' exists in these crystals, and it is accompanied by other planes, sometimes of equal, sometimes of unequal value

as regards ease of cleavage. Heavy spar, for example, cleaves into prisms, with a rhombus or diamond-shaped figure for a base. It cleaves with greatest ease across the axis of the prism, the other two cleavages having equal values in this respect. Selenite cleaves with extreme facility in one direction, and with unequal facilities in two other directions.

Looking at these beautiful edifices and their internal structure, the pondering mind has forced upon it the question, How have these crystals been built up? What is the origin of this crystalline architecture? Without crossing the boundary of experience, we can make no attempt to answer this question. We have obtained clear conceptions of polar force: we know that polar force may be resident in the molecules or smallest particles of matter, and that by the play of this force structural arrangement is possible. What, in relation to our present question, is the natural action of a mind furnished with this knowledge? Why, it is compelled by its bias towards unity of principle to transcend experience, and endow the atoms and molecules of which these crystals are built with definite poles, whence issue attractions and repulsions for other poles. In virtue of these attractions and repulsions some poles are drawn together, some retreat from each other; atom is thus added to atom, and molecule to molecule, not boisterously or fortuitously, but silently and symmetrically, and in accordance with laws more rigid than those which guide a human builder when he places his bricks and stones together. From this play of invisible particles we see finally growing up before our eyes these exquisite structures, to which we give the name of *crystals*.

In the specimens hitherto placed before you the work of the atomic architect has been completed; but you shall



see him at work. In the first place, however, I will try to pull one of his most familiar edifices to pieces before your eyes. For this purpose I choose ordinary ice, which is our commonest crystalline body. The agent to be employed in taking down the molecules of the ice is a beam of heat. Sent skilfully through the crystal, the beam selects certain points for attack ; round about those points it works silently, taking down the crystalline edifice, and reducing to the freedom of liquidity molecules which had been previously locked in a solid embrace. The liquefied spaces are rendered visible by strong illumination. Starting from numerous points in the ice we have expanding flowers, each with six petals, growing larger and larger, and assuming, as they do so, beautifully crimped borders ; showing, if I might use such terms, the pains, and skill, and exquisite sense of the beautiful, displayed by nature in the formation of a common block of ice.

Here we have before us a process of demolition, which clearly reveals the reverse process of erection. I wish, however, to show you the molecules in the act of following their architectural instincts, and building themselves together. You know how alum, and nitre, and sugar crystals are formed. The substance to be crystallised is dissolved in a liquid, and the liquid is permitted to evaporate. The solution soon becomes supersaturated, for none of the solid is carried away by evaporation ; and then the molecules, no longer able to enjoy the freedom of liquidity, close up together and form crystals. My object now is to make this process rapid enough to enable you to see it, and still not too rapid to be followed by the eye. For this purpose a powerful solar microscope and an intense source of light are needed. They are both here. Pouring over a clean plate of glass a solution of sal-ammoniac, and placing the glass on its edge, the excess of

the liquid flows away, but a film clings to the glass. The beam employed to illuminate this film hastens its evaporation, and brings it rapidly into a state of supersaturation; and now you see the orderly progress of the crystallisation over the entire screen. You may produce something similar to this if you breathe upon the frost ferns which overspread your window-panes in the winter, and permit the liquid to recrystallise. It runs, as if alive, into the most beautiful forms.

In this case the crystallising force is hampered by the adhesion of the liquid to the glass; nevertheless the play of power is strikingly beautiful. In the next example our crystals will not be so much troubled by adhesion, for we shall liberate the atoms at a distance from the surface of the glass. Sending an electric current through water, we decompose the liquid, and the bubbles of the constituent gases rise before your eyes. Sending the same current through a solution of acetate of lead, the lead is liberated and its free atoms build themselves into crystals of marvellous beauty. They grow before you like sprouting ferns, exhibiting forms as wonderful as if they had been produced by the play of vitality itself. The *mechanism* of the process is rendered intelligible by the picture of atomic poles; but is there nothing but mechanism here? There is something, in my opinion, which the mind of man has never yet seized; but which, so far as research has penetrated, is found indissolubly joined with matter. I have seen these things hundreds of times, but I never look at them without wonder. And, if you allow me a moment's diversion from my subject, I would say that when standing in the spring-time and looking upon the sprouting foliage, the lilies of the field, and sharing the general joy of opening life; I have often asked myself whether there is no power, being, or thing,

in the universe whose knowledge of that of which I am so ignorant is greater than mine. I have said to myself, Can it be possible that man's knowledge is the greatest knowledge—that man's life is the highest life? My friends, the profession of that Atheism with which I am sometimes so lightly charged would, in my case, be an impossible answer to this question: only slightly preferable to that fierce and distorted Theism which I have had lately reason to know still reigns rampant in some minds, as the survival of a more ferocious age.

Everywhere throughout our planet we notice this tendency of the ultimate particles of matter to run into symmetric forms. The very molecules seem instinct with a desire for union and growth. How far does this play of molecular power extend? Does it give us the movement of the sap in trees? Assuredly it does. Does it give us in ourselves the warmth of the body and the circulation of the blood, and all that thereon depend? We are here upon the edge of a battlefield which I do not intend to enter to-night; from which, indeed, I have just escaped bespattered and begrimed, but without much loss of heart or hope. It only remains for me to briefly indicate the positions of the opposing hosts. From the processes of crystallisation which you have just seen you pass by almost imperceptible gradations to the lowest vegetable organisms, and from these through higher ones up to the highest. The opposition to which I have referred is: that whereas one class of thinkers regard the observed advance from the crystalline through the vegetable and animal worlds as an unbroken process of natural growth, thus grasping the world, inorganic and organic, as one vast and indissolubly connected whole; the other class suppose that the passage from the inorganic to the organic required a distinct creative act, and that to pro-

duce the different forms, both in the world of fossils and in the world of living things, separate creative acts were also needed.

If you look abroad you will find men of equal honesty, earnestness, and intelligence, taking opposite sides as regards this question. Which are right and which are wrong is, I submit, a problem for reasonable and grave discussion, and not for anger and hard names. The question cannot be solved—it cannot even be shelved—by angry abuse. Nor can it be solved by appeals to hopes and fears—to what we lose or gain here or hereafter by joining the one or the other side. The bribe of eternity itself, were it possible to offer it, could not prevent the human mind from closing with the truth. Scepticism is at the root of our fears. I mean that scepticism which holds that human nature, being essentially corrupt and vile, will go to ruin if the props of our conventional theology are not maintained. When I see an able, and in many respects courageous man, running to and fro upon the earth, and wringing his hands over the threatened loss of his ideals, I feel disposed to exhort him to cast out this scepticism, and to believe undoubtingly that in the mind of man we have the substratum of all ideals. We have there capacity which will as surely and infallibly respond to the utterances of a really living soul as string responds to string when the proper note is sounded. It is the function of the teacher of humanity to call forth this resonance of the human heart; and he is no true teacher who does not possess a life within himself competent to call forth responsive life in others. But the possibility of doing so depends not wholly and solely upon him, but upon the antecedent fact that the conditions for its appearance are already there.

LONDON: PRINTED BY  
SPOTTISWOODE AND CO., NEW-STREET SQUARE  
AND PARLIAMENT STREET

39 PATERNOSTER ROW, E.C.  
LONDON, November 1874.

# GENERAL LIST OF WORKS

PUBLISHED BY

MESSRS. LONGMANS, GREEN, AND CO.

	PAGE		PAGE
ARTS, MANUFACTURES, &c. . . . .	25	MENTAL & POLITICAL PHILOSOPHY . . . . .	8
ASTRONOMY & METEOROLOGY . . . . .	17	MISCELLANEOUS & CRITICAL WORKS . . . . .	12
BIOGRAPHICAL WORKS . . . . .	6	NATURAL HISTORY & PHYSICAL	
CHEMISTRY & PHYSIOLOGY . . . . .	23	SCIENCE . . . . .	18
DICTIONARIES & other BOOKS of		POETRY & the DRAMA . . . . .	35
REFERENCE . . . . .	14	RELIGIOUS & MORAL WORKS . . . . .	28
FINE ARTS & ILLUSTRATED EDI-		RURAL SPORTS, HORSE & CATTLE	
TIONS . . . . .	24	MANAGEMENT, &c. . . . .	36
HISTORY, POLITICS, HISTORICAL		TRAVELS, VOYAGES, &c. . . . .	32
MEMOIRS, &c. . . . .	1	WORKS of FICTION . . . . .	34
INDEX . . . . .	41 to 44	WORKS of UTILITY & GENERAL	
KNOWLEDGE for the YOUNG . . . . .	40	INFORMATION . . . . .	38

## HISTORY, POLITICS, HISTORICAL MEMOIRS, &c.

*Journal of the Reigns of  
King George IV. and King  
William IV.*

*By the late Charles C. F.  
Greville, Esq. Clerk of  
the Council to those  
Sovereigns. Edited by  
Henry Reeve, Registrar  
of the Privy Council.*

3 vols. 8vo. price 36s.

*The Life of Napoleon III.  
derived from State Records,  
Unpublished Family Cor-  
respondence, and Personal  
Testimony.*

*By Blanchard Jerrold.*

*Four Vols. 8vo. with Portraits from the  
Originals in possession of the Imperial  
Family, and Facsimiles of Letters of  
Napoleon I. Napoleon III. Queen  
Hortense, &c. VOL. I. price 18s.*

*\*\* Vol. II. will be published in the  
Autumn, and Vols. III. and IV. com-  
pleting the work, in the Spring of 1875.*

A

*Recollections and Suggestions of Public Life, 1813-1873.*

*By John Earl Russell.*

1 vol. 8vo.

[Nearly ready.

*Introductory Lectures on Modern History delivered in Lent Term 1842; with the Inaugural Lecture delivered in December 1841.*

*By the late Rev. Thomas Arnold, D.D.*

8vo. price 7s. 6d.

*Essays on the English Government and Constitution from the Reign of Henry VII. to the Present Time.*

*By John Earl Russell.*

Fcp. 8vo. 3s. 6d.

*On Parliamentary Government in England: its Origin, Development, and Practical Operation.*

*By Alpheus Todd.*

2 vols. 8vo. £1. 17s.

*The Constitutional History of England since the Accession of George III. 1760-1870.*

*By Sir Thomas Erskine May, K.C.B.*

Fourth Edition. 3 vols. crown 8vo. 18s.

*Democracy in Europe; a History.*

*By Sir Thomas Erskine May, K.C.B.*

2 vols. 8vo.

[In preparation.

*The History of England from the Fall of Wolsey to the Defeat of the Spanish Armada.*

*By J. A. Froude, M.A.*

CABINET EDITION, 12 vols. cr. 8vo. £3. 12s.

LIBRARY EDITION, 12 vols. 8vo. £8. 18s.

*The English in Ireland in the Eighteenth Century.*

*By J. A. Froude, M.A.*

3 vols. 8vo. £2. 8s.

*Estimates of the English Kings from William the Conqueror to George III.*

*By J. L. Sanford.*

Crown 8vo. 12s. 6d.

*The History of England from the Accession of James II.*

*By Lord Macaulay.*

STUDENT'S EDITION, 2 vols. cr. 8vo. 12s.

PEOPLE'S EDITION, 4 vols. cr. 8vo. 16s.

CABINET EDITION, 8 vols. post 8vo. 48s.

LIBRARY EDITION, 5 vols. 8vo. £4.

*Critical and Historical Essays contributed to the Edinburgh Review.*

*By the Right Hon. Lord Macaulay.*

Cheap Edition, authorised and complete, crown 8vo. 3s. 6d.

STUDENT'S EDITION, crown 8vo. 6s.

PEOPLE'S EDITION, 2 vols. crown 8vo. 8s.

CABINET EDITION, 4 vols. 24s.

LIBRARY EDITION, 3 vols. 8vo. 36s.

*Lord Macaulay's Works. Complete and uniform Library Edition.*

*Edited by his Sister, Lady Trevelyan.*

8 vols. 8vo. with Portrait, £5. 5s.

*Lectures on the History of England from the Earliest Times to the Death of King Edward II.*

By W. Longman, F.A.S.

Maps and Illustrations. 8vo. 15s.

*The History of the Life and Times of Edward III.*

By W. Longman, F.A.S.

With 9 Maps, 8 Plates, and 16 Woodcuts.  
2 vols. 8vo. 28s.

*History of England under the Duke of Buckingham and Charles the First, 1624-1628.*

By S. Rawson Gardiner,  
late Student of Ch. Ch.

2 vols. 8vo. [In the press.]

*History of Civilization in England and France, Spain and Scotland.*

By Henry Thomas Buckle.

3 vols. crown 8vo. 24s.

*A Student's Manual of the History of India from the Earliest Period to the Present.*

By Col. Meadows Taylor,  
M.R.A.S.

Second Thousand. Cr. 8vo. Maps, 7s. 6d.

*The French Revolution and First Empire; an Historical Sketch.*

By W. O'Connor Morris,  
sometime Scholar of Oriel College, Oxford.

With 2 Maps. Post 8vo. 7s. 6d.

*The History of India from the Earliest Period to the close of Lord Dalhousie's Administration.*

By John Clark Marshman.

3 vols. crown 8vo. 22s. 6d.

*Indian Polity; a View of the System of Administration in India.*

By Lieut.-Colonel George Chesney.

Second Edition, revised, with Map. 8vo. 21s.

*Waterloo Lectures; a Study of the Campaign of 1815.*

By Colonel Charles C. Chesney, R.E.

Third Edition. 8vo. with Map, 10s. 6d.

*Essays in Modern Military Biography.*

By Colonel Charles C. Chesney, R.E.

8vo. 12s. 6d.

*The Imperial and Colonial Constitutions of the Britannic Empire, including Indian Institutions.*

By Sir E. Creasy, M.A.

With 6 Maps. 8vo. 15s.

*The Oxford Reformers—John Colet, Erasmus, and Thomas More; being a History of their Fellow-Work.*

By Frederic Seebohm.

Second Edition. 8vo. 14s.



*The History of Persia and its present Political Situation; with Abstracts of all Treaties and Conventions between Persia and England.*

By Clements R. Markham,  
C.B. F.R.S.

8vo. with Map, 21s.

*The Mythology of the Aryan Nations.*

By Geo. W. Cox, M.A. late  
Scholar of Trinity College,  
Oxford.

2 vols. 8vo. 28s.

*A History of Greece.*

By the Rev. Geo. W. Cox,  
M.A. late Scholar of  
Trinity College, Oxford.

Vols. I. and II. 8vo. Maps, 36s.

*The History of Greece.*

By C. Thirlwall, D.D.  
late Bp. of St. David's.

8 vols. fcp. 8vo. 28s.

*The Tale of the Great Persian War, from the Histories of Herodotus.*

By Rev. G. W. Cox, M.A.

Fcp. 8vo. 3s. 6d.

*The History of the Peloponnesian War, by Thucydides.*

Translated by Richd. Crawley,  
Fellow of Worcester College, Oxford.

8vo. 21s.

*Greek History from Themistocles to Alexander, in a Series of Lives from Plutarch.*

Revised and arranged by  
A. H. Clough.

Fcp. 8vo. Woodcuts, 6s.

*History of the Romans under the Empire.*

By the Very Rev. Charles Merivale, D.C.L. Dean of Ely.

8 vols. post 8vo. 48s.

*The Fall of the Roman Republic; a Short History of the Last Century of the Commonwealth.*

By Dean Merivale, D.C.L.

12mo. 7s. 6d.

*The Sixth Oriental Monarchy; or the Geography, History, and Antiquities of Parthia. Collected and Illustrated from Ancient and Modern sources.*

By Geo. Rawlinson, M.A.

With Maps and Illustrations. 8vo. 16s.

*The Seventh Great Oriental Monarchy; or, a History of the Sassanians: with Notices Geographical and Antiquarian.*

By Geo. Rawlinson, M.A.

8vo. with Maps and Illustrations.

[In the press.]

*Encyclopædia of Chronology, Historical and Biographical; comprising the Dates of all the Great Events of History, including Treaties, Alliances, Wars, Battles, &c. Incidents in the Lives of Eminent Men, Scientific and Geographical Discoveries, Mechanical Inventions, and Social, Domestic, and Economical Improvements.*

By B. B. Woodward, B.A.  
and W. L. R. Cates.

8vo. 42s.

*The History of Rome.*

By Wilhelm Ihne.

Vols. I. and II. 8vo. 30s. Vols. III. and IV. in preparation.

*History of European Morals from Augustus to Charlemagne.*

By W. E. H. Lecky, M.A.

2 vols. 8vo. 28s.

*History of the Rise and Influence of the Spirit of Rationalism in Europe.*

By W. E. H. Lecky, M.A.

Cabinet Edition, 2 vols. crown 8vo. 16s.

*History of the Early Church from the First Preaching of the Gospel to the Council of Nicæa, A.D. 325.*

By Miss E. M. Sewell.

Fcp. 8vo. 4s. 6d.

*Introduction to the Science of Religion: Four Lectures delivered at the Royal Institution; with two Essays on False Analogies and the Philosophy of Mythology.*

By F. Max Müller, M.A.

Crown 8vo. 10s. 6d.

*The Stoics, Epicureans, and Sceptics.*

Translated from the German of Dr. E. Zeller, by Oswald J. Reichel, M.A.

Crown 8vo. 14s.

*Socrates and the Socratic Schools.*

Translated from the German of Dr. E. Zeller, by the Rev. O. J. Reichel, M.A.

Crown 8vo. 8s. 6d.

*The History of Philosophy, from Thales to Comte.*

By George Henry Lewes.

Fourth Edition, 2 vols. 8vo. 32s.

*Sketch of the History of the Church of England to the Revolution of 1688.*

By the Right Rev. T. V. Short, D.D. Bishop of St. Asaph.

Eighth Edition. Crown 8vo. 7s. 6d.

*The Historical Geography of Europe.*

By E. A. Freeman, D.C.L.

8vo. Maps.

[In the press.]

*Essays on the History of  
the Christian Religion.*

By John Earl Russell.

Fcp. 8vo. 3s. 6d.

*History of the Reforma-  
tion in Europe in the Time  
of Calvin.*

By the Rev. J. H. Merle  
D'Aubigné, D.D.

Vols. I. to V. 8vo. £3. 12s. Vols. VI. &  
VII. completion. [In the press.

*The Student's Manual  
of Ancient History: con-  
taining the Political His-  
tory, Geographical Posi-  
tion, and Social State of  
the Principal Nations of  
Antiquity.*

By W. Cooke Taylor, LL.D.

Crown 8vo. 7s. 6d.

*The Student's Manual of  
Modern History: contain-  
ing the Rise and Progress  
of the Principal European  
Nations, their Political  
History, and the Changes  
in their Social Condition.*

By W. Cooke Taylor, LL.D.

Crown 8vo. 7s. 6d.

*The Era of the Pro-  
testant Revolution.*

By F. Seebohm, Author of  
'The Oxford Reformers.'

With 4 Maps and 12 Diagrams. Fcp. 8vo.  
2s. 6d.

*The Crusades.*

By the Rev. G. W. Cox,  
M.A.

Fcp. 8vo. with Map, 2s. 6d.

*The Thirty Years' War,  
1618-1648.*

By Samuel Rawson Gar-  
diner.

Fcp. 8vo. with Maps, 2s. 6d.

*The Houses of Lancaster  
and York; with the Con-  
quest and Loss of France.*

By James Gairdner.

Fcp. 8vo. with Map, 2s. 6d.

*Edward the Third.*

By the Rev. W. Warburton,  
M.A.

Fcp. 8vo. with Maps, 2s. 6d.

BIOGRAPHICAL WORKS.

*Autobiography.*

By John Stuart Mill.

8vo. 7s. 6d.

*Life and Correspondence  
of Richard Whately, D.D.  
late Archbishop of Dublin.*

By E. Jane Whately.

New Edition in 1 vol. Crown 8vo.  
[In the press.

*Life and Letters of Gil-  
bert Elliot, First Earl of  
Minto, from 1751 to 1806,  
when his Public Life in  
Europe was closed by his  
Appointment to the Vice-  
Royalty of India.*

Edited by the Countess of  
Minto.

3 vols. post 8vo. 31s. 6d.

*Memoir of Thomas First  
Lord Denman, formerly  
Lord Chief Justice of  
England.*

*By Sir Joseph Arnould,  
B.A. K.B.*

*With two Portraits. 2 vols. 8vo. 32s.*

*The Life of Lloyd First  
Lord Kenyon.*

*By Hon. G. T. Kenyon,  
M.A.*

*With Portraits. 8vo. 14s.*

*Recollections of Past  
Life.*

*By Sir Henry Holland,  
Bart. M.D. F.R.S.*

*Third Edition. Post 8vo. 10s. 6d.*

*Isaac Casaubon, 1559-  
1614.*

*By Mark Pattison, Rector  
of Lincoln College, Oxford.*

*8vo. [In the press.]*

*Life of Alexander von  
Humboldt.*

*Edited by Karl Bruhns,  
and translated by Jane  
and Caroline Lassell.*

*With 3 Portraits. 2 vols. 8vo. 36s.*

*Biographical and Criti-  
cal Essays, reprinted from  
Reviews, with Additions  
and Corrections.*

*By A. Hayward, Q.C.*

*Second Series, 2 vols. 8vo. 28s. Third  
Series, 1 vol. 8vo. 14s.*

*The Life of Isambard  
Kingdom Brunel, Civil  
Engineer.*

*By I. Brunel, B.C.L.*

*With Portrait, Plates, and Woodcuts.  
8vo. 21s.*

*Lord George Bentinck;  
a Political Biography.*

*By the Right Hon. B.  
Disraeli, M.P.*

*Eighth Edition. Crown 8vo. 6s.*

*Memoir of George Ed-  
ward Lynch Cotton, D.D.  
Bishop of Calcutta; with  
Selections from his Jour-  
nals and Correspondence.*

*Edited by Mrs. Cotton.*

*Second Edition. Crown 8vo. 7s. 6d.*

*The Life and Letters of  
the Rev. Sydney Smith.*

*Edited by his Daughter,  
Lady Holland, and  
Mrs. Austin.*

*Crown 8vo. 2s. 6d. sewed; 3s. 6d. cloth.*

*Essays in Ecclesiastical  
Biography.*

*By the Right Hon. Sir J.  
Stephen, LL.D.*

*Cabinet Edition. Crown 8vo. 7s. 6d.*

*Leaders of Public Opi-  
nion in Ireland; Swift,  
Flood, Grattan, O'Connell.*

*By W. E. H. Lecky, M.A.*

*Crown 8vo. 7s. 6d.*

*Life of the Duke of Wellington.**By the Rev. G. R. Gleig, M.A.**Popular Edition, Crown 8vo. with Portrait, 5s.**Felix Mendelssohn's Letters from Italy and Switzerland, and Letters from 1833 to 1847.**Translated by Lady Wallace.**With Portrait. 2 vols. crown 8vo. 5s. each.**The Rise of Great Families; other Essays and Stories.**By Sir Bernard Burke, C.B. LL.D.**Crown 8vo. 12s. 6d.**Dictionary of General Biography; containing Concise Memoirs and Notices of the most Eminent Persons of all Countries, from the Earliest Ages to the Present Time.**Edited by W. L. R. Cates.**8vo. 21s.**Memoirs of Sir Henry Havelock, K.C.B.**By John Clark Marshman.**People's Edition. Crown 8vo. 3s. 6d.**Vicissitudes of Families.**By Sir Bernard Burke, C.B.**New Edition. 2 vols. crown 8vo. 21s.*

## MENTAL and POLITICAL PHILOSOPHY.

*The System of Positive Polity, or Treatise upon Sociology, of Auguste Comte, Author of the System of Positive Philosophy.**Translated from the Paris Edition of 1851-1854, and furnished with Analytical Tables of Contents.**[In preparation.]**In Four Volumes, 8vo. to be published separately, and each forming in some degree an independent Treatise:—**Vol. I. The General View of Positive Polity and its Philosophical Basis. Translated by J. H. Bridges, M.B. formerly Fellow Oriel College, Oxford.**Vol. II. The Social Statics, or the Ab-**stract Laws of Human Order. Translated by Frederic Harrison, M.A. of Lincoln's Inn.**Vol. III. The Social Dynamics, or the General Laws of Human Progress (the Philosophy of History). Translated by E. S. Beesly, M.A. Professor of History in University College, London.**Vol. IV. The Ideal of the Future of Mankind. Translated by Richard Congreve, M.D. formerly Fellow and Tutor of Wadham College, Oxford.**Political Problems, Reprinted chiefly from the Fortnightly Review, revised, and with New Essays.**By Frederick Harrison, of Lincoln's Inn.**1 vol. 8vo.**[In the press.]*

*Essays Critical & Narrative, partly original and partly reprinted from Reviews.*

By *W. Forsyth, Q.C. M.P.*  
8vo. 16s.

*Essays, Political, Social, and Religious.*

By *Richd. Congreve, M.A.*  
8vo. 18s.

*Essays on Freethinking and Plainspeaking.*

By *Leslie Stephen.*  
Crown 8vo. 10s. 6d.

*Essays, Critical and Biographical, contributed to the Edinburgh Review.*

By *Henry Rogers.*  
New Edition. 2 vols. crown 8vo. 12s.

*Essays on some Theological Controversies of the Time, contributed chiefly to the Edinburgh Review.*

By the same Author.  
New Edition. Crown 8vo. 6s.

*Democracy in America.*

By *Alexis de Tocqueville.*  
Translated by *Henry Reeve, C. B. D. C. L.*  
Corresponding Member of the Institute of France.

New Edition. 2 vols. post 8vo. [In the press.]

*On Representative Government.*

By *John Stuart Mill.*  
Fourth Edition, crown 8vo. 2s.

*On Liberty.*

By *John Stuart Mill.*

Post 8vo. 7s. 6d. crown 8vo. 1s. 4d.

*Principles of Political Economy.*

By *John Stuart Mill.*

2 vols. 8vo. 30s. or 1 vol. crown 8vo. 5s.

*Essays on some Unsettled Questions of Political Economy.*

By *John Stuart Mill.*

Second Edition. 8vo. 6s. 6d.

*Utilitarianism.*

By *John Stuart Mill.*

Fourth Edition. 8vo. 5s.

*A System of Logic, Ratiocinative and Inductive.* By *John Stuart Mill.*

Eighth Edition. 2 vols. 8vo. 25s.

*Examination of Sir William Hamilton's Philosophy, and of the principal Philosophical Questions discussed in his Writings.*

By *John Stuart Mill.*

Fourth Edition. 8vo. 16s.

*The Subjection of Women.*

By *John Stuart Mill.*

New Edition. Post 8vo. 5s.

*Dissertations and Discussions.*

By *John Stuart Mill.*

Second Edition. 3 vols. 8vo. 36s.

*Analysis of the Phenomena of the Human Mind.*

By James Mill. New Edition, with Notes, Illustrative and Critical.

2 vols. 8vo. 28s.

*A Systematic View of the Science of Jurisprudence.*

By Sheldon Amos, M.A.

8vo. 18s.

*A Primer of the English Constitution and Government.*

By Sheldon Amos, M.A.

New Edition, revised. Post. 8vo.  
[In the press.]

*Principles of Economical Philosophy.*

By H. D. Macleod, M.A.  
Barrister-at-Law.

Second Edition, in 2 vols. Vol. I. 8vo. 15s.

*The Institutes of Justinian; with English Introduction, Translation, and Notes.*

By T. C. Sandars, M.A.

Sixth Edition. 8vo. 18s.

*Lord Bacon's Works,*

Collected and Edited by R. L. Ellis, M.A. J. Spedding, M.A. and D. D. Heath.

New and Cheaper Edition. 7 vols. 8vo.  
£3. 13s. 6d.

*Letters and Life of Francis Bacon, including all his Occasional Works.*

Collected and edited, with a Commentary, by J. Spedding.

7 vols. 8vo. £4. 4s.

*The Nicomachean Ethics of Aristotle. Newly translated into English.*

By R. Williams, B.A.

8vo. 12s.

*The Politics of Aristotle; Greek Text, with English Notes.*

By Richard Congreve, M.A.

New Edition, revised. 8vo. 18s.

*The Ethics of Aristotle; with Essays and Notes.*

By Sir A. Grant, Bart.  
M.A. LL.D.

Third Edition, revised and partly re-written.  
[In the press.]

*Bacon's Essays, with Annotations.*

By R. Whately, D.D.

New Edition. 8vo. 10s. 6d.

*Elements of Logic.*

By R. Whately, D.D.

New Edition. 8vo. 10s. 6d. cr. 8vo. 4s. 6d.

*Elements of Rhetoric.*

By R. Whately, D.D.

New Edition. 8vo. 10s. 6d. cr. 8vo. 4s. 6d.

*An Outline of the Necessary Laws of Thought: a Treatise on Pure and Applied Logic.*

By the Most Rev. W. Thomson, D.D. Archbishop of York.

Ninth Thousand. Crown 8vo. 5s. 6d.

*An Introduction to Mental Philosophy, on the Inductive Method.*

By J. D. Morell, LL.D.

8vo. 12s.

*Elements of Psychology, containing the Analysis of the Intellectual Powers.*

By J. D. Morell, LL.D.

Post 8vo. 7s. 6d.

*The Secret of Hegel: being the Hegelian System in Origin, Principle, Form, and Matter.*

By J. H. Stirling, LL.D.

2 vols. 8vo. 28s.

*Sir William Hamilton; being the Philosophy of Perception: an Analysis.*

By J. H. Stirling, LL.D.

8vo. 5s.

*The Philosophy of Necessity; or, Natural Law as applicable to Mental, Moral, and Social Science.*

By Charles Bray.

Second Edition. 8vo. 9s.

*Ueberweg's System of Logic, and History of Logical Doctrines.*

Translated, with Notes and Appendices, by T. M. Lindsay, M.A. F.R.S.E.

8vo. 16s.

*The Senses and the Intellect.*

By A. Bain, LL.D. Prof. of Logic, Univ. Aberdeen.

8vo. 15s.

*Mental and Moral Science; a Compendium of Psychology and Ethics.*

By A. Bain, LL.D.

Third Edition. Crown 8vo. 10s. 6d. Or separately: Part I. Mental Science, 6s. 6d. Part II. Moral Science, 4s. 6d.

*Hume's Treatise on Human Nature.*

Edited, with Notes, &c. by T. H. Green, M.A. and the Rev. T. H. Grose, M.A.

2 vols. 8vo. 28s.

*Hume's Essays Moral, Political, and Literary.*

By the same Editors.

2 vols. 8vo. 28s.

\* \* \* The above form a complete and uniform Edition of HUME'S Philosophical Works.



## MISCELLANEOUS &amp; CRITICAL WORKS.

*Miscellaneous and Post-humous Works of the late Henry Thomas Buckle.*

*Edited, with a Biographical Notice, by Helen Taylor.*

3 vols. 8vo. £2. 12s. 6d.

*Short Studies on Great Subjects.*

*By J. A. Froude, M.A. formerly Fellow of Exeter College, Oxford.*

2 vols. crown 8vo. 12s.

*Lord Macaulay's Miscellaneous Writings.*

LIBRARY EDITION, 2 vols. 8vo. Portrait, 21s.  
PEOPLE'S EDITION, 1 vol. cr. 8vo. 4s. 6d.

*Lord Macaulay's Miscellaneous Writings and Speeches.*

*Students' Edition. Crown 8vo. 6s.*

*Speeches of the Right Hon. Lord Macaulay, corrected by Himself.*

*People's Edition. Crown 8vo. 3s. 6d.*

*Lord Macaulay's Speeches on Parliamentary Reform in 1831 and 1832.*

16mo. 1s.

*The Rev. Sydney Smith's Essays contributed to the Edinburgh Review.*

*Authorised Edition, complete in One Volume, Crown 8vo. 2s. 6d. sewed, or 3s. 6d. cloth.*

*The Rev. Sydney Smith's Miscellaneous Works.*

*Crown 8vo. 6s.*

*The Wit and Wisdom of the Rev. Sydney Smith.*

*Crown 8vo. 3s. 6d.*

*The Miscellaneous Works of Thomas Arnold, D.D. Late Head Master of Rugby School and Regius Professor of Modern History in the Univ. of Oxford, collected and republished.*

8vo. 7s. 6d.

*Manual of English Literature, Historical and Critical.*

*By Thomas Arnold, M.A.*

*New Edition. Crown 8vo. 7s. 6d.*

*Realities of Irish Life.*

*By W. Stewart Trench.*

*Cr. 8vo. 2s. 6d. sewed, or 3s. 6d. cloth.*

*Lectures on the Science of Language.*

*By F. Max Müller, M.A. &c.*

*Seventh Edition. 2 vols. crown 8vo. 16s.*

*Chips from a German Workshop; being Essays on the Science of Religion, and on Mythology, Traditions, and Customs.*

*By F. Max Müller, M.A.*

*&c.*

3 vols. 8vo. £2.

*Families of Speech.**Four Lectures delivered at the Royal Institution.**By F. W. Farrar, M.A.  
F.R.S.**New Edition. Crown 8vo. 3s. 6d.**Chapters on Language.**By F. W. Farrar, M.A.  
F.R.S.**New Edition. Crown 8vo. 5s.**Southey's Doctor, complete in One Volume.**Edited by Rev. J. W. Warter, B.D.**Square crown 8vo. 12s. 6d.**A Budget of Paradoxes.**By Augustus De Morgan,  
F.R.A.S.**Reprinted, with Author's Additions, from the Athenæum. 8vo. 15s.**Recreations of a Country Parson.**By A. K. H. B.**Two Series, 3s. 6d. each.**Landscapes, Churches, and Moralities.**By A. K. H. B.**Crown 8vo. 3s. 6d.**Seaside Musings on Sundays and Weekdays.**By A. K. H. B.**Crown 8vo. 3s. 6d.**Changed Aspects of Unchanged Truths.**By A. K. H. B.**Crown 8vo. 3s. 6d.**Counsel and Comfort from a City Pulpit.**By A. K. H. B.**Crown 8vo. 3s. 6d.**Lessons of Middle Age.**By A. K. H. B.**Crown 8vo. 3s. 6d.**Leisure Hours in Town**By A. K. H. B.**Crown 8vo. 3s. 6d.**The Autumn Holidays of a Country Parson.**By A. K. H. B.**Crown 8vo. 3s. 6d.**Sunday Afternoons at the Parish Church of a Scottish University City.**By A. K. H. B.**Crown 8vo. 3s. 6d.**The Commonplace Philosopher in Town and Country.**By A. K. H. B.**Crown 8vo. 3s. 6d.**Present-Day Thoughts.**By A. K. H. B.**Crown 8vo. 3s. 6d.*

*Critical Essays of a  
Country Parson.*

By A. K. H. B.

Crown 8vo. 3s. 6d.

*The Graver Thoughts of  
a Country Parson.*

By A. K. H. B.

Two Series, 3s. 6d. each.

*Principles of Education,  
drawn from Nature and  
Revelation, and applied to  
Female Education in the  
Upper Classes.*

By the Author of 'Amy  
Herbert.'

2 vols. fcp. 8vo. 12s. 6d

*From January to De-  
cember; a Book for Children.*

Second Edition. 8vo. 3s. 6d.

*The Election of Repre-  
sentatives, Parliamentary  
and Municipal; a Treatise.*

By Thos. Hare, Barrister.

Fourth Edition. Post 8vo. 7s.

*Miscellaneous Writings  
of John Conington, M.A.*

Edited by J. A. Symonds,  
M.A. With a Memoir  
by H. J. S. Smith, M.A.

2 vols. 8vo. 28s.

DICTIONARIES and OTHER BOOKS of  
REFERENCE.

*A Dictionary of the  
English Language.*

By R. G. Latham, M.A.

M.D. F.R.S. Founded  
on the Dictionary of Dr.  
S. Johnson, as edited by  
the Rev. H. J. Todd,  
with numerous Emenda-  
tions and Additions.

4 vols. 4to. £7.

*Thesaurus of English  
Words and Phrases, classi-  
fied and arranged so as to  
facilitate the expression of  
Ideas, and assist in Literary  
Composition.*

By P. M. Roget, M.D.

Crown 8vo. 10s. 6d.

*English Synonymes.*

By E. J. Whately. Edited  
by Archbishop Whately.

Fifth Edition. Fcp. 8vo. 3s.

*A Practical Dictionary  
of the French and English  
Languages.*

By Léon Contanseau, many  
years French Examiner  
for Military and Civil  
Appointments, &c.

Post 8vo. 10s. 6d.

*Contanseau's Pocket Dic-  
tionary, French and Eng-  
lish, abridged from the  
Practical Dictionary, by  
the Author.*

Square 18mo. 3s. 6d.

*New Practical Dictionary of the German Language; German-English and English-German.*

By Rev. W. L. Blackley, M.A. and Dr. C. M. Friedländer.

Post 8vo. 7s. 6d.

*A Dictionary of Roman and Greek Antiquities. With 2,000 Woodcuts from Ancient Originals, illustrative of the Arts and Life of the Greeks and Romans.*

By Anthony Rich, B.A.

Third Edition. Crown 8vo. 7s. 6d.

*The Mastery of Languages; or, the Art of Speaking Foreign Tongues Idiomatically.*

By Thomas Prendergast.

Second Edition. 8vo. 6s.

*A Practical English Dictionary.*

By John T. White, D.D. Oxon. and T. C. Donkin, M.A.

1 vol. post 8vo. uniform with Contanseau's Practical French Dictionary.  
[In the press.]

*A Latin-English Dictionary.*

By John T. White, D.D. Oxon. and J. E. Riddle, M.A. Oxon.

Third Edition, revised. 2 vols. 4to. 42s.

*White's College Latin-English Dictionary; abridged from the Parent Work for the use of University Students.*

Medium 8vo. 18s.

*A Latin-English Dictionary adapted for the use of Middle-Class Schools, By John T. White, D.D. Oxon.*

Square fcp. 8vo. 3s.

*White's Junior Student's Complete Latin-English and English-Latin Dictionary.*

Square 12mo. 12s.

Separately { ENGLISH-LATIN, 5s. 6d.  
LATIN-ENGLISH, 7s. 6d.

*A Greek-English Lexicon.*

By H. G. Liddell, D.D. Dean of Christchurch, and R. Scott, D.D. Dean of Rochester.

Sixth Edition. Crown 4to. 36s.

*A Lexicon, Greek and English, abridged for Schools from Liddell and Scott's Greek-English Lexicon.*

Fourteenth Edition. Square 12mo. 7s. 6d.

*An English-Greek Lexicon, containing all the Greek Words used by Writers of good authority.*

By C. D. Yonge, B.A.

New Edition. 4to. 21s.

*Mr. Yonge's New Lexicon, English and Greek, abridged from his larger Lexicon.*

Square 12mo. 8s. 6d.

*M'Culloch's Dictionary, Practical, Theoretical, and Historical, of Commerce and Commercial Navigation.*

Edited by H. G. Reid.

8vo. 63s.

*The Post Office Gazetteer of the United Kingdom: a Complete Dictionary of all Cities, Towns, Villages, and of the Principal Gentlemen's Seats, in Great Britain and Ireland, referred to the nearest Post Town, Railway & Telegraph Station; with Natural Features and Objects of Note.*

By F. A. Sharp.

In 1 vol. 8vo. of about 1,500 pages.

[In the press.]

*A General Dictionary of Geography, Descriptive, Physical, Statistical, and Historical; forming a complete Gazetteer of the World.*  
By A. Keith Johnston,  
F.R.S.E.

New Edition, thoroughly revised.

[In the press.]

*The Public Schools Atlas of Modern Geography. In 31 Maps, exhibiting clearly the more important Physical Features of the Countries delineated.*

Edited, with Introduction,  
by Rev. G. Butler, M.A.

Imperial quarto, 3s. 6d. sewed; 5s. cloth.

*The Public Schools Manual of Modern Geography Forming a Companion to 'The Public Schools Atlas of Modern Geography.'*

By Rev. G. Butler, M.A.

[In the press.]

*The Public Schools Atlas of Ancient Geography.*

Edited, with an Introduction on the Study of Ancient Geography, by the  
Rev. G. Butler, M.A.

Imperial Quarto. [In the press.]

ASTRONOMY and METEOROLOGY.

*The Universe and the Coming Transits; Researches into and New Views respecting the Constitution of the Heavens.*

By R. A. Proctor, B.A.

With 22 Charts and 22 Diagrams. 8vo. 16s.

*The Transits of Venus; A Popular Account of Past and Coming Transits, from the first observed by Horrocks A.D. 1639 to the Transit of A.D. 2112.*

By R. A. Proctor, B.A. Cantab.

With 20 Plates and numerous Woodcuts. Crown 8vo. [Nearly ready.

*Essays on Astronomy.*

*A Series of Papers on Planets and Meteors, the Sun and Sun-surrounding Space, Stars and Star Cloudlets.*

By R. A. Proctor, B.A.

With 10 Plates and 24 Woodcuts. 8vo. 12s.

*The Moon; her Motions, Aspect, Scenery, and Physical Condition.*

By R. A. Proctor, B.A.

With Plates, Charts, Woodcuts, and Lunar Photographs. Crown 8vo. 15s.

*The Sun; Ruler, Light, Fire, and Life of the Planetary System.*

By R. A. Proctor, B.A.

Latest Edition. Plates and Woodcuts. Cr. 8vo. 14s.

*Saturn and its System.*

By R. A. Proctor, B.A.

8vo. with 14 Plates, 14s.

*The Orbs Around Us; a Series of Familiar Essays on the Moon and Planets, Meteors and Comets, the Sun and Coloured Pairs of Suns.*

By R. A. Proctor, B.A.

Crown 8vo. 7s. 6d.

*Other Worlds than Ours; The Plurality of Worlds Studied under the Light of Recent Scientific Researches.*

By R. A. Proctor, B.A.

Third Edition, with 14 Illustrations. Cr. 8vo. 10s. 6d.

*Brinkley's Astronomy.*

*Revised and partly re-written, with Additional Chapters, and an Appendix of Questions for Examination.*

By John W. Stubbs, D.D.

Trin. Coll. Dublin and F. Brunnnow, Ph.D. Astronomer Royal of Ireland.

With 49 Diagrams. Crown 8vo. 6s.

*Outlines of Astronomy.*

By Sir J. F. W. Herschel, Bart. M.A.

Latest Edition, with Plates and Diagrams. Square crown 8vo. 12s.

*A New Star Atlas, for the Library, the School, and the Observatory, in 12 Circular Maps (with 2 Index Plates).*

By R. A. Proctor, B.A.

Crown 8vo. 5s.

*Celestial Objects for Common Telescopes.*

By T. W. Webb, M.A.  
F.R.A.S.

New Edition, with Map of the Moon and Woodcuts. Crown 8vo. 7s. 6d.

*Larger Star Atlas, for the Library, in Twelve Circular Maps, photolithographed by A. Brothers, F.R.A.S. With 2 Index Plates and a Letterpress Introduction.*

By R. A. Proctor, B.A.

Second Edition. Small folio, 25s.

*Magnetism and Deviation of the Compass. For the use of Students in Navigation and Science Schools.*  
By J. Merrifield, LL.D.

18mo. 1s. 6d.

*Dove's Law of Storms, considered in connexion with the ordinary Movements of the Atmosphere.*

Translated by R. H. Scott, M.A.

8vo. 10s. 6d.

*Air and Rain; the Beginnings of a Chemical Climatology.*

By R. A. Smith, F.R.S.

8vo. 24s.

*Nautical Surveying, an Introduction to the Practical and Theoretical Study of.*

By J. K. Laughton, M.A.

Small 8vo. 6s.

*Schellen's Spectrum Analysis, in its Application to Terrestrial Substances and the Physical Constitution of the Heavenly Bodies.*

Translated by Jane and C. Lassell; edited, with Notes, by W. Huggins, LL.D. F.R.S.

With 13 Plates and 223 Woodcuts. 8vo. 28s.

## NATURAL HISTORY and PHYSICAL SCIENCE.

*The Correlation of Physical Forces.*

By the Hon. Sir W. R. Grove, F.R.S. &c.

Sixth Edition, with other Contributions to Science. 8vo. 15s.

*Professor Helmholtz' Popular Lectures on Scientific Subjects.*

Translated by E. Atkinson, F.C.S.

With many Illustrative Wood Engravings. 8vo. 12s. 6d.

*Ganot's Natural Philosophy for General Readers and Young Persons; a Course of Physics divested of Mathematical Formulæ and expressed in the language of daily life.*

*Translated by E. Atkinson, F.C.S.*

*Cr. 8vo. with 404 Woodcuts, 7s. 6d.*

*Ganot's Elementary Treatise on Physics, Experimental and Applied, for the use of Colleges and Schools.*

*Translated and edited by E. Atkinson, F.C.S.*

*New Edition, with a Coloured Plate and 726 Woodcuts. Post 8vo. 15s.*

*Principles of Animal Mechanics.*

*By the Rev. S. Haughton, F.R.S.*

*Second Edition. 8vo. 21s.*

*Weinhold's Introduction to Experimental Physics, Theoretical and Practical; including Directions for Constructing Physical Apparatus and for Making Experiments.*

*Translated by B. Loewy, F.R.A.S. With a Preface by G. C. Foster, F.R.S.*

*With numerous Woodcuts. 8vo. [Nearly ready.]*

*Text-Books of Science, Mechanical and Physical, adapted for the use of Artisans and of Students in Public and other Schools. (The first Ten edited by T. M. Goodeve, M.A. Lecturer on Applied Science at the Royal School of Mines; the remainder edited by C. W. Merrifield, F.R.S. an Examiner in the Department of Public Education.)*

*Small 8vo. Woodcuts.*

*Edited by T. M. Goodeve, M.A.*

*Anderson's Strength of Materials, 3s. 6d.*

*Bloxam's Metals, 3s. 6d.*

*Goodeve's Mechanics, 3s. 6d.*

*—— Mechanism, 3s. 6d.*

*Griffin's Algebra & Trigonometry, 3s. 6d.*

*Notes on the same, with Solutions, 3s. 6d.*

*Jenkin's Electricity & Magnetism, 3s. 6d.*

*Maxwell's Theory of Heat, 3s. 6d.*

*Merrifield's Technical Arithmetic, 3s. 6d.*

*Key, 3s. 6d.*

*Miller's Inorganic Chemistry, 3s. 6d.*

*Shelley's Workshop Appliances, 3s. 6d.*

*Watson's Plane & Solid Geometry, 3s. 6d.*

*Edited by C. W. Merrifield, F.R.S.*

*Armstrong's Organic Chemistry, 3s. 6d.*

*Thorpe's Quantitative Analysis, 4s. 6d.*

*Thorpe and Muir's Qualitative Analysis, 3s. 6d.*

*Address delivered before the British Association assembled at Belfast; with Additions and a Preface. By John Tyndall, F.R.S. President.*

*8vo. price 3s.*

*Fragments of Science.*

*By John Tyndall, F.R.S.*

*Third Edition. 8vo. 14s.*



*Heat a Mode of Motion.**By John Tyndall, F.R.S.**Fourth Edition. Cr. 8vo. with Woodcuts, 10s. 6d.**Sound; a Course of Eight**Lectures delivered at the Royal Institution of Great Britain.**By John Tyndall, F.R.S.**Portrait and Woodcuts. Cr. 8vo. 9s.**Researches on Diamagnetism and Magne-Crystallic Action; including the Question of Diamagnetic Polarity.**By John Tyndall, F.R.S.**With 6 Plates and many Woodcuts. 8vo. 14s.**Contributions to Molecular Physics in the domain of Radiant Heat.**By John Tyndall, F.R.S.**With 2 Plates and 31 Woodcuts. 8vo. 16s.**Lectures on Light, delivered in the United States of America in 1872 and 1873.**By J. Tyndall, F.R.S.**Crown 8vo. 7s. 6d.**Notes of a Course of Seven Lectures on Electrical Phenomena and Theories, delivered at the Royal Institution.**By J. Tyndall, F.R.S.**Crown 8vo. 1s. sewed, or 1s. 6d. cloth.**Notes of a Course of Nine Lectures on Light, delivered at the Royal Institution.**By J. Tyndall, F.R.S.**Crown 8vo. 1s. sewed, or 1s. 6d. cloth.**A Treatise on Magnetism, General and Terrestrial.**By Humphrey Lloyd, D.D. D.C.L. Provost of Trinity College, Dublin.**8vo. price 10s. 6d.**Elementary Treatise on the Wave-Theory of Light.**By H. Lloyd, D.D. D.C.L.**Third Edition. 8vo. 10s. 6d.**Professor Owen's Lectures on the Comparative Anatomy and Physiology of Invertebrate Animals.**2nd Edition, with 235 Woodcuts. 8vo. 21s.**The Comparative Anatomy and Physiology of the Vertebrate Animals.**By Richard Owen, F.R.S.**With 1,472 Woodcuts. 3 vols. 8vo. £3. 13s. 6d.**Light Science for Leisure Hours; a Series of Familiar Essays on Scientific Subjects, Natural Phenomena, &c.**By R. A. Proctor, B.A.**First and Second Series. 2 vols. crown 8vo. 7s. 6d. each.*

*Kirby and Spence's Introduction to Entomology, or Elements of the Natural History of Insects.*

Crown 8vo. 5s.

*Strange Dwellings; a Description of the Habitations of Animals, abridged from 'Homes without Hands.'*

By Rev. J. G. Wood, M.A.

With Frontispiece and 60 Woodcuts. Crown 8vo. 7s. 6d.

*Homes without Hands; a Description of the Habitations of Animals, classed according to their Principle of Construction.*

By Rev. J. G. Wood, M.A.

With about 140 Vignettes on Wood. 8vo. 21s.

*Out of Doors; a Selection of Original Articles on Practical Natural History.*

By Rev. J. G. Wood, M.A.

With 6 Illustrations from Original Designs engraved on Wood. Crown 8vo. 7s. 6d.

*The Polar World: a Popular Description of Man and Nature in the Arctic and Antarctic Regions of the Globe.*

By Dr. G. Hartwig.

With Chromoxylographs, Maps, and Woodcuts. 8vo. 10s. 6d.

*The Sea and its Living Wonders.*

By Dr. G. Hartwig.

Fourth Edition, enlarged. 8vo. with many Illustrations, 10s. 6d.

*The Tropical World; a Popular Scientific Account of the Natural History of the Equatorial Regions.*

By Dr. G. Hartwig.

With about 200 Illustrations. 8vo. 10s. 6d.

*The Subterranean World.*

By Dr. G. Hartwig.

With Maps and many Woodcuts. 8vo. 21s.

*The Aerial World.*

By Dr. George Hartwig.

With 8 Chromoxylographs and about 60 other Illustrations engraved on Wood. 8vo. price 21s.

*Insects at Home; a Popular Account of British Insects, their Structure, Habits, and Transformations.*

By Rev. J. G. Wood, M.A.

With upwards of 700 Woodcuts. 8vo. 21s.

*Insects Abroad; being a Popular Account of Foreign Insects, their Structure, Habits, and Transformations.*

By Rev. J. G. Wood, M.A.

With upwards of 700 Woodcuts. 8vo. 21s.

*A Familiar History of Birds.*

By E. Stanley, D.D. late  
Ld. Bishop of Norwich.

Fcp. 8vo. with Woodcuts, 3s. 6d.

*Rocks Classified and Described.*

By B. Von Cotta.

English Edition, by P. H. LAWRENCE (with English, German, and French Synonyms), revised by the Author. Post 8vo. 14s.

*Primæval World of Switzerland.*

By Professor Oswald Heer, of the University of Zurich. Translated by W. S. Dallas, F.L.S. and edited by James Heywood, M.A. F.R.S.

2 vols. 8vo. with numerous Illustrations. [In the press.]

*The Origin of Civilisation, and the Primitive Condition of Man; Mental and Social Condition of Savages.*

By Sir J. Lubbock, Bart. M.P. F.R.S.

Third Edition, with 25 Woodcuts. 8vo. 16s.

*A Manual of Anthropology, or Science of Man, based on Modern Research.*

By Charles Bray.

Crown 8vo. 5s.

*A Phrenologist amongst the Todas, or the Study of a Primitive Tribe in South India; History, Character, Customs, Religion, Infanticide, Polyandry, Language.*

By W. E. Marshall, Lieut.-Col. Bengal Staff Corps.

With 26 Illustrations. 8vo. 21s.

*The Ancient Stone Implements, Weapons, and Ornaments of Great Britain.*

By John Evans, F.R.S.

With 2 Plates and 476 Woodcuts. 8vo. 28s.

*The Elements of Botany for Families and Schools.*

Tenth Edition, revised by Thomas Moore, F.L.S.

Fcp. 8vo. with 154 Woodcuts 2s. 6d.

*Bible Animals; a Description of every Living Creature mentioned in the Scriptures, from the Ape to the Coral.*

By Rev. J. G. Wood, M.A.

With about 100 Vignettes on Wood. 8vo. 21s.

*The Rose Amateur's Guide.*

By Thomas Rivers.

Tenth Edition. Fcp. 8vo. 4s.

*A Dictionary of Science, Literature, and Art.*

Fourth Edition, re-edited by the late W. T. Brande (the Author) and Rev. G. W. Cox, M.A.

3 vols. medium 8vo. 63s.

*Loudon's Encyclopædia of Plants; comprising the Specific Character, Description, Culture, History, &c. of all the Plants found in Great Britain.*

With upwards of 12,000 Woodcuts. 8vo. 42s.

*The Treasury of Botany, or Popular Dictionary of the Vegetable Kingdom; with which is incorporated a Glossary of Botanical Terms.*

Edited by J. Lindley, F.R.S. and T. Moore, F.L.S.

With 274 Woodcuts and 20 Steel Plates.  
Two Parts, fcp. 8vo. 12s.

*Handbook of Hardy Trees, Shrubs, and Herbaceous Plants; containing Descriptions &c. of the Best Species in Cultivation; with Cultural Details, Comparative Hardiness, suitability for particular positions, &c. Based on the French Work of Decaisne and Naudin, and including the 720 Original Woodcut Illustrations.*

By W. B. Hemsley.

Medium 8vo. 21s.

*A General System of Descriptive and Analytical Botany.*

Translated from the French of Le Maout and Decaisne, by Mrs. Hooker. Edited and arranged according to the English Botanical System, by J. D. Hooker, M.D. &c. Director of the Royal Botanic Gardens, Kew.

With 5,500 Woodcuts. Imperial 8vo. 52s. 6d.

*Forest Trees and Woodland Scenery, as described in Ancient and Modern Poets.*

By William Menzies, Deputy Surveyor of Windsor Forest and Parks, &c.

In One Volume, imperial 4to. with Twenty Plates, Coloured in facsimile of the original drawings, price £5. 5s.

[Preparing for publication.]

## CHEMISTRY and PHYSIOLOGY.

*Miller's Elements of Chemistry, Theoretical and Practical.*

Re-edited, with Additions, by H. Macleod, F.C.S.

3 vols. 8vo. £3.

PART I. CHEMICAL PHYSICS, 15s.

PART II. INORGANIC CHEMISTRY, 21s.

PART III. ORGANIC CHEMISTRY, 24s.

*A Manual of Chemical Physiology, including its Points of Contact with Pathology.*

By J. L. W. Thudichum, M.D.

8vo. with Woodcuts, 7s. 6d.

*A Dictionary of Chemistry and the Allied Branches of other Sciences.*  
By Henry Watts, F.C.S.  
assisted by eminent  
Scientific and Practical  
Chemists.

6 vols. medium 8vo. £8. 14s. 6d.

*Second Supplement completing the Record of Discovery to the end of 1872.*

[In the press.]

*A Course of Practical Chemistry, for the use of Medical Students.*  
By W. Odling, F.R.S.

Crown 8vo. Woodcuts, 7s. 6d.

*Select Methods in Chemical Analysis, chiefly Inorganic.*

By Wm. Crookes, F.R.S.

With 22 Woodcuts. Crown 8vo. 12s. 6d.

*Todd and Bowman's Physiological Anatomy, and Physiology of Man.*

Vol. II. with numerous Illustrations, 25s.

Vol. I. New Edition by Dr. LIONEL S. BEALE, F.R.S. in course of publication, with numerous Illustrations. Parts I. and II. in 8vo. price 7s. 6d. each.

*Outlines of Physiology, Human and Comparative.*  
By J. Marshall, F.R.C.S.  
Surgeon to the University College Hospital.

2 vols. cr. 8vo. with 122 Woodcuts, 32s.

---

### The FINE ARTS and ILLUSTRATED EDITIONS.

*Albert Durer, his Life and Works; including Autobiographical Papers and Complete Catalogues.*  
By William B. Scott.

With 6 Etchings by the Author and other Illustrations. 8vo. 16s.

*In Fairyland; Pictures from the Elf-World.* By Richard Doyle. With a Poem by W. Allingham.

With 16 coloured Plates, containing 36 Designs. Second Edition, folio, 15s.

*A Dictionary of Artists of the English School: Painters, Sculptors, Architects, Engravers, and Ornamentists; with Notices of their Lives and Works.*

By Samuel Redgrave.

8vo. 16s.

*The New Testament, illustrated with Wood Engravings after the Early Masters, chiefly of the Italian School.*

Crown 4to. 63s.

*The Life of Man Symbolised by the Months of the Year.*

Text selected by R. Pigot.

25 Illustrations on Wood from Designs by John Leighton, F.S.A. Quarto, 42s.

*Lyra Germanica; the Christian Year and the Christian Life.*

Translated by Miss C. Winkworth.

With about 325 Woodcut Illustrations by J. Leighton, F.S.A. and other Artists. 2 vols. 4to. price 42s.

*Lord Macaulay's Lays of Ancient Rome. With 90 Illustrations on Wood from Drawings by G. Scharf.*

Fcp. 4to. 21s.

*Miniature Edition, with Scharf's 90 Illustrations reduced in Lithography.*

Imp. 16mo. 10s. 6d.

*Sacred and Legendary Art.*

By Mrs. Jameson.

6 vols. square crown 8vo. price £5. 15s. 6d. as follows:—

*Legends of the Saints and Martyrs.*

New Edition, with 19 Etchings and 187 Woodcuts. 2 vols. 31s. 6d.

*Legends of the Monastic Orders.*

New Edition, with 11 Etchings and 88 Woodcuts. 1 vol. 21s.

*Legends of the Madonna.*

New Edition, with 27 Etchings and 165 Woodcuts. 1 vol. 21s.

*The History of Our Lord, with that of his Types and Precursors.*

Completed by Lady Eastlake.

Revised Edition, with 13 Etchings and 281 Woodcuts. 2 vols. 42s.

## THE USEFUL ARTS, MANUFACTURES, &c.

*A Manual of Architecture: being a Concise History and Explanation of the Principal Styles of European Architecture, Ancient, Mediæval, and Renaissance; with a Glossary.*

By Thomas Mitchell, Author of 'The Stepping Stone to Architecture.'

With 150 Woodcuts. Crown 8vo. 10s. 6d.

*History of the Gothic Revival; an Attempt to shew how far the taste for Mediæval Architecture was retained in England during the last two centuries, and has been re-developed in the present.*

By Charles L. Eastlake, Architect.

With 48 Illustrations. Imp. 8vo. 31s. 6d.

*Industrial Chemistry ; a*

*Manual for Manufacturers and for Colleges or Technical Schools. Being a Translation of Professors Stohmann and Engler's German Edition of Payen's 'Précis de Chimie Industrielle,' by Dr. J. D. Barry. Edited, and supplemented with Chapters on the Chemistry of the Metals, by B. H. Paul, Ph.D.*

8vo. with Plates and Woodcuts.

[In the press.]

*Gwilt's Encyclopædia of*

*Architecture, with above 1,600 Woodcuts.*

*Fifth Edition, with Alterations and Additions, by Wyatt Papworth.*

8vo. 52s. 6d.

*The Three Cathedrals*

*dedicated to St. Paul in London ; their History from the Foundation of the First Building in the Sixth Century to the Proposals for the Adornment of the Present Cathedral.*

*By W. Longman, F.S.A.*

*With numerous Illustrations. Square crown 8vo. 21s.*

*Hints on Household*

*Taste in Furniture, Upholstery, and other Details. By Charles L. Eastlake, Architect.*

*New Edition, with about 90 Illustrations. Square crown 8vo. 14s.*

*Geometric Turning ; comprising a Description of Plant's New Geometric Chuck, with Directions for its use, and a Series of Patterns cut by it, with Explanations.*

*By H. S. Savory.*

*With 571 Woodcuts. Square cr. 8vo. 21s.*

*Lathes and Turning, Simple, Mechanical, and Ornamental.*

*By W. Henry Northcott.*

*With 240 Illustrations. 8vo. 18s.*

*Handbook of Practical Telegraphy.*

*By R. S. Culley, Memb. Inst. C.E. Engineer-in-Chief of Telegraphs to the Post-Office.*

*Sixth Edition, Plates & Woodcuts. 8vo. 16s.*

*Principles of Mechanism, for the use of Students in the Universities, and for Engineering Students.*

*By R. Willis, M.A. F.R.S. Professor in the University of Cambridge.*

*Second Edition, with 374 Woodcuts. 8vo. 18s.*

*Perspective ; or, the Art of Drawing what one Sees : for the Use of those Sketching from Nature.*

*By Lieut. W. H. Collins, R.E. F.R.A.S.*

*With 37 Woodcuts. Crown 8vo. 5s.*

*Encyclopædia of Civil Engineering, Historical, Theoretical, and Practical.*

By E. Cresy, C.E.

With above 3,000 Woodcuts. 8vo. 42s.

*A Treatise on the Steam Engine, in its various applications to Mines, Mills, Steam Navigation, Railways and Agriculture.*

By J. Bourne, C.E.

With Portrait, 37 Plates, and 546 Woodcuts. 4to. 42s.

*Catechism of the Steam Engine, in its various Applications.*

By John Bourne, C.E.

New Edition, with 89 Woodcuts. Fcp. 8vo. 6s.

*Handbook of the Steam Engine.*

By J. Bourne, C.E. forming a KEY to the Author's Catechism of the Steam Engine.

With 67 Woodcuts. Fcp. 8vo. 9s.

*Recent Improvements in the Steam Engine.*

By J. Bourne, C.E.

With 124 Woodcuts. Fcp. 8vo. 6s.

*Lowndes's Engineer's Handbook; explaining the Principles which should guide the Young Engineer in the Construction of Machinery.*

Post 8vo. 5s.

*Ure's Dictionary of Arts, Manufactures, and Mines. Sixth Edition, re-written and greatly enlarged by R. Hunt, F.R.S. assisted by numerous Contributors.*

With 2,000 Woodcuts. 3 vols. medium 8vo. £4. 14s. 6d.

*Handbook to the Mineralogy of Cornwall and Devon; with Instructions for their Discrimination, and copious Tables of Locality.*

By J. H. Collins, F.G.S.

With 10 Plates, 8vo. 6s.

*Guns and Steel; Miscellaneous Papers on Mechanical Subjects.*

By Sir J. Whitworth, C.E. F.R.S.

With Illustrations. Royal 8vo. 7s. 6d.

*Practical Treatise on Metallurgy,*

Adapted from the last German Edition of Professor Kerl's Metallurgy by W. Crookes, F.R.S. &c. and E. Röhrig, Ph.D.

3 vols. 8vo. with 625 Woodcuts. £4. 19s.

*Treatise on Mills and Millwork.*

By Sir W. Fairbairn, Bt.

With 18 Plates and 322 Woodcuts. 2 vols. 8vo. 32s.



*Useful Information for Engineers.**By Sir W. Fairbairn, Bt.**With many Plates and Woodcuts. 3 vols. crown 8vo. 31s. 6d.**The Application of Cast and Wrought Iron to Building Purposes.**By Sir W. Fairbairn, Bt.**With 6 Plates and 118 Woodcuts. 8vo. 16s.**The Strains in Trusses Computed by means of Diagrams; with 20 Examples.**By F. A. Ranken, C.E.**With 35 Diagrams. Square cr. 8vo. 6s. 6d.**Practical Handbook of Dyeing and Calico-Printing.**By W. Crookes, F.R.S. &c.**With numerous Illustrations and Specimens of Dyed Textile Fabrics. 8vo. 42s.**Mitchell's Manual of Practical Assaying.**Fourth Edition, revised, with the Recent Discoveries incorporated, by W. Crookes, F.R.S.**8vo. Woodcuts, 31s. 6d.**Occasional Papers on Subjects connected with Civil Engineering, Gunnery, and Naval Architecture.**By Michael Scott, Memb. Inst. C.E. & of Inst. N.A.**2 vols. 8vo. with Plates, 42s.**Loudon's Encyclopædia of Gardening: comprising the Theory and Practice of Horticulture, Floriculture, Arboriculture, and Landscape Gardening.**With 1,000 Woodcuts. 8vo. 21s.**Loudon's Encyclopædia of Agriculture: comprising the Laying-out, Improvement, and Management of Landed Property, and the Cultivation and Economy of the Productions of Agriculture.**With 1,100 Woodcuts. 8vo. 21s.*

## RELIGIOUS and MORAL WORKS.

*An Exposition of the 39 Articles, Historical and Doctrinal.**By E. H. Browne, D.D. Bishop of Winchester.**New Edition. 8vo. 16s.**An Introduction to the Theology of the Church of England, in an Exposition of the 39 Articles. By Rev. T. P. Boulton, LL.D.**Fcp. 8vo. 6s.*

*Historical Lectures on  
the Life of Our Lord Jesus  
Christ.*

By C. J. Ellicott, D.D.

Fifth Edition. 8vo. 12s.

*Sermons; including Two*

*Sermons on the Interpretation of Prophecy, and an Essay on the Right Interpretation and Understanding of the Scriptures.*

By the late Rev. Thomas Arnold, D.D.

3 vols. 8vo. price 24s.

*Christian Life, its  
Course, its Hindrances,  
and its Helps; Sermons  
preached mostly in the  
Chapel of Rugby School.*

By the late Rev. Thomas Arnold, D.D.

8vo. 7s. 6d.

*Christian Life, its  
Hopes, its Fears, and its  
Close; Sermons preached  
mostly in the Chapel of  
Rugby School.*

By the late Rev. Thomas Arnold, D.D.

8vo. 7s. 6d.

*Sermons Chiefly on the  
Interpretation of Scrip-  
ture.*

By the late Rev. Thomas Arnold, D.D.

8vo. price 7s. 6d.

*Sermons preached in the  
Chapel of Rugby School;  
with an Address before  
Confirmation.*

By the late Rev. Thomas Arnold, D.D.

Fcp. 8vo. price 3s. 6d.

*Three Essays on Reli-  
gion: Nature; the Utility  
of Religion; Theism.*

By John Stuart Mill.

8vo. price 10s. 6d.

*Synonyms of the Old Tes-  
tament, their Bearing on  
Christian Faith and  
Practice.*

By Rev. R. B. Girdlestone.

8vo. 15s.

*Reasons of Faith; or,  
the Order of the Christian  
Argument Developed and  
Explained.*

By Rev. G. S. Drew, M.A.

Second Edition. Fcp. 8vo. 6s.

*The Eclipse of Faith:  
or a Visit to a Religious  
Sceptic.*

By Henry Rogers.

Latest Edition. Fcp. 8vo. 5s.

*Defence of the Eclipse of  
Faith.*

By Henry Rogers.

Latest Edition. Fcp. 8vo. 3s. 6d.

*Sermons for the Times  
preached in St. Paul's  
Cathedral and elsewhere.*

By Rev. T. Griffith, M.A.

Crown 8vo. 6s.

*The Life and Epistles of  
St. Paul.*

By Rev. W. F. Conybeare,

M.A. and Very Rev. F.

S. Howson, D.D.

LIBRARY EDITION, with all the Original  
Illustrations, Maps, Landscapes on Steel,  
Woodcuts, &c. 2 vols. 4to. 48s.

INTERMEDIATE EDITION, with a Selection  
of Maps, Plates, and Woodcuts. 2 vols.  
square crown 8vo. 21s.

STUDENT'S EDITION, revised and condensed,  
with 46 Illustrations and Maps. 1 vol.  
crown 8vo. 9s.

*A Critical and Gram-  
matical Commentary on St.  
Paul's Epistles.*

By C. F. Ellicott, D.D.

8vo. Galatians, 8s. 6d. Ephesians, 8s. 6d.  
Pastoral Epistles, 10s. 6d. Philippi-  
ans, Colossians, & Philemon, 10s. 6d.  
Thessalonians, 7s. 6d.

*The Voyage and Ship-  
wreck of St. Paul; with  
Dissertations on the Ships  
and Navigation of the  
Ancients.*

By James Smith, F.R.S.

Crown 8vo. Charts, 10s. 6d.

*Evidence of the Truth  
of the Christian Religion  
derived from the Literal  
Fulfilment of Prophecy.*

By Alexander Keith, D.D.

40th Edition, with numerous Plates.  
Square 8vo. 12s. 6d. or in post 8vo.  
with 5 Plates, 6s.

*Historical and Critical  
Commentary on the Old  
Testament; with a New  
Translation.*

By M. M. Kalisch, Ph.D.

Vol. I. Genesis, 8vo. 18s. or adapted for the  
General Reader, 12s. Vol. II. Exodus,  
15s. or adapted for the General Reader,  
12s. Vol. III. Leviticus, Part I. 15s.  
or adapted for the General Reader, 8s.  
Vol. IV. Leviticus, Part II. 15s. or  
adapted for the General Reader, 8s.

*The History and Litera-  
ture of the Israelites, ac-  
cording to the Old Testa-  
ment and the Apocrypha.*

By C. De Rothschild and  
A. De Rothschild.

Second Edition. 2 vols. crown 8vo. 12s. 6d.  
Abridged Edition, in 1 vol. f.p. 8vo. 3s. 6d.

*Ewald's History of  
Israel.*

Translated from the Ger-  
man by F. E. Carpenter,  
M.A. with Preface by  
R. Martineau, M.A.

5 vols. 8vo. 63s.

*Commentary on Epistle  
to the Romans.*

By Rev. W. A. O'Connor.

Crown 8vo. 3s. 6d.

*A Commentary on the  
Gospel of St. John.*

By Rev. W. A. O'Connor.

Crown 8vo. 10s. 6d.

*The Epistle to the He-  
brews; with Analytical  
Introduction and Notes.*

By Rev. W. A. O'Connor.

Crown 8vo. 4s. 6d.

*Thoughts for the Age.*

By Elizabeth M. Sewell.

New Edition. Fcp. 8vo. 3s. 6d.

*Passing Thoughts on Religion.*

By Elizabeth M. Sewell.

Fcp. 8vo. 3s. 6d.

*Self-examination before Confirmation.*

By Elizabeth M. Sewell.

32mo. 1s. 6d.

*Preparation for the Holy Communion; the Devotions chiefly from the works of Jeremy Taylor.*

By Elizabeth M. Sewell.

32mo. 3s.

*Readings for a Month**Preparatory to Confirmation, from Writers of the Early and English Church.*

By Elizabeth M. Sewell.

Fcp. 8vo. 4s.

*Readings for Every Day in Lent, compiled from the Writings of Bishop Jeremy Taylor.*

By Elizabeth M. Sewell.

Fcp. 8vo. 5s.

*Bishop Jeremy Taylor's Entire Works; with Life by Bishop Heber.*

Revised and corrected by the Rev. C. P. Eden.

10 vols. £5. 5s.

*Hymns of Praise and Prayer.*

Collected and edited by Rev.

J. Martineau, LL.D.

Crown 8vo. 4s. 6d.

*Thoughts for the Holy Week, for Young Persons.*

By Elizabeth M. Sewell.

New Edition. Fcp. 8vo. 2s.

*Spiritual Songs for the Sundays and Holidays throughout the Year.*

By J. S. B. Monsell, LL.D.

Fourth Edition. Fcp. 8vo. 4s. 6d.

*Lyra Germanica; Hymns translated from the German by Miss C. Winkworth.*

2 series, fcp. 8vo. 3s. 6d. each.

*Endeavours after the Christian Life; Discourses.*

By Rev. J. Martineau, LL.D.

Fifth Edition. Crown 8vo. 7s. 6d.

*An Introduction to the Study of the New Testament, Critical, Exegetical, and Theological.*

By Rev. S. Davidson, D.D.

2 vols. 8vo. 30s.

*Supernatural Religion; an Inquiry into the Reality of Divine Revelation.*

New Edition. 2 vols. 8vo. 24s.

*The Life of Christ.*

*For the use of Young Persons, selected from the Gospels and Chronologically arranged; with Supplementary Notices from parallel Passages.*

*By the Rev. R. B. Gardiner, M.A.*

*Crown 8vo. 2s.*

*Lectures on the Pentateuch & the Moabite Stone; with Appendices.*

*By J. W. Colenso, D.D. Bishop of Natal.*

*8vo. 12s.*

*The Pentateuch and Book of Joshua Critically Examined.*

*By J. W. Colenso, D.D. Bishop of Natal.*

*Crown 8vo. 6s.*

*The New Bible Commentary, by Bishops and other Clergy of the Anglican Church, critically examined by the Rt. Rev.*

*J. W. Colenso, D.D. Bishop of Natal.*

*8vo. 25s.*

TRAVELS, VOYAGES, &c.

*The Valleys of Tirol; their Traditions and Customs, and How to Visit them.*

*By Miss R. H. Busk, Author of 'The Folk-Lore of Rome' &c.*

*With Frontispiece and 3 Maps. Crown 8vo. 12s. 6d.*

*Eight Years in Ceylon.*

*By Sir Samuel W. Baker, M.A. F.R.G.S.*

*New Edition, with Illustrations engraved on Wood by G. Pearson. Crown 8vo. Price 7s. 6d.*

*The Rifle and the Hound in Ceylon.*

*By Sir Samuel W. Baker, M.A. F.R.G.S.*

*New Edition, with Illustrations engraved on Wood by G. Pearson. Crown 8vo. Price 7s. 6d.*

*Meeting the Sun; a Journey all round the World through Egypt, China, Japan, and California.*

*By William Simpson, F.R.G.S.*

*With Heliotypes and Woodcuts. 8vo. 24s.*

*The Rural Life of England.*

*By William Howitt.*

*Woodcuts, 8vo. 12s. 6d.*

*The Dolomite Mountains. Excursions through Tyrol, Carinthia, Carniola, and Friuli.*

*By J. Gilbert and G. C. Churchill, F.R.G.S.*

*With Illustrations. Sq. cr. 8vo. 21s.*

*The Alpine Club Map  
of the Chain of Mont  
Blanc, from an actual Sur-  
vey in 1863-1864.*

By A. Adams-Reilly,  
F.R.G.S. M.A.C.

*In Chromolithography, on extra stout draw-  
ing paper 10s. or mounted on canvas  
in a folding case, 12s. 6d.*

*The Alpine Club Map  
of the Valpelline, the Val  
Tournanche, and the South-  
ern Valleys of the Chain of  
Monte Rosa, from actual  
Survey.*

By A. Adams-Reilly,  
F.R.G.S. M.A.C.

*Price 6s. on extra Stout Drawing Paper, or  
7s. 6d. mounted in a Folding Case.*

*Hours of Exercise in the  
Alps.*

By John Tyndall, F.R.S.

*Third Edition, with 7 Woodcuts by E.  
Whymper. Crown 8vo. 12s. 6d.*

*Guide to the Pyrenees, for  
the use of Mountaineers.*

By Charles Packe.

*Second Edition, with Maps &c. and Ap-  
pendix. Crown 8vo. 7s. 6d.*

*How to See Norway.*

By J. R. Campbell.

*With Map and 5 Woodcuts, fcp. 8vo. 5s.*

*Untrodden Peaks and  
Unfrequented Valleys; a  
Midsummer Ramble among  
the Dolomites.*

By Amelia B. Edwards.

*With numerous Illustrations. 8vo. 21s.*

*The Alpine Club Map  
of Switzerland, with parts  
of the Neighbouring Coun-  
tries, on the scale of four  
miles to an Inch.*

Edited by R. C. Nichols,  
F.S.A. F.R.G.S.

*In Four Sheets, in Portfolio, 42s. or  
mounted in a Case, 52s. 6d. Each  
Sheet may be had separately, price 12s.  
or mounted in a Case, 15s.*

*The Alpine Guide.*

By John Ball, M.R.I.A.  
late President of the  
Alpine Club.

*Post 8vo. with Maps and other Illustrations.*

*Eastern Alps.*

*Price 10s. 6d.*

*Central Alps, including  
all the Oberland District.*

*Price 7s. 6d.*

*Western Alps, including  
Mont Blanc, Monte Rosa,  
Zermatt, &c.*

*Price 6s. 6d.*

*Introduction on Alpine  
Travelling in general, and  
on the Geology of the Alps.*

*Price 1s. Either of the Three Volumes or Parts  
of the 'Alpine Guide' may be had with  
this Introduction prefixed, 1s. extra.*

*Visits to Remarkable  
Places, and Scenes illus-  
trative of striking Passages  
in English History and  
Poetry.*

By William Howitt.

*2 vols. 8vo. Woodcuts, 25s.*

## WORKS of FICTION.

*Whispers from Fairy-land.*

By the Rt. Hon. E. H. Knatchbull - Hugessen, M.P. Author of 'Stories for my Children,' 'Moon-shine,' 'Queer Folk,' &c.

With 9 Illustrations from Original Designs engraved on Wood by G. Pearson. Crown 8vo. price 6s.

*Elena, an Italian Tale.*

By L. N. Comyn.

2 vols. post 8vo. 14s.

*Lady Willoughby's Diary during the Reign of Charles the First, the Protectorate, and the Restoration.*

Crown 8vo. 7s. 6d.

*Centulle, a Tale of Pau.*

By Denys Shyne Lawlor, Author of 'Pilgrimages in the Pyrenees and Landes.'

Crown 8vo. 10s. 6d.

*The Folk-Lore of Rome, collected by Word of Mouth from the People.*

By R. H. Busk, Author of 'The Valleys of Tirol' &c.

Crown 8vo. 12s. 6d.

*Cyllene; or, The Fall of Paganism.*

By Henry Sneyd, M.A.

2 vols. post 8vo. 14s.

*Tales of the Teutonic Lands.*

By Rev. G. W. Cox, M.A. and E. H. Jones.

Crown 8vo. 10s. 6d.

*Becker's Gallus; or Roman Scenes of the Time of Augustus.*

Post 8vo. 7s. 6d.

*Becker's Charicles: Illustrative of Private Life of the Ancient Greeks.*

Post 8vo. 7s. 6d.

*Tales of Ancient Greece.*

By the Rev. G. W. Cox, M.A.

Crown 8vo. 6s. 6d.

*The Modern Novelist's Library.*

Atherstone Priory, 2s. boards; 2s. 6d. cloth.

The Burgomaster's Family, 2s. boards; 2s. 6d. cloth.

MELVILLE'S Digby Grand, 2s. and 2s. 6d.

———— Gladiators, 2s. and 2s. 6d.

———— Good for Nothing, 2s. & 2s. 6d.

———— Holmby House, 2s. and 2s. 6d.

———— Interpreter, 2s. and 2s. 6d.

———— Kate Coventry, 2s. and 2s. 6d.

———— Queen's Maries, 2s. and 2s. 6d.

———— General Bounce, 2s. and 2s. 6d.

TROLLOPE'S Warden, 1s. 6d. and 2s.

———— Barchester Towers, 2s. and 2s. 6d.

BRAMLEY-MOORE'S Six Sisters of the Valleys, 2s. boards; 2s. 6d. cloth.

*Novels and Tales.*

*By the Right Hon. Benjamin Disraeli, M.P.*

*Cabinet Editions, complete in Ten Volumes, crown 8vo. 6s. each, as follows :—*

<i>Lothair</i> , 6s.	<i>Venetia</i> , 6s.
<i>Coningsby</i> , 6s.	<i>Alroy, Ixion, &amp;c.</i> 6s.
<i>Sybil</i> , 6s.	<i>Young Duke, &amp;c.</i> 6s.
<i>Tancred</i> , 6s.	<i>Vivian Grey</i> , 6s.
<i>Henrietta Temple</i> , 6s.	
<i>Contarini Fleming, &amp;c.</i> 6s.	

*Cabinet Edition, in crown 8vo. of Stories and Tales by Miss Sewell :—*

<i>Amy Herbert</i> , 2s. 6d.	<i>Ivors</i> , 2s. 6d.
<i>Gertrude</i> , 2s. 6d.	<i>Katharine Ashton</i> , 2s. 6d.
<i>Earl's Daughter</i> , 2s. 6d.	<i>Margaret Percival</i> , 3s. 6d.
<i>Experience of Life</i> , 2s. 6d.	<i>London Parsonage</i> , 3s. 6d.
<i>Cleve Hall</i> , 2s. 6d.	<i>Ursula</i> , 3s. 6d.

## POETRY and THE DRAMA.

*Ballads and Lyrics of Old France; with other Poems.*

*By A. Lang.*

*Square fcp. 8vo. 5s.*

*Moore's Lalla Rookh, Tenniel's Edition, with 68 Wood Engravings.*

*Fcp. 4to. 21s.*

*Moore's Irish Melodies, Maclise's Edition, with 161 Steel Plates.*

*Super-royal 8vo. 31s. 6d.*

*Miniature Edition of Moore's Irish Melodies, with Maclise's 161 Illustrations reduced in Lithography.*

*Imp. 16mo. 10s. 6d.*

*Milton's Lycidas and Epitaphium Damonis.*

*Edited, with Notes and Introduction, by C. S. Ferram, M.A.*

*Crown 8vo. 3s. 6d.*

*Lays of Ancient Rome; with Ivory and the Armada.*

*By the Right Hon. Lord Macaulay.*

*16mo. 3s. 6d.*

*Lord Macaulay's Lays of Ancient Rome. With 90 Illustrations on Wood from Drawings by G. Scharf.*

*Fcp. 4to. 21s.*

*Miniature Edition of Lord Macaulay's Lays of Ancient Rome, with Scharf's 90 Illustrations reduced in Lithography.*

*Imp. 16mo. 10s. 6d.*

*Southey's Poetical Works with the Author's last Corrections and Additions.*

*Medium 8vo. with Portrait, 14s.*

*Bowdler's Family Shakespeare, cheaper Genuine Edition.*

*Complete in 1 vol. medium 8vo. large type, with 36 Woodcut Illustrations, 14s. or in 6 vols. fcp. 8vo. price 21s.*



*Horatii Opera, Library Edition, with English Notes, Marginal References and various Readings.*  
*Edited by Rev. J. E. Yonge.*  
 8vo. 21s.

*The Æneid of Virgil Translated into English Verse.*  
*By J. Conington, M.A.*  
 Crown 8vo. 9s.

*Poems by Jean Ingelow.*  
 2 vols. Fcp. 8vo. 10s.

FIRST SERIES, containing 'Divided,' 'The Star's Monument,' &c. 16th Thousand.  
 Fcp. 8vo. 5s.

SECOND SERIES, 'A Story of Doom,' 'Gladys and her Island,' &c. 5th Thousand.  
 Fcp. 8vo. 5s.

*Poems by Jean Ingelow.*  
*First Series, with nearly 100 Woodcut Illustrations.*  
 Fcp. 4to. 21s.

## RURAL SPORTS, HORSE and CATTLE MANAGEMENT, &c.

*Down the Road; or, Reminiscences of a Gentleman Coachman.*  
*By C. T. S. Birch Reynardson.*

With Twelve Chromolithographic Illustrations from Original Paintings by H. Alken. Medium 8vo. [Nearly ready.]

*Blaine's Encyclopædia of Rural Sports; Complete Accounts, Historical, Practical, and Descriptive, of Hunting, Shooting, Fishing, Racing, &c.*

With above 600 Woodcuts (20 from Designs by JOHN LEECH). 8vo. 21s.

*A Book on Angling: a Treatise on the Art of Angling in every branch, including full Illustrated Lists of Salmon Flies.*  
*By Francis Francis.*  
 Post 8vo. Portrait and Plates, 15s.

*Wilcock's Sea-Fisherman: comprising the Chief Methods of Hook and Line Fishing, a glance at Nets, and remarks on Boats and Boating.*

New Edition, with 80 Woodcuts.  
 Post 8vo. 12s. 6d.

*The Ox, his Diseases and their Treatment; with an Essay on Parturition in the Cow.*

*By J. R. Dobson, Memb. R.C.V.S.*

Crown 8vo. with Illustrations, 7s. 6d.

*A Treatise on Horse-Shoeing and Lameness.*

*By J. Gamgee, Vet. Surg.*  
 8vo. with 55 Woodcuts, 10s. 6d.

*Youatt on the Horse.*  
*Revised and enlarged by W. Watson, M.R.C.V.S.,*  
 8vo. Woodcuts, 12s. 6d.

*Youatt's Work on the Dog, revised and enlarged.*

8vo. Woodcuts, 6s.

*Horses and Stables.*By Colonel F. Fitzwygram,  
XV. the King's Hussars.

With 24 Plates of Illustrations. 8vo. 10s. 6d.

*The Dog in Health and Disease.*

By Stonehenge.

With 73 Wood Engravings. Square crown  
8vo. 7s. 6d.*The Greyhound.*

By Stonehenge.

Revised Edition, with 24 Portraits of Grey-  
hounds. Square crown 8vo. 10s. 6d.*Stables and Stable Fit-  
tings.*

By W. Miles, Esq.

Imp. 8vo. with 13 Plates, 15s.

*The Horse's Foot, and  
how to keep it Sound.*

By W. Miles, Esq.

Ninth Edition. Imp. 8vo. Woodcuts, 12s. 6d.

*A Plain Treatise on  
Horse-shoeing.*

By W. Miles, Esq.

Sixth Edition. Post 8vo. Woodcuts, 2s. 6d.

*Remarks on Horses'  
Teeth, addressed to Pur-  
chasers.*

By W. Miles, Esq.

Post 8vo. 1s. 6d.

*The Fly-Fisher's Ento-  
mology.*

By Alfred Ronalds.

With coloured Representa-  
tions of the Natural and  
Artificial Insect.

With 20 coloured Plates. 8vo. 14s.

*The Dead Shot, or Sports-  
man's Complete Guide; a  
Treatise on the Use of the  
Gun, Dog-breaking, Pigeon-  
shooting, &c.*

By Marksman.

Fcp. 8vo. with Plates, 5s.

## WORKS of UTILITY and GENERAL INFORMATION.

*Maunder's Treasury of Knowledge and Library of Reference; comprising an English Dictionary and Grammar, Universal Gazetteer, Classical Dictionary, Chronology, Law Dictionary, Synopsis of the Peerage, Useful Tables, &c.*

*Fcp. 8vo. 6s.*

*Maunder's Biographical Treasury.*

*Latest Edition, reconstructed and partly rewritten, with about 1,000 additional Memoirs, by W. L. R. Cates.*

*Fcp. 8vo. 6s.*

*Maunder's Scientific and Literary Treasury; a Popular Encyclopædia of Science, Literature, and Art.*

*New Edition, in part rewritten, with above 1,000 new articles, by J. Y. Johnson.*

*Fcp. 8vo. 6s.*

*Maunder's Treasury of Geography, Physical, Historical, Descriptive, and Political.*

*Edited by W. Hughes, F.R.G.S.*

*With 7 Maps and 16 Plates. Fcp. 8vo. 6s.*

*Maunder's Historical Treasury; General Introductory Outlines of Universal History, and a Series of Separate Histories.*

*Revised by the Rev. G. W. Cox, M.A.*

*Fcp. 8vo. 6s.*

*Maunder's Treasury of Natural History; or Popular Dictionary of Zoology.*

*Revised and corrected Edition. Fcp. 8vo. with 900 Woodcuts, 6s.*

*The Treasury of Bible Knowledge; being a Dictionary of the Books, Persons, Places, Events, and other Matters of which mention is made in Holy Scripture.*

*By Rev. J. Ayre, M.A.*

*With Maps, 15 Plates, and numerous Woodcuts. Fcp. 8vo. 6s.*

*Collieries and Colliers: a Handbook of the Law and Leading Cases relating thereto.*

*By J. C. Fowler.*

*Third Edition. Fcp. 8vo. 7s. 6d.*

*The Theory and Practice of Banking.*

*By H. D. Macleod, M.A.*

*Second Edition. 2 vols. 8vo. 30s.*

*Modern Cookery for Private Families, reduced to a System of Easy Practice in a Series of carefully-tested Receipts.*

*By Eliza Acton.*

*With 8 Plates & 150 Woodcuts. Fcp. 8vo. 6s.*

*A Practical Treatise on Brewing; with Formulæ for Public Brewers, and Instructions for Private Families.*

*By W. Black.*

*Fifth Edition. 8vo. 10s. 6d.*

*Three Hundred Original Chess Problems and Studies.*

*By Jas. Pierce, M.A. and W. T. Pierce.*

*With many Diagrams. Sq. fcp. 8vo. 7s. 6d. Supplement, 2s. 6d.*

*Chess Openings.*

*By F. W. Longman, Balliol College, Oxford.*

*Second Edition, revised. Fcp. 8vo. 2s. 6d.*

*The Theory of the Modern Scientific Game of Whist.*

*By W. Pole, F.R.S.*

*Fifth Edition. Fcp. 8vo. 2s. 6d.*

*The Cabinet Lawyer; a Popular Digest of the Laws of England, Civil, Criminal, and Constitutional.*

*Twenty-fourth Edition, corrected and extended. Fcp. 8vo. 9s.*

*Blackstone Economised; being a Compendium of the Laws of England to the Present Time.*

*By D. M. Aird, Barrister.*

*Revised Edition. Post 8vo. 7s. 6d.*

*Pewtner's Comprehensive Specifier; a Guide to the Practical Specification of every kind of Building-Artificer's Work.*

*Edited by W. Young.*

*Crown 8vo. 6s.*

*Hints to Mothers on the Management of their Health during the Period of Pregnancy and in the Lying-in Room.*

*By Thomas Bull, M.D.*

*Fcp. 8vo. 5s.*

*The Maternal Management of Children in Health and Disease.*

*By Thomas Bull, M.D.*

*Fcp. 8vo. 5s.*

## KNOWLEDGE for the YOUNG.

*The Stepping-Stone to Knowledge; or upwards of 700 Questions and Answers on Miscellaneous Subjects, adapted to the capacity of Infant minds.*

18mo. 1s.

*Second Series of the Stepping-Stone to Knowledge: Containing upwards of 800 Questions and Answers on Miscellaneous Subjects not contained in the First Series.*

18mo. 1s.

*The Stepping-Stone to Geography: Containing several Hundred Questions and Answers on Geographical Subjects.*

18mo. 1s.

*The Stepping-Stone to English History; Questions and Answers on the History of England.*

18mo. 1s.

*The Stepping-Stone to Bible Knowledge; Questions and Answers on the Old and New Testaments.*

18mo. 1s.

*The Stepping-Stone to Biography; Questions and Answers on the Lives of Eminent Men and Women.*

18mo. 1s.

*The Stepping-Stone to Irish History: Containing several Hundred Questions and Answers on the History of Ireland.*

18mo. 1s.

*The Stepping-Stone to French History: Containing several Hundred Questions and Answers on the History of France.*

18mo. 1s.

*The Stepping-Stone to Roman History: Containing several Hundred Questions and Answers on the History of Rome.*

18mo. 1s.

*The Stepping-Stone to Grecian History: Containing several Hundred Questions and Answers on the History of Greece.*

18mo. 1s.

*The Stepping-Stone to English Grammar: Containing several Hundred Questions and Answers on English Grammar.*

18mo. 1s.

*The Stepping-Stone to French Pronunciation and Conversation: Containing several Hundred Questions and Answers.*

18mo. 1s.

*The Stepping-Stone to Astronomy: Containing several Hundred familiar Questions and Answers on the Earth and the Solar and Stellar Systems.*

18mo. 1s.

*The Stepping-Stone to Music: Containing several Hundred Questions on the Science; also a short History of Music.*

18mo. 1s.

*The Stepping-Stone to Natural History: Vertebrate or Back-boned Animals. Part I. Mammalia; Part II. Birds, Reptiles, Fishes.*

18mo. 1s. each Part.

*The Stepping-Stone to Architecture: Questions and Answers explaining the Principles and Progress of Architecture from the Earliest Times.*

With 100 Woodcuts. 18mo. 1s.

# INDEX.

<i>Acton's Modern Cookery</i> .....	39
<i>Aird's Blackstone Economised</i> .....	39
Alpine Club Map of Switzerland .....	33
Alpine Guide (The) .....	33
<i>Amos's Jurisprudence</i> .....	10
Primer of the Constitution.....	10
<i>Anderson's Strength of Materials</i> .....	20
<i>Armstrong's Organic Chemistry</i> .....	20
<i>Arnold's</i> (Dr.) Christian Life .....	29
Lectures on Modern History .....	2
Miscellaneous Works .....	12
School Sermons .....	29
Sermons .....	29
(T.) Manual of English Literature .....	12
<i>Arnould's Life of Lord Denman</i> .....	7
Atherstone Priory.....	39
Autumn Holidays of a Country Parson ...	13
<i>Ayre's Treasury of Bible Knowledge</i> .....	38

<i>Bacon's Essays, by Whately</i> .....	10
Life and Letters, by <i>Spedding</i> ...	10
Works .....	10
<i>Bain's Mental and Moral Science</i> .....	11
on the Senses and Intellect .....	11
<i>Baker's Two Works on Ceylon</i> .....	32
<i>Ball's Guide to the Central Alps</i> .....	38
Guide to the Western Alps.....	38
Guide to the Eastern Alps .....	38
<i>Becker's Charicles and Gallus</i> .....	34
<i>Black's Treatise on Brewing</i> .....	39
<i>Blackley's German-English Dictionary</i> .....	15
<i>Blainé's Rural Sports</i> .....	36
<i>Bloxam's Metals</i> .....	20
<i>Boulton on 39 Articles</i> .....	28
<i>Bourne's Catechism of the Steam Engine</i> .	27
Handbook of Steam Engine.....	27
Treatise on the Steam Engine ...	27
Improvements in the same.....	27
<i>Bowdler's Family Shakespeare</i> .....	35
<i>Bramley-Moore's Six Sisters of the Valley</i> .	39
<i>Bramley's Dictionary of Science, Literature,</i> <i>and Art</i> .....	22
<i>Bray's Manual of Anthropology</i> .....	22
Philosophy of Necessity .....	11
<i>Brinkley's Astronomy</i> .....	17
<i>Browné's Exposition of the 39 Articles</i> .....	28
<i>Brunel's Life of Brunel</i> .....	7
<i>Buckle's History of Civilisation</i> .....	3
Posthumous Remains .....	12
<i>Bull's Hints to Mothers</i> .....	39
Maternal Management of Children .	39
<i>Burgomaster's Family (The)</i> .....	39

<i>Burke's Rise of Great Families</i> .....	8
Vicissitudes of Families.....	8
<i>Busk's Folk-lore of Rome</i> .....	34
Valleys of Tirol .....	32

Cabinet Lawyer.....	39
<i>Campbell's Norway</i> .....	33
<i>Cates's Biographical Dictionary</i> .....	8
and <i>Woodward's Encyclopædia</i> ...	5
Changed Aspects of Unchanged Truths ...	13
<i>Chesney's Indian Polity</i> .....	3
Modern Military Biography.....	3
Waterloo Campaign .....	3
<i>Clough's Lives from Plutarch</i> .....	4
<i>Colenso on Moabite Stone &amp;c.</i> .....	32
Pentateuch and Book of Joshua .....	32
Speaker's Bible Commentary ...	32
<i>Collins's Mineralogy of Cornwall</i> .....	27
Perspective.....	26
Commonplace Philosopher in Town and Country, by A. K. H. B. ....	13
<i>Comte's Positive Polity</i> .....	8
<i>Comyn's Elena</i> .....	34
<i>Congreve's Essays</i> .....	9
Politics of Aristotle .....	10
<i>Conington's Translation of Virgil's Æneid</i> .....	36
Miscellaneous Writings.....	14
<i>Contanseau's Two French Dictionaries</i> ...	14
<i>Conybeare and Howson's Life and Epistles</i> of St. Paul.....	29
<i>Cotton's Memoir and Correspondence</i> .....	7
Counsel and Comfort from a City Pulpit...	13
<i>Cox's</i> (G. W.) Aryan Mythology .....	4
Crusades .....	6
History of Greece .....	4
Tale of the Great Persian War.....	4
Tales of Ancient Greece ...	34
and <i>Jones's Teutonic Tales</i> .....	34
<i>Crawley's Thucydides</i> .....	4
<i>Creasy on British Constitution</i> .....	3
<i>Cresy's Encyclopædia of Civil Engineering</i> .....	27
Critical Essays of a Country Parson.....	14
<i>Crookes's Chemical Analysis</i> .....	24
Dyeing and Calico-printing.....	28
<i>Culley's Handbook of Telegraphy</i> .....	26
<i>Cusack's Student's History of Ireland</i> .....	3

<i>D'Aubigné's Reformation in the Time of</i> <i>Calvin</i> .....	6
--	---

<i>Davidson's</i> Introduction to New Testament .....	31	<i>Harrison's</i> Political Problems .....	8
<i>Dead Shot</i> (The), by <i>Marksman</i> .....	37	<i>Hartwig's</i> Aerial World .....	21
<i>De Caisne and Le Maout's</i> Botany .....	23	— Polar World .....	21
<i>De Morgan's</i> Paradoxes .....	13	— Sea and its Living Wonders ...	21
<i>De Tocqueville's</i> Democracy in America... ..	9	— Subterranean World.....	21
<i>Disraeli's</i> Lord George Bentinck .....	7	— Tropical World .....	21
— Novels and Tales .....	35	<i>Haughton's</i> Animal Mechanics .....	19
<i>Dobson</i> on the Ox .....	36	<i>Hayward's</i> Biographical and Critical Essays ..	7
<i>Dove's</i> Law of Storms .....	18	<i>Heer's</i> Switzerland .....	22
<i>Doyle's</i> Fairyland .....	24	<i>Helmholtz's</i> Scientific Lectures .....	18
<i>Drew's</i> Reasons of Faith.....	29	<i>Helmley's</i> Trees, Shrubs, and Herbaceous Plants .....	23
<i>Eastlake's</i> Gothic Revival .....	25	<i>Herschel's</i> Outlines of Astronomy .....	17
— Hints on Household Taste .....	26	<i>Holland's</i> Recollections .....	7
<i>Edwards's</i> Rambles among the Dolomites .....	33	<i>Howitt's</i> Rural Life of England .....	32
Elements of Botany.....	22	— Visits to Remarkable Places .....	33
<i>Ellicott's</i> Commentary on Ephesians .....	30	<i>Humboldt's</i> Life.....	7
— Galatians .....	30	<i>Humé's</i> Essays .....	11
— Pastoral Epist. ....	30	— Treatise on Human Nature.....	11
— Philippians, &c. ....	30	<i>Ihne's</i> History of Rome .....	5
— Thessalonians . ....	30	<i>Ingelow's</i> Poems .....	36
— Lectures on Life of Christ .....	29	<i>Jameson's</i> Legends of Saints and Martyrs. ..	25
Epochs of History .....	6	— Legends of the Madonna.....	25
<i>Evans's</i> Ancient Stone Implements .....	22	— Legends of the Monastic Orders ..	25
<i>Ewald's</i> History of Israel .....	30	— Legends of the Saviour.....	25
<i>Fairbairn's</i> Application of Cast and Wrought Iron to Building....	28	<i>Jenkin's</i> Electricity and Magnetism.....	20
— Information for Engineers....	28	<i>Jerram's</i> Lycidas of Milton .....	35
— Treatise on Mills and Millwork ..	27	<i>Jerrold's</i> Life of Napoleon .....	1
<i>Farrar's</i> Chapters on Language .....	13	<i>Johnston's</i> Geographical Dictionary.....	17
— Families of Speech .....	13	<i>Kalisch's</i> Commentary on the Bible .....	30
<i>Fitzwygram</i> on Horses and Stables.....	37	<i>Keith's</i> Evidence of Prophecy .....	30
<i>Forsyth's</i> Essays .....	9	<i>Kenyon's</i> (Lord) Life.....	7
<i>Fowler's</i> Collieries and Colliers .....	38	<i>Ker's</i> Metallurgy, by <i>Crookes and Röhrig</i> ..	27
<i>Francis's</i> Fishing Book .....	36	<i>Kirby and Spence's</i> Entomology .....	21
<i>Freeman's</i> Historical Geography of Europe ..	5	<i>Knatchbull-Hugessen's</i> Whispers from Fairy-Land .....	34
From January to December .....	14	Landscapes, Churches, &c. by A. K. H. B. ....	13
<i>Froude's</i> English in Ireland .....	2	<i>Lang's</i> Ballads and Lyrics .....	35
— History of England .....	2	<i>Latham's</i> English Dictionary.....	14
— Short Studies.....	12	<i>Laughton's</i> Nautical Surveying .....	18
<i>Gairdner's</i> Houses of Lancaster and York ..	6	<i>Lawlor's</i> Centulle .....	34
<i>Gamgee</i> on Horse-Shoeing .....	36	<i>Lawrence</i> on Rocks .....	22
<i>Ganol's</i> Elementary Physics .....	19	<i>Lecky's</i> History of European Morals.....	5
— Natural Philosophy .....	19	— Rationalism .....	5
<i>Gardiner's</i> Buckingham and Charles .....	3	— Leaders of Public Opinion.....	7
— Life of Christ .....	32	Leisure Hours in Town, by A. K. H. B....	13
— Thirty Years' War .....	6	Lessons of Middle Age, by A. K. H. B....	13
<i>Gilbert and Churchill's</i> Dolomites .....	32	<i>Leaves's</i> Biographical History of Philosophy ..	5
<i>Girdlestone's</i> Bible Synonyms .....	29	<i>Liddell and Scott's</i> Greek-English Lexicons ..	15
<i>Goode's</i> Mechanics.....	20	Life of Man Symbolised .....	25
— Mechanism .....	20	<i>Lindley and Moore's</i> Treasury of Botany... ..	23
<i>Grant's</i> Ethics of Aristotle .....	10	<i>Lloyd's</i> Magnetism .....	20
Graver Thoughts of a Country Parson.....	14	— Wave-Theory of Light .....	20
<i>Greville's</i> Journal .....	1		
<i>Griffin's</i> Algebra and Trigonometry.....	20		
<i>Griffith's</i> Sermons for the Times .....	29		
<i>Grove</i> on Correlation of Physical Forces ...	18		
<i>Gwill's</i> Encyclopædia of Architecture.....	26		
<i>Hare</i> on Election of Representatives .....	14		

<i>Longman's Chess Openings</i> .....	39	<i>Minto's (Lord) Life and Letters</i> .....	6
— Edward the Third .....	3	<i>Mitchell's Manual of Architecture</i> .....	25
— Lectures on History of England .....	3	— Manual of Assaying .....	28
— Old and New St. Paul's .....	26	Modern Novelist's Library .....	34
<i>Loudon's Encyclopædia of Agriculture</i> ...	28	<i>Monsell's 'Spiritual Songs'</i> .....	31
— Gardening .....	28	<i>Moore's Irish Melodies, illustrated</i> .....	35
— Plants .....	22	— Lalla Rookh, illustrated .....	35
<i>Lowndes's Engineer's Handbook</i> .....	27	<i>Morrell's Elements of Psychology</i> .....	11
<i>Lubbock's Origin of Civilisation</i> .....	22	— Mental Philosophy .....	11
<i>Lyra Germanica</i> .....	25, 31	<i>Morris's French Revolution</i> .....	3
<i>Macaulay's (Lord) Essays</i> .....	2	<i>Müller's Chips from a German Workshop</i> .....	12
— History of England ...	2	— Science of Language .....	12
— Lays of Ancient Rome .....	25, 35	— Science of Religion .....	5
— Miscellaneous Writings .....	12	New Testament Illustrated with Wood	
— Speeches .....	12	Engravings from the Old Masters.....	24
— Works .....	2	<i>Northcott on Lathes and Turning</i> .....	26
<i>McCulloch's Dictionary of Commerce</i> .....	16	<i>O'Connor's Commentary on Hebrews</i> .....	30
<i>Macleod's Principles of Economical Philo-</i>		— Romans .....	30
<i>sophy</i> .....	10	— St. John .....	30
— Theory and Practice of Banking .....	38	<i>Odling's Course of Practical Chemistry</i> ...	24
<i>Markham's History of Persia</i> .....	4	<i>Owen's Comparative Anatomy and Physio-</i>	
<i>Marshall's Physiology</i> .....	24	<i>logy of Vertebrate Animals</i> .....	20
— Todas .....	22	<i>Owen's Lectures on the Invertebrata</i> .....	20
<i>Marshman's History of India</i> .....	3	<i>Packe's Guide to the Pyrenees</i> .....	33
<i>Martineau's Christian Life</i> .....	31	<i>Pattison's Casauban</i> .....	7
— Hymns .....	31	<i>Payen's Industrial Chemistry</i> .....	26
<i>Maunder's Biographical Treasury</i> .....	38	<i>Pewtner's Comprehensive Specifier</i> .....	39
— Geographical Treasury .....	38	<i>Pierce's Chess Problems</i> .....	39
— Historical Treasury .....	38	<i>Pole's Game of Whist</i> .....	39
— Scientific and Literary Treasury .....	38	<i>Prendergast's Mastery of Languages</i> .....	15
— Treasury of Knowledge .....	38	Present-Day Thoughts, by A. K. H. B. ...	13
— Treasury of Natural History ...	38	<i>Proctor's Astronomical Essays</i> .....	17
<i>Maxwell's Theory of Heat</i> .....	20	— Moon .....	17
<i>May's History of Democracy</i> .....	2	— Orbs around U .....	17
— History of England .....	2	— Other Worlds than Ours .....	17
<i>Melville's Digby Grand</i> .....	39	— Saturn .....	17
— General Bounce .....	39	— Scientific Essays (New Series) ...	20
— Gladiators .....	39	— Sun .....	17
— Good for Nothing .....	39	— Transits of Venus .....	17
— Holmby House .....	39	— Two Star Atlases .....	18
— Interpreter .....	39	— Universe .....	17
— Kate Coventry .....	39	Public Schools Atlas .....	16
— Queen's Maries .....	39	— Modern Geography .....	16
<i>Mendelssohn's Letters</i> .....	8	— Ancient Geography .....	16
<i>Menzies' Forest Trees and Woodland</i>		<i>Ranken on Strains in Trusses</i> .....	28
— Scenery .....	23	<i>Rawlinson's Parthia</i> ... ..	4
<i>Merivale's Fall of the Roman Republic</i> ...	4	— Sassanians .....	4
— Romans under the Empire .....	4	Recreations of a Country Parson .....	13
<i>Merrifield's Arithmetic and Mensuration</i> ...	20	<i>Redgrave's Dictionary of Artists</i> .....	24
— Magnetism ...	18	<i>Reilly's Map of Mont Blanc</i> .....	37
<i>Miles on Horse's Foot and Horse Shoeing</i>		— Monte Rosa .....	37
— on Horse's Teeth and Stables.....	37	<i>Reynardson's Down the Road</i> ..	36
<i>Mill (J.) on the Mind</i> .....	10	<i>Rich's Dictionary of Antiquities</i> .....	15
— (J. S.) on Liberty.....	9	<i>River's Rose Amateur's Guide</i> .....	22
— Subjection of Women.....	9	<i>Rogers's Eclipse of Faith</i> .....	29
— on Representative Government .....	9	— Defence of Eclipse of Faith .....	29
— Utilitarianism .....	9	— Essays.....	9
— 's Autobiography .....	6		
— Dissertations and Discussions .....	9		
— Essays on Religion &c. ....	29		
— Hamilton's Philosophy .....	9		
— System of Logic .....	9		
<i>Mill's Political Economy</i> .....	9		
— Unsettled Questions .....	9		
<i>Miller's Elements of Chemistry</i> .....	23		
— Inorganic Chemistry.....	20		



<i>Rogel's Thesaurus of English Words and Phrases</i> .....	14
<i>Ronald's Fly-Fisher's Entomology</i> .....	37
<i>Rothschild's Israelites</i> .....	30
<i>Russell on the Christian Religion</i> .....	6
——— English Constitution .....	2
———'s Recollections and Suggestions ...	2
<i>Sanders's Justinian's Institutes</i> .....	10
<i>Sanford's English Kings</i> .....	2
<i>Savory's Geometric Turning</i> .....	26
<i>Schellen's Spectrum Analysis</i> .....	18
<i>Scott's Albert Durer</i> .....	24
——— Papers on Civil Engineering .....	28
<i>Seaside Musing</i> , by A. K. H. B. ....	13
<i>Seeborn's Oxford Reformers of 1498</i> .....	3
——— Protestant Revolution .....	6
<i>Sewell's History of the Early Church</i> .....	5
——— Passing Thoughts on Religion .....	31
——— Preparation for Communion .....	31
——— Principles of Education .....	14
——— Readings for Confirmation .....	31
——— Readings for Lent .....	31
——— Examination for Confirmation ...	31
——— Stories and Tales .....	35
——— Thoughts for the Age .....	31
——— Thoughts for the Holy Week .....	31
<i>Sharp's Post-office Gazetteer</i> .....	16
<i>Shelley's Workshop Appliances</i> .....	20
<i>Short's Church History</i> .....	5
<i>Simpson's Meeting the Sun</i> .....	32
<i>Smith's Paul's Voyage and Shipwreck</i> .....	30
——— (Sydney) Essays .....	12
——— Life and Letters .....	7
——— Miscellaneous Works ...	12
——— Wit and Wisdom .....	12
——— (Dr. R. A.) Air and Rain .....	18
<i>Sneyd's Cyllene</i> .....	34
<i>Southey's Doctor</i> .....	13
——— Poetical Works .....	35
<i>Stanley's History of British Birds</i> .....	21
<i>Stephen's Ecclesiastical Biography</i> .....	7
——— Freethinking and Plainspeaking ..	9
<i>Stepping Stones (the Series)</i> .....	40
<i>Stirling's Secret of Hegel</i> .....	11
——— Sir William Hamilton .....	11
<i>Stonehenge on the Dog</i> .....	37
——— on the Greyhound .....	37
<i>Sunday Afternoons at the Parish Church of a University City</i> , by A. K. H. B. ....	13
<i>Supernatural Religion</i> .....	31
<i>Taylor's History of India</i> .....	3
——— Manual of Ancient History .....	6
——— Manual of Modern History .....	6
——— (Jeremy) Works, edited by Eden. ....	31
<i>Text-Books of Science</i> .....	19
<i>Thirlwall's History of Greece</i> .....	4

<i>Thomson's Laws of Thought</i> ..	11
<i>Thorpe's Quantitative Analysis</i> ..	20
——— and <i>Muir's Qualitative Analysis</i> ...	20
<i>Thudichum's Chemical Physiology</i> .....	23
<i>Todd (A.) on Parliamentary Government</i> ...	2
——— and <i>Bowman's Anatomy and Physiology of Man</i> .....	24
<i>Trench's Realities of Irish Life</i> .....	12
<i>Trotter's Barchester Towers</i> .....	39
——— Warden .....	39
<i>Tyndall's American Lectures on Light</i> ...	20
——— Belfast Address .....	19
——— Diamagnetism .....	20
——— Fragments of Science .....	19
——— Hours of Exercise in the Alps ...	33
——— Lectures on Electricity .....	20
——— Lectures on Light .....	20
——— Lectures on Sound .....	20
——— Heat a Mode of Motion .....	20
——— Molecular Physics .....	20
<i>Ueberweg's System of Logic</i> ..	11
<i>Ure's Dictionary of Arts, Manufactures, and Mines</i> .....	27
<i>Warburton's Edward the Third</i> .....	6
<i>Watson's Geometry</i> .....	20
<i>Watts's Dictionary of Chemistry</i> .....	24
<i>Webb's Objects for Common Telescopes</i> ...	18
<i>Weinhold's Experimental Physics</i> .....	19
<i>Wellington's Life</i> , by Gleig .....	8
<i>Whately's English Synonyms</i> .....	14
——— Life and Correspondence .....	6
——— Logic .....	10
——— Rhetoric .....	10
<i>White and Donkin's English Dictionary</i> ...	15
——— and <i>Riddle's Latin Dictionaries</i> ...	15
<i>Whitworth on Guns and Steel</i> .....	27
<i>Wilcock's Sea-Fisherman</i> .....	36
<i>Williams's Aristotle's Ethics</i> .....	10
<i>Willis's Principles of Mechanism</i> .....	26
<i>Willoughby's (Lady) Diary</i> .....	34
<i>Wood's Bible Animals</i> .....	22
——— Homes without Hands .....	21
——— Insects at Home .....	21
——— Insects Abroad .....	21
——— Out of Doors .....	21
——— Strange Dwellings .....	21
<i>Yonge's English-Greek Lexicons</i> .....	16
——— Horace .....	36
<i>Youatt on the Dog</i> .....	37
——— on the Horse .....	36
<i>Zeller's Socrates</i> .....	5
——— Stoics, Epicureans, and Sceptics...	5







